

Ecce Romani Translation Chapter 45

The Palgrave Handbook of Romani Language and Linguistics
Queering Modernist Translation
Virgil and his Translators
The Language of Othering in a Diverse Europe
Oceanic Linguistics Special Publication
An introduction to the Latin language
The Saturday Review of Politics, Literature, Science and Art
The Romani World Catalogue
A Dictionary of Greek and Roman biography and mythology
A Dictionary of Greek and Roman Biography and Mythology: Oarses-Zygia
Translation East and West
Latin Translation, Principle to Practice
Journal of the Gypsy Lore Society
Calendar of Entries in the Papal Registers Relating to Great Britain and Ireland: 1404-1415
The Zincali
Walford's Guide to Reference Material
The Bible Translator
English Translations of Dante in the Eighteenth Century
Linguistics and Language Behavior Abstracts
Yaron Matras
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Susanna Braund
Maurice Charles Hime
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romani is the first language and family and community language of upwards of 3 4 million people and possibly many more in europe the americas and australia documentation and research on the language draws on a tradition of more than two centuries yet it remains relatively unknown and often engulfed by myths in recent decades there has been an upsurge of interest in the language including language maintenance and educational projects the creation of digital resources language policy initiatives and a flourishing community of online users of the language this handbook presents state of the art research on romani language and linguistics bringing together key established scholars in the field of

linguistics and neighbouring disciplines it introduces the reader to the structures of romani and its dialect divisions and to the history of research on the language it then goes on to explore major external influences on the language through contact with other key languages aspects of language acquisition and interventions in support of the language through public policy provisions activism translation religious and literary initiatives and social media this comprehensive and groundbreaking account of romani will appeal to students and scholars from across language and linguistics

queering modernist translation explores translations by ezra pound langston hughes and h d through the concept of queering translation as bancroft argues queering translation is an intersectional lens for gleaning identity and socio cultural issues in translation such as gender sexuality diaspora and race using theories espoused by jack halberstam josé esteban muñoz elizabeth grosz sara ahmed and rinaldo walcott as foundations for his arguments bancroft demonstrates that queering translation offers more expansive ways of imagining the relationship between translation and the identities cultures and societies that produce them intervening in new modernist studies and translation studies queering modernist translation furthers contemporary conversations regarding modernism and its lasting importance in the twenty first century

this is the first volume to offer a critical overview of the long and complicated history of translations of virgil from the early modern period to the present day transcending traditional studies of single translations or particular national traditions in isolation to offer an insightful comparative perspective the twenty nine essays in the collection cover numerous european languages from english french and german to greek irish italian norwegian slovenian and spanish but also look well beyond europe to include discussion of brazilian chinese esperanto russian and turkish translations of virgil while the opening two contributions lay down a broad theoretical and comparative framework the majority conduct comparisons within a particular language and combine detailed case studies with in depth contextualization and theoretical background showing how the translations discussed are embedded in their own cultures and historical moments the final two essays are written from the perspective of contemporary translators closing out the volume with a profound assessment not only of the influence exerted by the major roman poet on later literature but also why translation of a canonical author such as virgil matters not only as a national and transnational cultural phenomenon but as a personal engagement with a literature of enduring power and relevance

this book explores how language is used to create division and discrimination in diverse european societies by emphasizing differences in ethnicity race national identity beliefs or appearance the authors analyze how public discourse particularly in political and media narratives shapes and reinforces an us vs them mindset they examine words and expressions that denigrate or marginalize specific groups in polish german czech slovak

and croatian and observe how certain communities are also reclaiming terms that were once hurtful the analyses of linguistic strategies employed in the process of othering demonstrate that the concept of othering can be effectively applied to linguistic data contributors are dagmara banasiak marta chojnacka kuraś marta falkowska jadranka gvozdanović milena hebal jezińska agnieszka karlińska anna kołos marie kopřivová marek Łaziński jadviga linde usiekniewicz agnieszka mikołajczuk iva petrak jiří rejzek lucie saicová Římalová Łukasz wnuk and magdalena zawisławska

gypsy history and life professionals working with gypsies and migrant roma from the cee will also find it invaluable book jacket

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