

Een Vlucht Regenwulpen

Literary Performances of Post-Religious Memory in the Netherlands
Humour and Irony in Dutch Post-War Fiction
Film
Library of Congress Name Headings with References
Dutch Film
The British Library General Catalogue of Printed Books 1976 to 1982
Subject Catalog
Nederlandsch letterkundig nieuwsblad
Studia Germanica Gandensia
De waarheid en de leugen
The Physicists and God
Dynamic Excursions on Weak Islands
Contemporary Fiction of the Low Countries
The Babel Guide to Dutch & Flemish Fiction in English Translation
National Union Catalog
More Things in Heaven and Earth
Semantic Syntax SSGL
Dutch Arts Creative Lettering
Directory of Contemporary Dutch Films and Film-makers
Jesseka M. Batteau
Peter Verstraten
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Bert Peene A. van den Beukel
Martin Honcoop
Jaap Goedegebuure
Theo Hermans A. van den Beukel
Lisanne Maria Teunissen
Michael Harvey
Matthew Stevens
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this book offers an in depth study of iconic literary narratives and images of religious transformation and secularisation in the netherlands during the 1960s and 1970s jeseka batteau shows how gerard reve jan wolkers and maarten t hart texts and performances can be understood as instances of religious and post religious memory with a broad public impact they contributed to a widely shared perspective on the dutch religious past and a collective understanding of what secularisation consists of this uniquely interdisciplinary approach combines insights from literary studies memory studies media studies and religious studies and traces the complex dynamics of the circulation of memory and meaning between literary texts mass media and embodied performances within a post religious society

dutch cinema when discussed is typically treated only in terms of pre war films or documentaries leaving post war fictional film largely understudied at the same time a hollandse school a term first coined in the 1980s has developed through deadpan ironic films like those of director and actor alex van warmerdam using seminal theories on humour and comedy this book explores a number of dutch films using the notion of categories such as low class comedies neurotic romances deliberate camp and grotesque satire with its original approach this study makes surprising connections between dutch films from various decades

korte besprekingen van de werken van de nederlandse auteur 1944

in this book anthony van den buekel faces the question of whether physics and religion are compatible his answer is as sincere as it is convincing the book is worth reading just for the mere fact that it explains the new physics in simple language

a handy sized upbeat guide to novels and stories written in dutch and flemish which are available in english

includes entries for maps and atlases

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