

Echoes Upon Echoes New Korean American Writings

Understanding Korean-American Literature Korean and Korean American Life Writing in Hawai'i Echoes Upon Echoes Library of Congress Subject Headings Library of Congress Subject Headings The Golden Thread Fragrance of Poetry Surfacing Sadness Asian American Short Story Writers Korean American Writings The Notion of "self" in Korean American Literature Korean Culture Kōri Korean Americans Korean American Matters and Identity in Korean American Novels The Korean Americans The Origin of Stereotypical Presentation of Korean Americans in Los Angeles Riot News Koreans in America Asian-American Writing: Theory, poetry & the performing arts The American Annual Cyclopedia and Register of Important Events of the Year ... Sun Mo Yoo Heui-Yung Park Elaine H. Kim Library of Congress Library of Congress. Cataloging Policy and Support Office Alice Marie Scharper Yōn-hong Ch'oe Guiyou Huang John Kyhan Lee Heinz Insu Fenkl Seung-Won Kim Los Angeles County (Calif.). Commission on Human Relations Tu-bo Sim Bong Youn Choy Somdatta Mandal

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korean and korean american life writing in hawai i examines such self representing genres as lyric poems oral history autobiography and memoirs written by korean and korean americans from the early twentieth century to the present in order to explore how these people have shaped their individual or collective identities their representations produced in different periods by successive generations reveal how koreans in their diaspora to hawai i came to terms with their ethnic and local selves and also how the sense of who and what they are changed over the years both within and beyond the initial generation looking into their individual and collective identities in lyric poems oral history autobiography and memoirs reveals how the earliest arrivals their children and their grandchildren have come to terms with their national ethnic and local selves and how their sense of identity changes over the course of time both within and beyond the initial generation in the lyric poems found in korean language periodicals of the native born generation we can trace the significance of the motherland and hawai i for these writers sense of identity the oral histories of first generation women most of whom arrived as picture brides also represent another us often vulnerable koreans who define themselves in relation to both the present culture and to korean men the self developed by the second third and in between generation koreans diversifies because their identity is not defined exclusively by their ancestral land extending to hawai i and to america this study focuses on three main areas of emphasis hawai i korean language and culture and life writing by tracing how identity changes with each generation this study reveals how identity formation for hawai i diasporic koreans has evolved

distributed by temple university press for the asian american writers workshop in this ground breaking collection of poetry and fiction korean american literary artists write from and about unexpected places landscapes and mindscapes of alienation obsession conflict and belonging they attest to the tension between habitation within and movement across strange terrains communities and languages author note elaine h kim is professor of asian american studies and associate dean of the graduate division at the university of california at berkeley she is co author of *fresh talk daring gazes* asian american visual art as well as executive producer of the video *labor woman* asian women united of california 2002 laura hyun

yi kang is associate professor of women s studies and comparative literature at the university of california irvine and the author of compositional subjects enfiguring asian american women

surfacing sadness is an anthology of poems essays and short stories by thirty seven korean american writers

looks a the life and works of forty nine asian american short story writers

korean american writers fenkl and lew present the finest in korean american literary works that redefine the racial landscape while coming to terms with the heritage of an asian nation striving to heal the wounds of japanese colonization and the korean war

my dissertation focuses on the intersection between the maturation of young korean american protagonists in fiction and the writers own growing up of ethnic identity as korean descendants i analyze nine korean american novels written by sook nyul choi an na and linda sue park i approach my selected texts in two different ways first i explore the different exigencies of their writing projects by investigating their biographical backgrounds second i examine how these authors differently represent korean american matters such as history community and culture in order to create stories of korean or korean american protagonists coming of age through their writing projects by comparing their literary oeuvres in chapter 1 i provide a historical overview of asian american matters in asian american novels in order to define the term asian american matters contextualize the study and present the theoretical framework in chapter 2 i discuss how sook nyul choi as a first generation korean american writer represents various historical matters in order to demonstrate a story of korean american protagonist s coming of age in her autobiographical novels based on her pre american childhood experiences and writing korean history year of impossible goodbyes echoes of the white giraffe and gathering of pearls in chapter 3 i argue how 1 5 generation korean american writer an na represents korean american community in order to demonstrate a coming of age story of korean american young adult protagonist in her contemporary young adult novels based

on her own young adulthood in koreatown in southern california a step from heaven wait for me and the fold in chapter 4 i propose how a second generation korean american writer linda sue park demonstrates korean american culture in her historical novels in order to illustrate a story of korean protagonist s coming of age set in different korean historical periods and places based on her own research and imagination the kite fighters a single shard and when my name was keoko this study gives scholars a new opportunity to explore korean american novels in both fields of asian american studies and children s literature by dually examining nine korean american childhood accounts as an asian americanist i cautiously regard this study as an important academic accomplishment because it would be a burgeoning area of research regarding korean american novels accomplished by examining the complicated relationship between the authors consciousness and the texts created out of the authors intentions

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