

Edinburgh

Edinburgh Companion to Critical Theory
Edinburgh Dictionary of Modernism
Edinburgh Companion to Literature and Music
The Edinburgh Edition of the Collected Letters of Katherine Mansfield: Letters to correspondents A–J
Edinburgh Companion to Sidonius Apollinaris
Edinburgh Companion to Political Realism
Edinburgh Companion to Anthony Trollope
Edinburgh Companion to Jane Austen and the Arts
Edinburgh Companion to Animal Studies
Edinburgh Companion to Science Fiction and the Medical Humanities
The Edinburgh Companion to Women in Publishing, 1900–2020
Edinburgh Companion to Atlantic Literary Studies
Edinburgh Companion to T. S. Eliot and the Arts
Edinburgh Companion to the Short Story in English
Edinburgh Companion to the First World War and the Arts
Edinburgh Companion to the Postcolonial Middle East
Edinburgh Companion to Children's Literature
Edinburgh Companion to Ezra Pound and the Arts
Edinburgh Companion to Charles Dickens and the Arts
Edinburgh Critical History of Middle Ages and Renaissance Philosophy
Stuart Sim Vassiliki Kolocotroni Delia da Sousa Correa Katherine Mansfield Kelly Gavin Kelly Robert Schuett Van Dam Frederik Van Dam Hannah Moss Lynn Turner Donna McCormack Nicola Wilson, Claire Battershill, Sophie Heywood, Marris Joseph, Daniela La Penna, Helen Southworth, Alice Staveley and Elizabeth Willson Gordon Leslie Eckel Frances Dickey Paul Delaney Ann–Marie Einhaus Ball Anna Ball Clementine Beauvais Roxana Preda Claire Wood Andrew LaZella

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no detailed description available for the edinburgh companion to critical theory

this book examines how the productive interplay between nineteenth century literary and visual media paralleled the emergence of a modern psychological understanding of the ways in which reading viewing and dreaming generate moving images in the mind

provides a pioneering interdisciplinary overview of the literature and music of nine centuries offers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and music includes five historical sections from the middle ages to the present with editorial introductions to enhance

understanding of relationships between literature and music in each period charts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other media bringing together seventy one newly commissioned original chapters by literary specialists and musicologists this book presents the most recent interdisciplinary research into literature and music in five parts the chapters cover the middle ages to the present the volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field an editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship contributions represent a multiplicity of approaches theoretical contextual and close reading case studies reach beyond literature and music to engage with related fields including philosophy history of science theatre broadcast media and popular culture this trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media

organized by recipient this innovative four volume edition allows the reader to explore and share katherine mansfield s individual relationships via her letters well known mansfield scholars claire davison and gerri kimber have returned to the author s original letters retranscribing and fully annotating them incorporating recently discovered biographical material as well as previously unpublished letters as the four volumes in the collected letters reveal letter writing was an essential part of mansfield s literary production

a multidisciplinary survey of sidonius apollinaris and his works first ever comprehensive research tool for sidonius apollinaris assembles leading international specialists on sidonius and his age offers an assessment of past and current research in the field comprehensive bibliography includes all the scholarly literature on sidonius supplemented by the regularly updated

sidonius website sidonapol orgsidonius apollinaris c 430 c 485 poet and letter writer aristocrat administrator and bishop is one of the most distinct voices to survive from late antiquity and an eyewitness of the end of roman power in the west the edinburgh companion to sidonius apollinaris is the first work of its kind giving a full account of all aspects of his life and works and surveying past and current scholarship as well as new developments in research this substantial and significant work of scholarship is divided into six thematic sections covering his social political linguistic literary and prosopographical context as well as extensive new scholarship on the manuscript tradition and history of reception this interdisciplinary book combines the utility of a key research tool for the study of sidonius with a significant offering of wholly new scholarly research

political realism is a highly diverse body of international relations theory this substantial reference work examines political realism in terms of its history its scientific methodology and its normative role in international affairs split into three sections it covers the 2000 year canon of realism the different schools of thought the key thinkers and how it responds to foreign policy challenges faced by individual states and globally it brings political realism up to date by showing where theory has failed to keep up with contemporary problems and suggests how it can be applied and adapted to fit our new globalised world order

explores the many ways in which anthony trollope is being read in the twenty first centurysince the turn of the century the victorian novelist anthony trollope has become a central figure in the critical understanding of victorian literature by bringing together leading victorianists with a wide range of interests this innovative collection of essays involves the reader in new approaches to trollope s work the contributors to this volume highlight dimensions that have hitherto received only scant attention and in doing so they aim to draw on the aesthetic capabilities of trollope s twenty first century readers instead of reading trollope s novels as manifestations of social theory they aim to foster an engagement with a far more broadly theorised literary culture key features the most innovative collection of original essays on anthony trollope to dateenables the

reader to see the direction of trollope studies and victorian studies in the twenty first century situates trollope's work in newly emerging critical contexts such as media networks and economics makes use of pioneering developments in stylistics ethics epistemology and reception history

jane austen was a keen consumer of the arts throughout her lifetime the edinburgh companion to jane austen and the arts considers how austen represents the arts in her writing from her juvenilia to her mature novels the thirty three original chapters in this companion cover the full range of austen's engagement with the arts including the silhouette and the caricature crafts theatre fashion music and dance together with the artistic potential of both interior and exterior spaces this volume also explores her artistic afterlives in creative re imaginings across different media including adaptations and transpositions in film television theatre digital platforms and games

this volume critically investigates current topics and disciplines that are affected enriched or put into dispute by the burgeoning scholarship on animal studies

the medical humanities are becoming increasingly important as their first wave is interrogated by a critical approach that aims to uncover the wider possibilities of the field in conversation with this debate this volume explores the ways in which science fiction studies can contribute to such discussions science fiction challenges techno optimism and offers a non realist avenue for the expression of illness experience science fiction also estranges its readers from their societies and the medical possibilities inherent in those societies inviting consideration of how medicine may be complicit with or opposed to other structures of power by engaging these concerns this companion volume offers a unique viewpoint on the power of the future to shape the present

women's creative labour in publishing has often been overlooked this book draws on dynamic new work in feminist book history and publishing studies to offer the first comparative collection exploring women's diverse deeply embedded work in modern publishing highlighting the value of networks collaboration and archives the companion sets out new ways of reading women's contributions to the production and circulation of global print cultures with an international intergenerational set of contributors using diverse methodologies essays explore women working in publishing transatlantically on the continent and beyond the anglosphere the book combines new work on high profile women publishers and editors alongside analysis of women's work as translators illustrators booksellers advertisers patrons and publisher's readers complemented by new oral histories and interviews with leading women in publishing today the first collection of its kind the companion helps establish and shape a thriving new research field

new and original collection of scholarly essays examining the literary complexities of the atlantic world system this companion offers a critical overview of the diverse and dynamic field of atlantic literary studies with contributions by distinguished scholars on a series of topics that define the area the essays focus on literature and culture from first contact to the present exploring fruitful atlantic connections across space and time across national cultures and embracing literature culture and society this research collection proposes that the analysis of literature and culture does not depend solely upon geographical setting to uncover textual meaning instead it offers atlantic connections based around migration race gender and sexuality ecologies and other significant ideological crossovers in the atlantic world the result is an exciting new critical map written by leading international researchers of a lively and expanding field key features offers an introduction to the growing field of atlantic literary studies by showcasing current work engaged in debate around historical cultural and literary issues in the atlantic world includes 26 newly commissioned scholarly essays by leading experts in atlantic literary studies fuses breadth of historical knowledge with

depth of literary scholarship considers the full range of intercultural encounters around and across the atlantic ocean

from his early quote curtain raiser quote to the late four quartets t s eliot took an interest in all the arts drawing on them for poetic inspiration and for analysis in his prose t s eliot and the arts provides extensive high quality research about his many sided engagement with painting sculpture museum artefacts architecture music drama music hall opera and dance as well as the emerging media of recorded sound film and radio building on the newly published editions of eliot s prose and poetry this contemporary research collection opens avenues for understanding eliot both in his own right as a poet and critic and as a foremost exemplar of interarts modernism

this collection explores the history and development of the anglophone short story since the beginning of the nineteenth century

a new exploration of literary and artistic responses to ww1 from 1914 to the present this authoritative reference work examines literary and artistic responses to the wars upheavals across a wide range of media and genres from poetry to pamphlets sculpture to television documentary and requiems to war reporting rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter war period the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and where appropriate pursue their inquiry into the present day in 6 sections covering literature the visual arts music periodicals and journalism film and broadcasting and publishing and material culture a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time and how far later works of art are responses not only to the war itself but to earlier

cultural production key features offers new insights into the breadth and depth of artistic responses to wwii establishes links and parallels across a wide range of different media and genres emphasises the development of responses in different fields from 1914 to the present

this edinburgh companion seeks to develop a postcolonial framework for addressing the middle east the first collection of essays on this subject it assembles some of the world's foremost postcolonialists to explore the critical theoretical and disciplinary possibilities that inquiry into this region opens for postcolonial studies throughout its twenty four chapters its focus is on literary and cultural critique it draws on texts and contexts from the late nineteenth to the early twenty first centuries as case studies and deploys the concept of post colonial modernity to reveal the enduring impact of colonial and imperial power on the shaping of the region and it covers a wide and significant range of political social and cultural issues in the middle east during that period including the heritage of orientalism in the region the roots and contemporary branches of the israel palestine conflict colonial history state formation and cultures of resistance in egypt turkey the maghreb and the wider arab world the clash of tradition and modernity in regional and transnational expressions of islam the politics of gender and sexuality in the arab world the ongoing crises in libya iraq iran and syria the arab spring and the middle eastern refugee crisis in europe

introduces you to the promises and problems of charles taylor's thought in major contemporary debates

showcases ezra pound's close involvement with the arts throughout his career the present volume of new interdisciplinary scholarship investigates the arts with which pound had a lifelong interaction including architecture ballet cinema music painting photography and sculpture divided into 5 historically and thematically arranged sections the 28 chapters foreground the shifting significance of art forms throughout pound's life which he spent in london paris rapallo and washington the companion maps

pound's practices of engagement with the arts deepening areas of study that have recently emerged such as his musical compositions at the same time it opens up new fields particularly pound's interaction with the performing arts opera dance and cinema the volume demonstrates overall that ezra pound was no mere spectator of the modernist revolution in the arts rather he was an agent of change a doer and promoter who also had a deep emotional response to the arts key features the first book to gather together all the different aspects of the subject of pound and the arts chapters are devoted to topics never covered before cinema political anarchism early music agnes bedford the artists munch lekakis martinelli frampton presents the ways pound's interests and activities in the arts change over time in a continuous story from his beginnings to his old age includes portraits of friendships and short biographies of artists connected to pound showing his personal impact in the arts world

the edinburgh companion to charles dickens and the arts explores dickens's rich and complex relationships with a myriad of art forms and the far reaching resonance of his works across the arts overall this volume reassesses dickens's prescient philosophy of art both through a historical and a present day lens and in the context of debates about the cultural value of the arts across thirty three original essays it outlines the ways in which dickens broke down oppositions between high and low art money and the aesthetic the extraordinary and the ordinary and art for its own sake and the social good in doing so it considers how dickens prefigured the arts of the future including rap music television fanfiction and global cinema

a team of leading international scholars examine middle ages and renaissance philosophy from the perspective of themes and lines of thought that cut across authors disciplines and national boundaries opening up new ways to conceptualise the history of this period within philosophy politics religious studies and literature

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