

EL INOCENTE Ian McEwan

THE INNOCENT The Innocent (Re)Visions of History in Language and Fiction The Literary Filmography Lord Gnome's Literary Companion Anderson's Travel Companion The New Yorker The Literary Filmography: Preface, A-L Literally Entitled High Doses of Wisdom, Low Doses of Advice An Absence of Light Marxism Today The Publishers Weekly Novel Openers Books On the Relativity of Truth Forthcoming Books The Literary Review Quill & Quire Ian McEwan Ian McEwan Ian McEwan Dorota Guttfeld Leonard Mustazza Francis Wheen Compiled by Sarah Anderson Leonard Mustazza Adrian Room Marian Chiesa David L. Lindsey Bruce L. Weaver Sabrina Marruncheddu Rose Arny

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FOR ANYONE WHO HAS YET TO DISCOVER MCEWAN'S STORYTELLING GENIUS THIS IS A DAZZLING INTRODUCTION THE TIME IS 1955 IN POSTWAR BERLIN THE COMBINED FORCES OF BRITISH AND AMERICAN TECHNOLOGICAL INTELLIGENCE IS SET TO INVADE THE SOVIET COMMUNICATIONS SYSTEM THE STORY FOLLOWS A YOUNG BRITISH POST OFFICE TECHNICIAN BEGINNING HIS DIZZYING DESCENT INTO THE EVER DEEPER ECHELONS OF ELECTRONIC SURVEILLANCE BENEATH THE SURFACE OF BERLIN AT THE SAME TIME HE MEETS A YOUNG GERMAN WOMAN MARIA AS HIS TWO WORLDS PRIVATE AND POLITICAL CLAIM HIM LEONARD SENSES HIS LIFE IS TO BE REMARKABLY ALTERED BUT HE CANNOT FORESEE THE HORROR THAT IS TO COME READERS FAMILIAR WITH IAN MCEWAN WILL KNOW TO BRACE THEMSELVES FOR THE UNEXPECTED YET IT IS IMPOSSIBLE TO ANTICIPATE THE IMPACT OF THIS NOVEL AN ESPIONAGE THRILLER WITH A SUBTLE AND HAUNTING EXECUTION THE INNOCENT IS A BRILLIANT READ AND POSSESSES PERHAPS ONE OF THE MOST POWERFUL AND SATISFYING CONCLUSIONS CAPTURING THE SPIRIT OF THE END OF THE COLD WAR

A MEMBER OF A BRITISH AMERICAN SURVEILLANCE TEAM IN COLD WAR BERLIN FINDS HIMSELF IN TOO DEEP IN THIS WHOLLY ENTERTAINING WORK THE WALL STREET JOURNAL FROM THE BOOKER PRIZE WINNER AND BESTSELLING AUTHOR OF ATONEMENT TWENTY FIVE YEAR OLD LEONARD MARNHAM'S INTELLIGENCE WORK TUNNELING UNDER A RUSSIAN COMMUNICATIONS CENTER TO TAP THE PHONE LINES TO MOSCOW OFFERS HIM A WELCOME OPPORTUNITY TO BEGIN SHEDDING HIS OWN UNWANTED INNOCENCE EVEN IF HE IS ONLY A BIT PLAYER IN A GRIM INTERNATIONAL COMEDY OF ERRORS HIS RELATIONSHIP WITH MARIA ECKDORF AN ENIGMATIC AND BEAUTIFUL WEST BERLINER LIKEWISE PROMISES TO LOOSEN THE BONDS OF HIS ORDINARY LIFE BUT THE PROMISE TURNS TO HORROR IN THE COURSE OF ONE TERRIBLE EVENING A NIGHT WHEN MARNHAM LEARNS JUST HOW MUCH OF HIS INNOCENCE HE'S WILLING TO SHED DON'T MISS IAN MCEWAN'S NEW NOVEL LESSONS

INTO A BERLIN WRENCHED BETWEEN EAST AND WEST COMES TWENTY FIVE YEAR OLD LEONARD MARNHAM ASSIGNED TO A BRITISH AMERICAN SURVEILLANCE TEAM THOUGH ONLY A PAWN IN AN INTERNATIONAL PLOT LEONARD USES HIS SECRET WORK TO ESCAPE THE BONDS OF HIS ORDINARY LIFE THE PROMISE OF HIS NEW LIFE BEGINS TO BE FULFILLED AS LEONARD BECOMES A CRUCIAL PART OF THE SURVEILLANCE TEAM WHILE SIMULTANEOUSLY BEING INITIATED INTO A NEW WORLD OF LOVE AND SEX BY MARIA A BEAUTIFUL YOUNG GERMAN WOMAN IT IS A PROMISE THAT TURNS TO HORROR IN THE COURSE OF ONE TERRIBLE EVENING A NIGHT WHEN LEONARD MARNHAM LEARNS JUST HOW MUCH OF HIS INNOCENCE HE'S WILLING TO SHED THE PLOT CRACKLES LIKE THIN ICE WITH DREAD AND SUSPENSE SUNDAY TIMES

IN IMAGINING HISTORY ONE MUST INEVITABLY RELY ON ITS TEXTUAL REPRESENTATIONS WHETHER FICTITIOUS OR SUPPOSEDLY OBJECTIVE YET ALWAYS SUBJECT TO THE CONSTRAINTS AND CONVENTIONS OF TEXTUALITY STILL IT IS PRECISELY BY EXPLOITING AND CONSCIOUSLY RELYING ON THE TEXTUAL IN THE PRESENTATION OF THE PAST THAT CONTEMPORARY AUTHORS INCLUDING POLITICIANS AND MAKERS OF HISTORY STRIVE TO PROVIDE IT WITH CURRENT SIGNIFICANCE EMOTIONAL IMPACT AND UNIVERSAL MEANING THE STUDY OF SUCH ATTEMPTS BENEFITS FROM A VARIETY OF PERSPECTIVES ENCOMPASSING NOT ONLY CLASSICAL BUT ALSO POPULAR TEXTS AND MEDIA AN INTERDISCIPLINARY COLLECTION OF PAPERS DEVOTED TO THE ISSUES OF RETELLING REWRITING AND REPRESENTATION OF THE PAST IN FICTION AND VARIOUS TEXT TYPES THIS VOLUME JUXTAPOSES MODERN AND POST MODERN UNDERSTANDING OF COLLECTIVE VERSUS PERSONAL HISTORY THE CONTRIBUTORS ARE SCHOLARS SPECIALIZING IN LITERARY STUDIES E G POSTCOLONIALISM AND POPULAR FICTION LINGUISTICS E G CRITICAL DISCOURSE ANALYSIS AND CULTURAL STUDIES E G MEDIA STUDIES BRINGING A WIDE SPECTRUM OF THEORETICAL INSIGHTS INTO THE FIELD THE COLLECTION OPENS WITH PAPERS ON THE GENERAL CHANGES IN VIEWING HISTORY THAT HAVE OCCURRED SINCE THE 19TH CENTURY FURTHER PAPERS DISCUSS POSTCOLONIAL FEMINIST AND GENDER RELATED PERSPECTIVES ON HISTORY REFLECTED IN POSTMODERN FICTION REVEALING THE POWER STRUGGLE AROUND THE DEPICTION OF THE PAST THE NEXT PART OF THE VOLUME IS DEVOTED TO THE PRESENTATION OF HISTORICAL BREAKTHROUGHS IN POLITICAL AND MEDIA DISCOURSE FINALLY THE COLLECTION DRAWS ATTENTION TO SOME UNORTHODOX VISIONS OF HISTORY INVOLVING ALTERNATIVE WORLDS AND FANTASTIC ELEMENTS ENCOUNTERED IN THE GENRE OF SPECULATIVE FICTION

FROM THE VERY INFANCY OF THE FILM INDUSTRY FILMMAKERS HAVE RELIED HEAVILY UPON LITERATURE AS THE FOUNDATION FOR THEIR MOVIE MATERIAL WELL KNOWN LITERARY WORKS SUCH AS DICKENS S A CHRISTMAS CAROL AND HAWTHORNE S THE SCARLET LETTER WERE ADAPTED TO FILM IN THE SILENT ERA AS WERE SUCH BOOKS AS THOMAS DIXON S JR S THE KLANSMAN BASIS FOR THE FILM BIRTH OF A NATION IN RECENT YEARS NICK HORNBY S ABOUT A BOY AND EACH OF HELEN FIELDING S BRIDGET JONES S DIARY NOVELS WERE THE BASIS FOR POPULAR MOVIES BEARING THE SAME NAMES A GUIDE TO ENGLISH LANGUAGE WORKS THAT HAVE BEEN ADAPTED AS THEATRICAL AND TELEVISION FILMS THIS VOLUME INCLUDES BOOKS BOTH FICTION AND NON FICTION SHORT STORIES NEWSPAPER AND MAGAZINE ARTICLES AND POEMS ENTRIES ARE ARRANGED ALPHABETICALLY BY LITERARY TITLE WITH CROSS LISTINGS FOR FILMS MADE UNDER DIFFERENT TITLES EACH ENTRY INCLUDES THE ORIGINAL WORK S TITLE AUTHOR YEAR OF FIRST PUBLICATION LITERARY PRIZES AND A BRIEF PLOT SUMMARY INFORMATION ON FILM ADAPTATION S OF THE WORK INCLUDING ADAPTATION TITLES DIRECTOR SCREENWRITER PRINCIPAL CAST AND THE NAMES OF THE CHARACTERS THEY PORTRAY MAJOR AWARDS AND AVAILABILITY IN THE MOST COMMON FORMATS DVD VHS IS ALSO OFFERED

HIS REVIEW HAS GOT TO BE IN BY MID DAY TOMORROW AT ABOUT 9 PM HIS MIND WILL GROW RELATIVELY CLEAR AND UNTIL THE SMALL HOURS HE WILL SIT SKIPPING EXPERTLY THROUGH ONE BOOK AFTER ANOTHER AND LAYING EACH ONE DOWN WITH THE COMMENT GOD WHAT TRIBE THEN SUDDENLY HE WILL SNAP INTO IT ALL THE STALE OLD PHRASES A BOOK THAT NO ONE SHOULD MISS SOMETHING MEMORABLE ON EVERY PAGE JUMP INTO THEIR PLACES LIKE IRON FILINGS OBEYING THE MAGNET THUS DID GEORGE ORWELL WRITING FORTY YEARS AGO IN CONFESSIONS OF A BOOK REVIEWER DESCRIBE THE LABOURS OF A TYPICAL LITERARY HACK PRECIOUS LITTLE HAS CHANGED OVER THE INTERVENING DECADES THE SERVILITY OF THE SATIRICAL MAGAZINE PRIVATE EYE LORD GNOME S LITERARY COMPANION ASSEMBLES IN THEMATIC ORDER THE BEST OF THESE COLUMNS TO PRESENT AN ASTRINGENT RUDE AND FUNNY SURVEY OF PUBLISHERS AND THE PUBLISHED

A SELECTION OF THE BEST IN TRAVEL WRITING WITH BOTH FICTION AND NON FICTION PRESENTED TOGETHER THIS COMPANION IS FOR ALL THOSE WHO LIKE TRAVELLING LIKE TO THINK ABOUT TRAVELLING AND WHO TAKE AN INTEREST IN THEIR DESTINATION IT COVERS GUIDEBOOKS AS WELL AS BOOKS ABOUT FOOD HISTORY ART AND ARCHITECTURE RELIGION OUTDOOR ACTIVITIES ILLUSTRATED BOOKS AUTOBIOGRAPHIES BIOGRAPHIES AND FICTION AND LISTS BOOKS BOTH IN AND OUT OF PRINT ANDERSON S TRAVEL COMPANION IS ARRANGED FIRST BY CONTINENT THEN ALPHABETICALLY BY COUNTRY AND THEN BY SUBJECT CROSS REFERENCED WHERE NECESSARY THERE IS A SEPARATE SECTION FOR GUIDEBOOKS AND COMPREHENSIVE INDEXES SARAH ANDERSON FOUNDED THE TRAVEL BOOKSHOP IN 1979 AND IS ALSO A JOURNALIST AND WRITER ON TRAVEL SUBJECTS SHE IS KNOWN BY WELL KNOWN TRAVEL WRITERS SUCH AS MICHAEL PALIN AND COLIN THUBRON MICHAEL PALIN CHOSE HER BOOKSHOP AS HIS FAVOURITE SHOP AND COLIN THUBRON AND GEOFFREY MOORHOUSE AMONG OTHERS MADE SUGGESTIONS FOR TITLES TO INCLUDE IN THE TRAVEL COMPANION

A GUIDE TO ENGLISH LANGUAGE WORKS THAT HAVE BEEN ADAPTED AS THEATRICAL AND TELEVISION FILMS THIS VOLUME INCLUDES BOOKS BOTH FICTION AND NON FICTION SHORT STORIES NEWSPAPER AND MAGAZINE ARTICLES AND POEMS ENTRIES ARE ARRANGED ALPHABETICALLY BY LITERARY TITLE WITH CROSS LISTINGS FOR FILMS MADE UNDER DIFFERENT TITLES EACH ENTRY INCLUDES THE ORIGINAL WORK S

TITLE AUTHOR YEAR OF FIRST PUBLICATION LITERARY PRIZES AND A BRIEF PLOT SUMMARY INFORMATION ON FILM ADAPTATION S OF THE WORK INCLUDING ADAPTATION TITLES DIRECTOR SCREENWRITER PRINCIPAL CAST AND THE NAMES OF THE CHARACTERS THEY PORTRAY MAJOR AWARDS AND AVAILABILITY IN THE MOST COMMON FORMATS DVD VHS IS ALSO OFFERED THE BOOK IS PUBLISHED AS A SET OF TWO VOLUMES REPLACEMENT VOLUMES CAN BE OBTAINED INDIVIDUALLY UNDER ISBN 0 7864 2503 2 FOR VOLUME 1 AND ISBN 0 7864 2504 0 FOR VOLUME 2

THE TITLES ARE PRIMARILY FROM FICTION INCLUDING ALONG WITH NOVELS PARTICULARLY IMPORTANT POETRY PLAYS AND SHORT STORIES THOUGH A FEW ARE FROM LITERARY WORKS OF NONFICTION EACH ENTRY GIVES TITLE AUTHOR YEAR OF PUBLICATION AND A DETAILED EXPLANATION OF THE STORY BEHIND THE TITLE

HIGH DOSES OF WISDOM LOW DOSES OF ADVICE CALLS ATTENTION TO THE PRACTICAL SKILLS THAT CAN SHARPEN OUR ABILITY TO MAKE BETTER DECISIONS EMBEDDED IN THESE CHAPTERS IS A SINCERE CONCERN ABOUT SALVAGING RELATIONSHIPS WITH OTHERS AND WITH ONESELF IN A WRITING STYLE THAT IS WARM AND INFUSED WITH HUMOR DR CHIESA GENTLY BUT FIRMLY SUGGESTS WAYS TO DEAL WITH THE DIFFICULTIES OF LIFE HEAD ON THIS IS A WISE BOOK REGARDING THE IMPORTANCE OF SOLITUDE FRIENDSHIP MARRIAGE GENEROSITY AND RESTORATIVE ACTION IN THESE COMPLEX TIMES IT IS A MUST FOR ANYONE WHO IS LONGING FOR CHANGE IN MANY ASPECTS OF THEIR LIVES

THE AUTHOR OF MERCY AND A COLD MIND RETURNS WITH A TALE OF SUSPENSE SET IN THE WORLD OF INTERNATIONAL SMUGGLING AN INVESTIGATOR IN THE HOUSTON POLICE DEPARTMENT S INTELLIGENCE DIVISION IS FOUND SHOT MARCUS GRAVER S TASK FORCE FINDS EVIDENCE OF A CONSPIRACY LINKING THE GOVERNMENT TO ONE OF THE WORLD S MOST RUTHLESS CRIMINALS

ARRANGED BY TOPIC AND SUBDIVIDED CHRONOLOGICALLY WEAVER PRESENTS FIRST LINES FROM LITERARY WORKS WRITTEN IN ENGLISH

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