

Edward Albee The Goat Script

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Chinese Calligraphy Made Easy
Designing and Developing Robust Instructional Apps
The CHILDES Project: The database
Asian Children's Literature and Film in a Global Age
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The Cambridge Ancient History: The linear scripts and the tablets as historical documents
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The Brian Moore Papers, First Accession and Second Accession
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in this totally revised 4th edition larry swartz digs deeply into the riches of the past three books and considers the experiences of language arts teachers who have used all three versions for almost three decades full of engaging new ideas the book includes many new sources and carefully chosen strategies for exploring challenging issues with students including identity poverty diversity bullying and immigration literary sources are at the root of this amazing book and encompass picture books novels poetry scripts and photographs compelling strategies throughout the book are designed to enrich interactive possibilities amongst learners in the language arts classroom by reading writing and talking both in and out of role students can develop and share their responses stories and ideas a bestselling classroom resource for almost thirty years dramathemes is an ideal book for teachers who want to put drama into literacy programs and literacy into drama programs

volume i is the first of two volumes that document the three components of the chldes project it is divided into two parts which provide an introduction to the use of computational tools for studying language learning the first part is the chat manual which describes the conventions and principles of chat transcription and recommends specific methods for data collection and digitization the second part is the clan manual which describes the uses of the editor sonic chat and the various analytic commands the book will be useful for both novice and experienced users of the chldes tools as well as instructors and students working with transcripts of child language volume ii describes in detail all of the corpora included in the chldes database the conversational interactions in the corpora come from monolingual children and their caregivers and siblings as well as bilingual children older school aged children adult second language learners children with various types of language disabilities and aphasic recovering from language loss the database includes transcripts in 26 different languages

fold out front and back covers include examples of lettering

designing and developing robust instructional apps advances the state of instructional app development using three learning paradigms for building knowledge foundations problem solving and experimentation drawing on research and development lessons gleaned from noted educational technologists time tested systematic instructional design processes and results from user experience design the book considers the planning and specification of instructional apps that blend media text images sound and moving pictures and instructional method further for

readers with little to no programming experience introductory treatments of javascript and python along with data fundamentals and machine learning techniques offer a guided journey that produces robust instructional apps and concludes with next steps for advancing the state of instructional app development

the cd rom includes the transcript files described in volume ii page 4 of cover

this volume provides a key analysis of asian children s literature and film and creates a dialogue between east and west and between the cultures from which they emerge within the complex symbiosis of their local national and transnational frameworks in terms of location and content the book embraces a broad scope including contributions related to the asian american diaspora china india indonesia iran japan malaysia the philippines south korea sri lanka and taiwan individually and collectively these essays broach crucial questions what elements of asian literature and film make them distinctive both within their own specific culture and within the broader asian area what aspects link them to these genres in other parts of the world how have they represented and shaped the societies and cultures they inhabit what moral codes do they address underpin or contest the volume provides further voice to the increasingly diverse and fascinating output of the region and emphasises the importance of asian art forms as depictions of specific cultures but also of their connection to broader themes in children s texts and scholarship within this field

this volume is the first attempt to cross fertilize palaeography and linguistics in the ongoing research on brahma and its daughter scripts used in the present day india the palaeographic papers cover the main issues in the decipherment of the indus valley script and the linguistic papers explore the issues of the roots of the orthographic unit akshara in vedic phonetics palaeographers epigraphists linguists and computational scientists will find this volume interesting and useful

this collection of essays seeks to present articles that examine the early ventures of the 1960s and 1970s in the progressive theatre of identity with a new contemporary view considering the intersection of race gender ethnicity economic class and sexual orientation in 1964 edward albee and his producers richard barr and clinton wilder produced funnyhouse of a negro by adrienne kennedy and dutchman by amiri baraka then leroi jones and by 1968 had produced the seminal

gay drama the boys in the band by mart crowley no other major american playwright of this period including thornton wilder arthur miller tennessee williams or william inge produced the plays of their junior colleagues with a specific focus on difference and diversity for most scholars these productions and albee s involvement in them are a somewhat obscure footnote in theatre history but they remain important for their early support of diverse voices even as albee s career was skyrocketing he and his producers had begun a producing project that sowed the seeds of diversity equity and inclusion in a decidedly anti racist decolonizing and progressive move that still resonates powerfully today while this book is not a hagiography and does not intend to paint albee as without his own critical failings in terms of diversity in his own work and that of others this volume of theatre history dramatic literature and performance essays takes a detailed critical approach to albee s engagement with other initiating plays productions producers theatre companies theatre artists and performances in the united states that pushed the dial toward difference and diversity in the late 1950s through the late 1970s beginning the formations of new theatres of identity across the united states this volume will be of great interest to students and scholars in theatre and performance studies

increasingly academics are called upon to demonstrate the value of linguistics and explain their research to the wider public in support of this agenda communicating linguistics language community and public engagement provides an overview of the wide range of public engagement activities currently being undertaken in linguistics as well as practically focused advice aimed at helping linguists to do public engagement well from podcasts to popular writing from competitions to consultancy from language creation to community projects there are many ways in which linguists can share their research with the public bringing together insights from leading linguists working in academia as well as non university professions this unique collection provides a forum for the discussion of challenges and opportunities of public engagement in linguistics in order to shape best practice documents best practice through a summary of some of the many excellent public engagement projects currently taking place internationally celebrates the long tradition of public engagement in linguistics a discipline which is often misunderstood despite its direct and fundamental importance to everyday life breaking down long standing divisions between universities and the wider community this book will be of significant value to academics in linguistics but also teachers policy makers and anyone interested in better understanding the nature and use of language in society creative commons attribution non

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a canadian citizen living in the united states the irish born brian moore stands out as one of the most prolific and consistently competent novelists in the english speaking world from his highly acclaimed judith hearne of the 1950s to his recent runner up for the booker prize the color of blood moore has in his sixteen novels dramatized what it means to be caught up at the edges of all kinds of uncertainties and fears spiritual sexual political and social where frequently the protagonist faces psychological dilemmas generated by the conflicting values of the old world and the new essentially a traditional novelist moore has nevertheless moved from time to time into fictional experimentation as in the great victorian collection but whatever form he chooses he is consistent in his moral compassion for his characters and in his meticulous prose style introduced with a biocritical essay by hallvard dahlie the brian moore papers consisting of numerous drafts of his novels voluminous correspondence and daily work books offers a rich resource for the general reader and the scholarly critic

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