

Edge Of Empire Postcolonialism And The City

Postcolonialism and the Hebrew Bible: The Next Step
Video Games between Postcolonialism and Postcommunism
Postcolonialism and Local Politics in Southeast Asia
Postcolonialism, Decoloniality and Development
Postcolonialism and Political Theory
Postcolonial Theory and International Relations
Postcolonialism
Postmodernism and Postcolonialism
Postcolonialism and Development
Postcolonialism, Multitude, and the Politics of Nature
Postcolonialism and Islam
Political Theories of Decolonization
The Politics of Peace in Romans
Multiculturalism and magic realism? Between fiction and reality
Postcolonialism Revisited
Post–postcolonialism? . Feminist Interpretation of the Bible and the Hermeneutics of Liberation
Postcolonial London
Journal of Commonwealth and Postcolonial Studies
Beyond Postcolonialism
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this volume returns to where initial interest in postcolonial biblical criticism began the hebrew bible it does so not to celebrate the significant achievements of postcolonial analysis over the last few decades but to ask what the next step might be in these essays established and newer scholars many from the interstices of global scholarship discuss specific texts neo post colonial situations and theoretical issues moving from the caribbean to greenland from ezra

nehemiah to the gibeonites this collection seeks out new territory new questions and possibly some new answers the contributors are roland boer steed davidson richard horsley uriah y kim judith mckinlay johnny miles althea spencer miller leo perdue christina petterson joerg rieger and gerald west

this volume sets out to investigate video games complex entanglement with colonial legacies by means of its methodological diversity it offers a rich perspective on the ideological working of coloniality in video games at the intersection with multiple other power structures and economic systems besides global north south and west east tensions it also focuses on postcommunist contexts and their bearings on video games

postcolonialism decoloniality and development is a comprehensive revision of postcolonialism and development 2009 that explains reviews and critically evaluates recent debates about postcolonial and decolonial approaches and their implications for development studies by outlining contemporary theoretical debates and examining their implications for how the developing world is thought about written about and engaged with in policy terms this book unpacks the difficult complex and important aspects of the relationships between postcolonial theory decoloniality and development studies the book focuses on the importance of development discourses the relationship between development knowledge and power and agency within development it includes significant new material exploring the significance of postcolonial approaches to understanding development in the context of rapid global change and the dissonances and interconnections between postcolonial theory and decolonial politics it includes a new chapter on postcolonial theory development and the anthropocene that considers the challenges posed by the current global environmental crisis to both postcolonial theory and ideas of development the book sets out an original and timely agenda for exploring the intersections between postcolonialism decolonialism and development and provides an outline for a coherent and reinvigorated project of postcolonial development studies engaging with new and emerging debates in the fields of postcolonialism and development and illustrating these through current issues the book continues to set agendas for diverse scholars working in the fields of development studies geography anthropology politics cultural studies and history

postcolonialism and political theory explores the intersection between the political and the postcolonial through an engagement with critique of and challenge to some of the prevalent restrictive tenets and frameworks of western political and social thought it is a response to the call by postcolonial studies as well as to the urgent need within world politics to turn towards a multiplicity largely excluded

from globally dominant discourses of community subjectivity power and prosperity constituted by otherness radical alterity or subordination to the newly reconsolidated west the book offers a diverse range of essays that re examine and open the boundaries of political and cultural modernity s historical domain that look at how the racialized and gendered and cultured subject visualizes the social from elsewhere that critique the limits of postcolonial theory and its claim to celebrate diversity and that complicate the notion of postcolonial politics within settler societies that continue to practice exile of the indigenous postcolonialism and political theory is an ideal book for graduate and advanced undergraduate level study and for those working both disciplinarily and interdisciplinarily both inside and outside academia

what can postcolonialism tell us about international relations what can international relations tell us about postcolonialism in recent years postcolonial perspectives and insights have challenged our conventional understanding of international politics postcolonial theory and international relations is the first book to provide a comprehensive and accessible survey of how postcolonialism radically alters our understanding of international relations each chapter is written by a leading international scholar and looks at the core components of international relations theories the nation geopolitics international law war international political economy sovereignty religion nationalism empire etc through a postcolonial lens in so doing it provides students with a valuable insight into the challenges that postcolonialism poses to our understanding of global politics

this important new book provides a critical introduction to the rapidly expanding field of postcolonial studies

while the possibility of producing a de colonized postcolonial knowledge in development studies became a subject of considerable debate in the 1990s there has been little dialogue between postcolonialism and development however the need for development studies that is postcolonial in theory and practice is now increasingly acknowledged this means recognizing the significance of language and representation the power of development discourse and its material effects on the lives of people subject to development policies it also means acknowledging the already postcolonial world of development in which contemporary reworkings of theory and practice such as grassroots and participatory development indigenous knowledge and global resistance movements inform postcolonial theory postcolonialism and development explains reviews and critically evaluates recent debates about postcolonial approaches and their implications for development studies by outlining contemporary theoretical debates and examining their implications for how the developing world is thought

about written about and engaged with in policy terms this book unpacks the difficult complex and important aspects of the relationship between postcolonial approaches and development studies making them accessible interesting and relevant to both students and researchers each chapter builds an understanding of postcolonial approaches their historical divergences from development studies and more recent convergences around issues such as discourses of development knowledge and power and agency within development up to date illustrations and examples from across the regions of the world bring to life important theoretical and conceptual issues this topical book outlines an agenda for theory and practice within postcolonial development studies and illustrates how while postcolonialism and development pose significant mutual challenges both are potentially enriched by each others insights and approaches

postcolonialism multitude and the politics of nature explores the latest developments of nordic human geography in the finnish russian greenbelt also known as the fennoscandian greenbelt located at the long north south border between finland and russia through case studie

with a focus on the areas of theory literature culture society and film this collection of essays examines questions and broadens the applicability of postcolonialism and islam from a multifaceted and cross disciplinary perspective topics covered include the relationship between postcolonialism and orientalism theoretical perspectives on postcolonialism and islam the position of islam within postcolonial literature muslim identity in british and european contexts and the role of islam in colonial and postcolonial cinema in egypt and india at a time at which islam continues to be at the centre of increasingly heated and frenzied political and academic deliberations postcolonialism and islam offers a framework around which the debate on muslims in the modern world can be centred transgressing geographical disciplinary and theoretical boundaries this book is an invaluable resource for students of islamic studies cultural studies sociology and literature

political theories of decolonization provides an introduction to some of the seminal texts of postcolonial political theory the difficulty of founding a new regime is an important theme in political theory and the intellectual history of decolonization provides a rich albeit overlooked opportunity to explore it many theorists have pointed out that the colonized subject was a divided subject this book argues that the postcolonial state was a divided state while postcolonial states were created through the struggle for independence they drew on both colonial institutions and reinvented pre colonial traditions political theories of decolonization illuminates how many of the central themes of political theory such as land religion freedom

law and sovereignty are imaginatively explored by postcolonial thinkers in doing so it provides readers access to texts that add to our understanding of contemporary political life and global political dynamics

this volume brings the research spaces of intertextuality and empire criticism in new testament studies into conversation using postcolonial intertextuality to argue that romans presents a double voiced political theology of peace

thesis m a from the year 2005 in the subject english language and literature studies literature grade 2 0 university of regensburg anglistik language english abstract since the 1970s there has been an increasing concern with the impact of colonialism and postcolonialism on british identities and culture and the influence that the former british empire had and still has on people in the former colonies and in britain today novels like salman rushdie s midnight s children or the satanic verses hanif kureishi s the buddha of suburbia meera syal s anita and me timothy mo s sour sweet sam selvon s the lonely londoners and monica ali s brick lane along with films like bend it like beckham or tv series like the kumars at no 42 and da ali g show exemplify this rather new phenomenon and its world wide success they are representative of a large group of multicultural novels and productions created during the last few decades although multiculturalism is not new in the media there has been a special boom of writers of the empire within during the last ten years

this study considers the ways in which postcolonial theory may be usefully adopted and adapted in order to provide an illuminating reading of welsh writing in english it also illustrates how the anglophone literature of wales challenges many of the assumptions and dogmas of postcolonial theory in addition to dealing with theorists in the field such as frantz fanon gayatri spivak and homi bhabha the book also looks at the construction of wales as a colonized nation in 20th century literature a wide range of subject matter is covered including the work of welsh missionaries in india the policy of afforestation in wales before and after world war ii the history of the campaigns for women s rights in wales and the post darwinian racial theories of the 19th century some of the authors considered include r s thomas emyr humphreys peter finch and gwyneth lewis

this collection of essays from different geographical social and cultural contexts around the world raises the current issues in the field of feminist hermeneutics this book originated from a symposium with feminist biblical experts from over twenty countries from the world s five continents

seminar paper from the year 2006 in the subject english language and literature studies literature grade 1 university of marburg institut für anglistik und

amerikanistik course postmodern and or postcolonial contemporary writing from britain and the commonwealth language english abstract zadie smith s novel white teeth deals with families and generations from diverse ethnic backgrounds and in the four main chapters archie 1974 1945 samad 1984 1857 irie 1990 1907 and magid millat and marcus 1992 1999 she approaches them from several angles as a result there has been a discussion on who is to be treated as the central character in this novel one possible answer to this is offered by nina shen rastogi the main character in white teeth isn t a character in any traditional sense it s the city of london itself smith s goal is less to paint a portrait of any particular character than it is to create a large scale character sketch of a particular place and a particular time white teeth is about the foibles of a community of near strangers and almost friends as it collectively stumbles towards an uncertain future the paper will investigate this approach by dealing with london as it is depicted in this postcolonial novel after a working definition on the diversely discussed notion of postcolonialism i 1 there will be a closer look on london both as a physical location i 2 a and a literary region i 2 b the main issues will be the history of immigration facts about multiculturalism today and a brief look on how the colonial legacy has been depicted in postcolonial literature in london a conclusion i 3 will summarize the results and present some main questions for the analysis of white teeth ii here the paper will take a look on the role of the characters interacting with each other and on how they compromise between their cultural legacy and london s society ii 1 this will be the major part of the analysis in two sho

study on post 1950 indic fiction

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