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stephanie j smith brings mexican politics and art together chronicling the turbulent relations between radical artists and the postrevolutionary mexican state the revolution opened space for new political ideas but by the late 1920s many government officials argued that consolidating the nation required coercive measures toward dissenters while artists and intellectuals some of them professed communists sought free expression in matters both artistic and political smith reveals how they simultaneously learned the fine art of negotiation with the increasingly authoritarian government in order to secure clout and financial patronage but the government smith shows also had reason to accommodate artists and a surprising and volatile interdependence grew between the artists and the politicians involving well known artists such as frida kahlo diego rivera and david alfaro siqueiros as well as some less well known including tina modotti leopoldo méndez and aurora reyes politicians began to appropriate the artists nationalistic visual images as weapons in a national propaganda war high stakes negotiating and co opting took place between the two camps as they sparred over the production of generally accepted notions and representations of the revolution s legacy and what it meant to be authentically mexican

este libro recopila una selección de trabajos de autores que han aportado su experiencia y saber en diferentes temáticas clave de la innovación educativa los artículos aquí presentados abordan un total de 11 temas específicos si bien estos temas no se dividen formalmente en áreas temáticas en el índice del libro pueden agruparse conceptualmente en torno a tres enfoques principales metodologías activas y participativas stem y competencias tecnológicas y tecnologías y recursos didácticos en educación esta clasificación conceptual permite destacar la diversidad de enfoques y estrategias que integran las tic y las tac en los procesos de enseñanza y aprendizaje destacando el papel del estudiante como protagonista activo de su desarrollo esta clasificación refleja la diversidad de enfoques y estrategias que permiten integrar las tic y las tac en los procesos de enseñanza y aprendizaje destacando el papel del estudiante como protagonista activo de su desarrollo cada bloque aborda enfoques y estrategias que permiten integrar las tic y las tac en los procesos de

enseñanza y aprendizaje destacando el papel del estudiante como protagonista activo de su desarrollo las temáticas incluyen enfoques innovadores como el aprendizaje basado en problemas que fomenta el pensamiento crítico y la resolución colaborativa y se enmarca dentro del bloque de metodologías activas y participativas el aula invertida que transforma el tiempo de clase en un espacio para la aplicación práctica también perteneciente a este bloque y la gamificación que introduce elementos lúdicos para aumentar la motivación y el compromiso del alumnado integrada dentro del bloque de tecnologías y recursos didácticos en educación esta clasificación permite una mejor comprensión de las conexiones entre las diversas estrategias pedagógicas y tecnológicas presentadas además se exploran iniciativas relacionadas con la inteligencia artificial en educación que abre nuevas posibilidades para la personalización del aprendizaje y con el desarrollo de competencias stem esenciales para preparar a los estudiantes para un futuro marcado por la tecnología

futures imagining socioecological transformation brings together leading scholars to explore how we might know enact and struggle for the conjoined social and ecological transformations we need to achieve just and sustainable futures the question of transformation and how it might be achieved is explored across a variety of topics and geographical sites and through heterodox analytical and theoretical approaches in a collective effort to move beyond a form of critique that hands down judgements to one that brings new ideas and new possibilities to life chapters are lively and original engagements with concrete situations that sparkle with creativity together they add up to an impressive study of how to live and what to struggle for in the complex socioecological landscapes of the anthropocene this book was previously published as a special issue of the annals of the association of american geographers

cuban art was transformed at the end of the 1970s when it evolved from a propaganda tool to a critical and analytical independent means of expression in the avant garde of this renaissance was flavio garciandía this volume is a much needed retrospective of the iconic artist s prolific career

a multi disciplinary research publication

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