

Eine Geschichte Der Folkmusik Mit 45 Abb

Eine Geschichte der Folkmusik A History of European Folk Music The SAGE
International Encyclopedia of Music and Culture Music, Power, and Politics Electric
Folk "The Movement": Die Protestbewegungen in den USA und der Rolling Stones in
der zweiten Hälfte der sechziger Jahre Musik und Bildung Notes The Garland
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Jürgen Frey Jan Ling Janet Sturman Annie J. Randall Britta Sweers Ronald Strehl
Music Library Association Timothy Rice Walter Salmen Rudolf Augstein Michaela
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the aim of this study is to increase understanding of folk music within an historical
european framework and to show the genre as a dynamic and changing art form the
book addresses a plethora of questions through its detailed examination of a wide
range of music from vastly different national and cultural identities it attempts to
elucidate the connections between and the varying development of the music of
peoples throughout europe firstly by examining the ways in which scholars of
different ideological and artistic ambitions have collected studied and performed folk
music then by investigating the relationship between folk and popular music jan ling
is professor of musicology at göteborg university sweden

the sage encyclopedia of music and culture presents key concepts in the study of
music in its cultural context and provides an introduction to the discipline of
ethnomusicology its methods concerns and its contributions to knowledge and
understanding of the world s musical cultures styles and practices the diverse voices
of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of
inclusion and respect for diversity combined the multiplicity of topics and
approaches are presented in an easy to search a z format and offer a fresh
perspective on the field and the subject of music in culture key features include
approximately 730 signed articles authored by prominent scholars are arranged a to
z and published in a choice of print or electronic editions pedagogical elements
include further readings and cross references to conclude each article and a reader s
guide in the front matter organizing entries by broad topical or thematic areas back
matter includes an annotated resource guide to further research journals books and

associations an appendix listing notable archives libraries and museums and a detailed index the index reader s guide themes and cross references combine for thorough search and browse capabilities in the electronic edition

essays by scholars from around the world explore the means by which music s long acknowledged potential to persuade seduce indoctrinate rouse incite or even silence listeners has been used to advance agendas of power and protest

in the 1960s and 1970s a number of british musicians rediscovered traditional folk ballads fusing the old melodies with rock jazz and blues styles to create a new genre dubbed electric folk or british folk rock this revival featured groups such as steeleye span fairport convention and pentangle and individual performers like shirley dolly collins and richard thompson while making music in multiple styles they had one thing in common they were all based on traditional english song and dance material these new arrangements of an old repertoire created a unique musical voice within the popular mainstream after reasonable commercial success peaking with steeleye span s top 10 album all around my hat electric folk disappeared from mainstream notice in the late 1970s yet performers continue to create today in electric folk the changing face of english traditional music britta sweers provides an illuminating history and fascinating analysis of the unique features of the electric folk scene exploring its musical styles and cultural implications drawing on rare historical sources contemporary music journalism and first hand interviews with several of electric folk s most prominent artists sweers argues that electric folk is both a result of the american folk revival of the early 1960s and a reaction against the dominance of american pop music abroad young british folk rockers such as richard thompson and maddy prior turned to traditional musical material as a means of asserting their british cultural identity yet unlike many american and british folk revivalists they were not as interested in the purity of folk ballads as in the music s potential for lively interaction with modern styles instruments and media the book also delves into the impact of the british folk rock movement on mainstream pop american rock music and neighboring european countries ultimately sweers creates a richly detailed portrait of the electric folk scene as cultural phenomenon commercial entity and performance style

inhaltsangabe einleitung 1965 1970 vermischten sich gegenkulturelle und politische protestbewegungen in den usa zu einer gesamtströmung the movement integraler bestandteil und wichtigstes künstlerisches ausdrucksmittel des protestes war rockmusik heute kaum vorstellbar die durch songs und musiker artikulierte haltung und lebensweise besaß in den augen vieler vorbildcharakter für einen alternativen gesellschaftsentwurf eine zeitschrift die viel hoffnung auf die verändernde kraft der musik setzte war der 1967 in san francisco gegründete rolling stone das erste blatt das sich seriös und kommerziell erfolgreich mit rockmusik und deren umfeld beschäftigte mit exklusiven beiträgen über ereignisse wie woodstock altamont oder die manson morde avancierte es zum sprachrohr der gegenkultur gang der untersuchung inhalt dieser arbeit ist die berichterstattung des rolling stone über die protestbewegungen in den usa zentrale fragen dabei sind welche strömungen des movement vom rolling stone thematisiert wurden und welche haltung das blatt zu diesen strömungen einnahm untersuchungsgegenstand sind die ausgaben bis ende 1970 folgende artikel werden herangezogen die coverstories die rolling stone interviews die perspectives kolumne von ralph gleason und die buchrezensionen parallel erfolgt die darstellung des movement als ereignisgeschichte in der zweiten hälfte der sechziger jahre neben der entstehung des rockjournalismus kommen außerdem die redaktionellen auseinandersetzungen beim rolling stone und das spannungsverhältnis von rockmusik zur gegenkultur und radikalen linken zur

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zeitschrift für theorie und praxis der musikerziehung

here in one volume is a comprehensive look at the folk and traditional musics of the
 european continen from ireland to the new republics of georgia and belarus in over
 seventy articles by sixty one contributors from around the world this encyclopedia
 explores musical life from historical and ethnographic perspectives and provides
 extensive analysis of songs and instrumental music

die beiträge des bandes gehen auf das symposium volksmusik in der kunstmusik des
 20 jahrhunderts zurück das im märz 2003 an der hochschule für musik und
 darstellende kunst frankfurt main stattfand die musikalischen darbietungen der
 veranstaltung umfassten folkloristisch inspirierte werke von theodor w adorno hans
 werner henze flores chaviano und luciano berio das rege interesse an dieser
 veranstaltung und seiner thematik ermutigte die herausgeber die dort gehaltenen
 referate in teils erweiterter und durch weitere beiträge ergänzter form als buch
 vorzulegen die herausgeber möchten mit diesem band die schier unerschöpfliche
 komplexität von verflechtungen elitären und populären komponierens im 20
 jahrhundert verdeutlichen

this booklet hardly needs a preface the contents i think speak for themselves it
 contains a short and carefully brought up to date resume of all that i as a private
 university lecturer in amsterdam have tried to teach my pupils it is intended as a
 general introduction to ethnomusicology before going on to the study of the forms of
 separate music cultures i sincerely hope that those who wish to teach themselves
 and to qualify in this branch of knowledge will find a satisfactory basis for selftuition
 in the matter here brought together regarding the possibility of a new edition any
 critical remarks or infor mation as to possible desiderata would be very gratefully
 received j k preface to the second edition my request for critical remarks and
 desiderata has not been ignored my sincere thanks to all who took the trouble to let
 me know what they missed in my booklet through their collaboration the contents
 have undergone a considerable improvement and enlargement as compared to the
 original edition issued in 1950 by the royal tropical institute amsterdam under the
 title musicologica i have taken care to add many particulars from non european
 sources with the result that now the book is no longer so europe centric as it was
 furthermore i have done my best to mention in a special bibliography all the more
 important ethnomusicological publications with the exception of those issued in the
 russian arabic chinese indonesian javanese

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