

# Eighteen Upbuilding Discourses

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upbuilding or edification is the central theme of soren kierkegaard s authorship only the truth that builds up is truth for you e02 354 somewhere along the way soren kierkegaard developed a plan to publish some upbuilding discourses to accompany his pseudonymous works these eighteen upbuilding discourses are the focus of the edifying commentaries in this volume

just as howard v and edna h hong s translation of upbuilding discourses in various spirits marked the first appearance of this complete title in english in a single volume this collection of essays is the first to explore the fascinating and powerful compilation of kierkegaard s writings that clearly initiate the second authorship book jacket

in his praise for part i of upbuilding discourses in various spirits the eminent kierkegaard scholar eduard geismar said i am of the opinion that nothing of what he has written is to such a degree before the face of god anyone who really wants to understand kierkegaard does well to begin with it these discourses composed after kierkegaard had initially intended to end his public writing career constitute the first work of his second authorship characterized by kierkegaard as ethical ironic part one purity of heart is to will one thing offers a penetrating discussion of double mindedness and ethical integrity part two what we learn from the lilies in the field and from the birds of the air humorously exposes an inverted qualitative difference between the learner and the teacher in part three the gospel of sufferings christian discourses the philosopher explores how joy can come out of suffering

george pattison provides a bold and innovative reassessment of kierkegaard s neglected eighteen upbuilding discourses and reading of his work as a whole the first full length assessment of the discourses in english this volume will be essential reading for philosophers and theologians and anyone interested in kierkegaard and the history of philosophy

rediscovered spiritual writings from the most profound thinker of the 19th century ludwig wittgenstein the kierkegaard known to history is in an important sense not kierkegaard at all his true point of view is found in his religious writings george pattison from the foreword in this new collection oxford theologian george pattison translates and selects s ren kierkegaard s previously neglected writings on spirituality works that greatly deepen our understanding of the influential thinker in philosophy and literature kierkegaard by far the most profound thinker of the nineteenth century ludwig wittgenstein is generally perceived as epitomizing existential angst however there is much more to kierkegaard than the popular image of the melancholy dane or the iconoclastic critic of established christendom alongside the pseudonymous books for which he is

largely known kierkegaard also wrote many devotional works which he called upbuilding or edifying discourses taken as a whole these writings offer something very different from the popular view they embody a spirituality grounded in a firm sense of human life as a divine gift here is the great danish master of irony and subversion speaking with an earnestness and plainness that is all the more powerful for being unfamiliar george pattison offers us a deeply valuable introduction to a great philosopher's hidden simplicities rowan williams archbishop of canterbury fascinating and perplexing in equal measure these exegeses on gospel and biblical sayings display a side of the great 19th century philosopher kierkegaard that is considerably less familiar to modern readers than his status as a protoexistentialist kierkegaard's lyricism insight and passionate insistence on the enduring value of scripture are frequently a wonder to behold publishers weekly

søren kierkegaard's 13 communion discourses constitute a distinct genre among the various forms of religious writing composed by kierkegaard originally published at different times and places kierkegaard himself believed that these discourses served as a unifying element in his work and were crucial for understanding his religious thought and philosophy as a whole written in an intensely personal liturgical context the communion discourses prepare the reader for participation in this rite by emphasizing the appropriate posture for forgiveness of sins and confession

the international kierkegaard commentary for the first time in english the world community of scholars systematically assembled and presented the results of recent research in the vast literature of søren kierkegaard based on the definitive english edition of kierkegaard's works by princeton university press this series of commentaries addresses all the published texts of the influential danish philosopher and theologian this is volume 17 in a series of commentaries based upon the definitive translations of kierkegaard's writings published by princeton university press 1980ff

kierkegaard studies yearbook 2010 is comprised primarily of articles by senior kierkegaard scholars who have been asked to reflect retrospectively on why they became involved with the works of søren kierkegaard and to describe the results of the relationship the volume thus contains scholarly essays with a personal point of departure authored by historians philosophers theologians and literary scholars in addition yearbook 2010 includes a series of guest lectures by international scholars articles are written in english and german

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as kierkegaard s reputation grew he was co opted by a number of different philosophical and religious movements in different contexts throughout the world this volume features the three tomes that attempt to record the history of this reception according to national and linguistic categories

watkin provides a contextual introduction to kierkegaard s 19th century world of copenhagen a chronology of events and key figures in his life as well as definitions of the key systems of his thought theology existentialism literature and psychology the extensive bibliographical section covers secondary literature and electronic materials of help to researchers the appendix includes detailed information on his writings along with a list of his pseudonyms this book is useful not only as a guide for experienced scholars but also as an introduction to new students of kierkegaard s philosophy

rick anthony furtak s wisdom in love is a subtle and fascinating study of emotional rightness focusing on kierkegaard s debt to and critique of ancient stoic ideas of falsity in emotion furtak brings to the topic a flexible philosophical mind and a set of fresh and surprising insights his scholarship will satisfy specialists but his impressive literary style makes the book open to any reader who wants to reflect about the topic martha nussbaum university of chicago in wisdom in love rick anthony furtak gives us a persuasive defense of love and deep concern and shows how these lead toward a religious conception of emotion and value love and its companion emotions are placed within a picture of what is worthy a view that makes sense of our perceptions of significance despite the pull of slants that see the world as devoid of anything that matters it is a timely important and original contribution to moral philosophy edward mooney syracuse university furtak s voice in this book is extraordinary for it combines the authentic presence of a human being searching for understanding the rigorous enquiry of a philosopher investigating emotion and knowledge and the lyrical sensitivity of a poet engaged in bringing experiences to light it is a book brimming with wisdom and love john hanwell riker author of ethics and the discovery of the unconscious this book will find an important place both in kierkegaard scholarship and in a wider philosophical context furtak has read kierkegaard extensively and well alastair hannay university

of oslo in this historically informed work in moral psychology rick anthony furtak develops a conceptual account of the emotions that addresses the conventional idea that reason and emotion stand in sharp opposition furtak begins with a critical examination of the ancient stoic position that emotions ought to be avoided by rational human beings he argues that on the contrary emotions ought to be understood as embodying a kind of authentic insight which enables us to attain a meaningful and truthful way of seeing the world furtak s positive alternative to stoicism draws heavily on the writings of soren kierkegaard particularly either or and works of love while also engaging with a wide range of other relevant philosophical literary and religious sources he argues that a morality of virtue and narrative awareness is necessary for accurate emotional perception and then attempts to define a qualified value realism based upon a reverential trust in love as the ground of human life the outcome of this inquiry into the possibility of reliable emotion is an account of the ideal state in which we could trust ourselves to be rational in being passionate rick anthony furtak is associate professor of philosophy at colorado college

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