

El Teatro Campesino Theater In The Chicano Movement

El Teatro CampesinoThe State of Latino Theater in the United StatesNew Deal TheaterRadical People's TheatreTaking it to the StreetsEl Teatro CampesinoGender History Across EpistemologiesWorld Encyclopedia of Contemporary TheatreEncyclopedia of Social Movement MediaTheatre, History and National IdentitiesTheatre in Search of Social ChangeTheatre SurveyTheatre as an Educational ToolEthnic TheatricalityTheatre in Theory 1900-2000Handbook of Hispanic Cultures in the United States: Literature and artLatinas in the United StatesA Continuing Narrative on Philippine TheaterProceedingsFive Views Yolanda Broyles-González Luis Ramos-Gardella I. Saal Eugène Van Erven Harry Justin Elam Donna R. Gabaccia Irving Brown (Consulting Bibliographer) John D. H. Downing Helka Mäkinen C. P. Epskamp Justina T. Mattos Jon Dominic Rossini David Krasner Nicolás Kanellos Vicki Ruiz California. Office of Historic Preservation

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new deal theater recovers a much ignored model of political theater for cultural criticism while considered to be less radical in its aesthetics and politics than its celebrated weimar and soviet cousins it nonetheless proved to be highly effective in asserting cultural critique in this regard it offers a vital alternative to the dominant modernist paradigm developed in europe rather than radicalizing content and form new deal theater insisted that the political

had to be made commensurable with the language of a mass audience steeped in consumer culture the resulting vernacular praxis emphasized empathy over alienation verisimilitude over abstraction by examining the cultural vectors that shaped this theater saal shows why it was more successful on the american stage than its european counterpart and develops a theory of vernacular political theater which can help us think of the political in art in other than modernist terms

an original and valuable assessment of american political theater in the 1960s and 1970s

gender history across epistemologies offers broad range of innovative approaches to gender history the essays reveal how historians of gender are crossing boundaries disciplinary methodological and national to explore new opportunities for viewing gender as a category of historical analysis essays present epistemological and theoretical debates central in gender history over the past two decades contributions within this volume to the work on gender history are approached from a wide range of disciplinary locations and approaches the volume demonstrates that recent approaches to gender history suggest surprising crossovers and even the discovery of common grounds

an annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series

the entries are designed to be relatively brief with clear accessible and current information

this book investigates the educative role of theater in processes of social change and development and considers how to evaluate the use of theater as a small scale medium in realizing development projects based on a participatory or interventionist model the book is in three major parts following an introduction and an introductory chapter the first part the historical antecedents of theater for development is concerned with the formation of theories which form the basis of the book s approach part 2 from traditional to popular theater historical case studies from asia latin america and africa consists of a description of the historical development of theater as an educative medium in development processes in the third world part 3 theater for development performing arts as instruments of intervention presents a number of descriptions of theater used in clearly defined development projects the book s 12 chapters are as follows 1 introduction 2 development and change people s participation in adult education 3 popular theater from a social scientific point of view 4 popular theater from an educative point of view 5 popular theater from a theater historical point of view 6 traditional media for publicity and information campaigns wayang theater on java and bali 7 adult education and teatro campesino in latin america mexico as an example 8

african universities hit the road from travelling theater to theater for development 9 theatrical forms puppeteers and crooners participating in mass campaigns 10 learning approaches shifting from sector policy in national campaigns to target group policy in local development projects 11 target groups ngos and the marginalized rural and urban poor and 12 conclusions thirteen pages of notes and a 23 page bibliography are attached sr

the american journal of theatre history

featuring the writings of wilde brecht t s eliot and tennessee williams among many others this book considers theatrical aesthetics dramatic criticism and performance theory to help students teachers and practitioners to think critically about the nature of theatre

volume titles literature and art sociology anthropology history

a comprehensive historical encyclopedia that covers the full range of latina economic political and cultural life in the united states

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