

El Fin Del Mundo Como Obra De Arte Un Relato Occidental

The End of the World as a Work of Art
The Sierra Pinacate Colinas Sueñan en Español
La instancia subversiva
Relatos y relaciones de viaje al Nuevo Mundo en el siglo XVII
La Palabra y el hombre
Blue book of Guatemala, 1915
Sobre la cultura y el arte popular
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World Editors
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Revista Canadiense de Estudios Hispánicos
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Relatos y relaciones de Hispanoamérica colonial
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interdisciplinary in nature the book crosses thematic as well as genre boundaries in a style regarded as transversal the poetical essays that comprise the story are full of both literary and philosophical allusions yet also devoid of theoretical terms or

references and therefore read like fiction that may be the reason why the work became a non fiction bestseller in Spain shortly after its original publication

South of the border a spectacular range of ancient volcanoes rises from the desert floor just a few miles from the sea of Cortez virtually untraveled the Sierra Pinacate in northwestern Mexico beckons adventurers and scientists here in words and pictures is a remarkable introduction to this place of almost surreal beauty sometimes veiled in clouds or dust storms the Pinacate have long been shrouded in mystery as well from prehistoric times until today people of Sonora have told tales of giants men and animals bottomless pits endless tunnels hostile Indians smoking caverns and ever present dangers found in the Pinacate this book takes readers deep into the heart of this fascinating area Julian Hayden who worked and traveled in the Pinacate for four decades introduces the natural history archaeology geology and human history of the area spectacular color photographs by Jack Dykinga capture the magic and the isolation of this stunning region Hayden's text is presented in both English and Spanish the Mexican government has already declared the Pinacate an officially protected biosphere reserve still pending is its inclusion in the Man and the Biosphere program of the United Nations more than a natural history the Sierra Pinacate is an elegant appreciation of a place of wonder

Pinnick Kinnick Hill an American story is a lightly fictionalized memoir by Gain Gonzalez a first generation American whose parents emigrated from Spain Gonzalez's story recounts the lives of his parents and their fellow immigrants who settled in Harrison County West Virginia in the early twentieth century according to Suronda Gonzalez no relation to the author who wrote the preface Pinnick Kinnick Hill is a historical treasure that enriches understandings of Appalachian U.S. and Spanish history and from the foreword by Patrick W. Conner the book is partly a memoir partly a history and partly a novel all combined in a sometimes heartwarming and sometimes bittersweet celebration of how one small Spanish community survived and then prospered in the ethnic caldron that was America

la historia de la filosofía occidental es el relato de un entierro si nos remontamos al mito originario del conocimiento solo el filósofo es capaz de ascender a la verdad dejando tras de sí a aquellas que permanecerán presas entre las sombras de la caverna el selecto grupo de los autodenominados amigos de la sabiduría nunca estuvo compuesto por mujeres esclavas y niñas condenadas a la violencia del silencio epistémico este libro se pregunta por el lugar de lo femenino en la filosofía y el pensamiento situado como un elemento subalterno a la masculinidad dominante lo femenino será entendido como una instancia subversiva espectral que mora en las galerías de la caverna filosófica amenazando y desestabilizando el orden patriarcal sobre el que se asienta todo el sistema definitivamente nos encontramos ante un libro de filosofía transfeminista que no solo critica el canon filosófico sino que nos muestra cómo hacerlo con conocimiento situacionalidad y agudeza sayak valencia la frescura la calidad narrativa la lucidez conceptual y el atrevimiento político de este libro consiguen devolver la ilusión por leer filosofía a quienes poco a poco nos habíamos ido alejando de ella almudena hernando

list of members in v 1 3 5 9 11 13 15 17 19 21 23 25 27 29 31 33 35 50

the existence of world literature depends on specific processes institutions and actors involved in the global circulation of literary works the contributions of this volume aim to pay attention to these multiple material dimensions of latin american 20th and 21st century literatures from perspectives informed by materialism sociology book studies and digital humanities the articles of this volume analyze the role of publishing houses politics of translation mediators and gatekeepers allowing insights into the processes that enable books to cross borders and to be transformed into globally circulating commodities the book focusses both on material re sources of literary archives key actors in literary and cultural markets prizes and book fairs as well as on recent dimension of the digital age statements of some of the leading representatives of the global publishing world complement these analyses of the operations of selection and aggregation of value to literary texts

this anthology of foundational sixteenth century spanish language texts presents the european side of the discovery and

colonization of the new world otto olivera has chosen representative selections from the works of eighteen authors including garcilaso de la vega bartolomé de las casas bernal díaz del castillo hernán cortés and alvar núñez cabeza de vaca their writings present an impressive panorama of the first years of a real new world that could compete with any portrayed in european novels of chivalry or travel to put these texts in historical context olivera has written an introduction that links the literature of colonization in its first century to the classical and medieval myths that helped shape spaniards thinking about the new world he also provides a brief history of the discovery and conquest and a discussion of the social organization of the spanish colonies

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