

El Croquis 156 Valerio Olgiati English And

Building in Existing Fabric Harmonized discordances Architekten zeigen ihre Lieblingsprojekte Die Schönsten Schweizer Bücher Art Index Retrospective Liquid Stone The Architectural Index L'Arca Current Contents Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen European Yearbook in the Sociology of Law Aires Mateus Bibliografia dell'arte svizzera, Bibliografia della conversazione dei beni culturali Developing Sociology of Law Detail Das Schweizer Buch Architettura contemporanea alpina Architectural Publications Index Current Contents Architektur Jahrbuch Christian Schittich Fernando Márquez Cecilia Ursula Schwitalla Jean-Louis Cohen Institute for Scientific Information (Philadelphia) Maria Melo International Sociological Association. Research Committee on Sociology of Law Christoph Mayr Fingerle Building in Existing Fabric Harmonized discordances Architekten zeigen ihre Lieblingsprojekte Die Schönsten Schweizer Bücher Art Index Retrospective Liquid Stone The Architectural Index L'Arca Current Contents Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen European Yearbook in the Sociology of Law Aires Mateus Bibliografia dell'arte svizzera, Bibliografia della conversazione dei beni culturali Developing Sociology of Law Detail Das Schweizer Buch Architettura contemporanea alpina Architectural Publications Index Current Contents Architektur Jahrbuch Christian Schittich Fernando Márquez Cecilia Ursula Schwitalla Jean-Louis Cohen Institute for Scientific Information (Philadelphia) Maria Melo International Sociological Association. Research Committee on Sociology of Law Christoph Mayr Fingerle

all around us we encounter buildings whose original purpose has rendered them obsolete and which offer space for new uses this title examines a wide range of realized examples highlighting successful and innovative solutions

text in english and german personal favourite projects selected by architects of international distinction are presented in a book for the first time projects that were devised and realised but also some that were never built speakers in the architecture today lecture series that has taken place for the last twenty years at tübingen university were asked to contribute invitations went to established master builders provocative young developers of new forms and technologies or significant representatives of regional architecture a promenade architectural ranges from coolly functional to free artistic design from architecture that feels committed to the bauhaus aesthetic to deconstructive design the idea for this book came from the 20th anniversary of the lecture series the result is

an exciting catalogue of very different projects from the last three decades like museums buildings related to science and education and to music and theatre offices and homes government and religious buildings right down to the architects own houses the scale ranges from mega projects for whole cities in asia to a subtle design for a lift in salzburg or two thoughtful architectural visions expressed in a tower of dreams or just in an exhibition these are all projects that attach considerable significance to their inventors a clear majority of the choice of architects lit upon realised projects originating in competitions direct contracts or a problem the architects set themselves the choice of projects that stayed on paper arouses even more curiosity buildings that did not win first prize in a competition but still have a great deal to tell about the wealth of ideas context and philosophy in contemporary architecture presented in this publication because their designers definitely wanted to make their mark a variety of answers were heard to the question of why a certain project was chosen the fact is that ultimately favourite projects are the ones that represent philosophy and design ideals as well as the knowledge and skill of the architects and teams in a particular way but above all they were projects that moved the architects

since the large scale use of concrete prefabricated parts in the 1960s and 1970s this material has developed new applications in recent years and also become more aesthetically refined extremely light and thin varieties of concrete like the newly developed ductal and virtually transparent concrete cladding allow for the creation of interesting and spectacular designs precisely such avant garde architects as tod williams billie tsien herzog de meuron zaha hadid and steven holl make frequent use of these materials eight articles and essays by noted authors such as antoine picon adrian forty guy nordenson franz ulm and others shed light on specific aspects of this material and its new forms scattered throughout the book are also 30 attractive recent buildings which illustrate and exemplify these developments included are projects by takashi yamaguchi baumschlager eberle ateliers jean nouvel foster and partners ingenhoven und partner santiago calatrava hariri hariri tadao ando antoine predock and others

manuel and francisco aires mateus are adamant when they say it is very interesting to work outside their home country of portugal but it is especially stimulating to return in interviews however they have often pointed to the problems they are faced with when working in portugal lack of planning overly restrictive regulations very limited market for experimenting with new materials and systems and vanishing craftsmanship yet they are positive that these challenges contribute to architectures continued improvement this guidebook is both a reference to the numerous built works in portugal by aires mateus and an itinerary spanning 21 cities from north to south publicaciones arquitectura y arte

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