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the great australian novel is now one of our finest television miniseries twenty years after its publication australia s favourite novel has finally come to life on the screen adapted for television by tim winton and ellen fontana cloudstreet is a rambunctious saga of haunting loving and letting go this companion to the miniseries includes the complete shooting script an essay by producer greg haddrick on the process of adaptation and scores of evocative photographs from the production

a collection of essays on the arts which first appeared in the author s blog the literary beachcomber

in the fiction of tim winton lyn mccredden explores the work of a major australian author who bridges the literary popular divide tim winton has won the miles franklin literary award a record four times and has twice been shortlisted for the man booker prize his novels and short stories are widely studied in schools and universities and have been lauded by critics both in australia and internationally unusually for an australian literary author he is also one of the country s most enduringly popular writers cloudstreet was voted australia s favourite book in a poll conducted by the abc his books regularly appear on bestseller lists and his stories have been adapted for the stage television cinema and opera in this wide ranging study of winton s work and career mccredden considers how winton has sustained a strong mainstream following while exploring complex themes and moving between genres attending to both secular and sacred frames of reference she considers his treatment of class gender place landscape and belonging and shows how a compassion for human falling and redemption permeates his work she demonstrates how his engagement with these recurring ideas has deepened

and changed over time and how he has moved between and challenged the categories of the popular and the literary

nick enright 1950 2003 was one of australia s most significant and successful playwrights as a writer director actor and teacher he influenced theatre in australia for thirty years enright wrote more than fifty plays for the stage film television and radio translated and adapted more and taught acting to students in varied settings both in australia and the united states his writing repertoire included comedy social realism farce fantasy and the musical in addition to his prodigious contribution to all of these genres he was a passionate advocate for the actor and the theatre in contemporary society in this volume anne pender and susan lever present a set of essays and recollections about nick enright s work for students teachers and scholars the book offers a comprehensive study of enright s writing for theatre film and television scholars acting teachers and theatre directors have contributed to this work each illuminating an aspect of enright s remarkable career the discussions cover interpretations of enright s scripts and productions detailed analysis of his directing style substantial background and analysis of his writing for musicals as well as accounts of his specific approach to acting and to adaptation across genres the essays and recollections included in this book will inspire theatre practitioners as well as scholars most importantly this book will inform and enlighten students and teachers both at high school and university about an exceptional career in the theatre

essays on the literary historiography of australia provide an overview of prominent and influential australian writers of the literary and cultural movements from 1975 to 2000 a period marked by strong female voices and concern to represent the female experience discusses the wide stylistic sweep of the australian writers of this period the diversity of poetry dramatists who wrote scripts for movies and television and traditional genres such as fiction and drama

a fresh twenty first century look at australian literature in a broad inclusive and multicultural sense

how are masculinities enacted in australian theatre how do australian playwrights depict masculinities in the present and the past in the bush and on the beach in the city and in the suburbs how do australian plays dramatise gender issues like father son relations romance and intimacy violence and bullying mateship and homosexuality race relations between men and men s experiences of war and migration men at play explores theatre s role in presenting and contesting images of masculinity in australia it ranges from often produced plays of the 1950s to successful contemporary plays from dick diamond s reedy river ray lawler s summer of the seventeenth doll richard beynon s the shifting heart and alan seymour s the one day of the year to david williamson s sons of cain richard barrett s the heartbreak kid gordon graham s the boys and nick enright s blackrock the book looks at plays as they are produced in the theatre and masculinity as it is enacted on the stage it is written in an accessible style for students and teachers in drama at university and senior high school the book s contribution to contemporary debates about masculinity will also interest scholars in gender race and sexuality studies literary studies and australian history

one number each year includes annual bibliography of commonwealth literature

records details of all separately published creative literature by australian writers over the last two centuries genres covered are poetry drama fiction and children s writing

john mccallum s new history explores the relationship between 20th century australian drama and a developing concept of nation the book focuses on the creative tension sparked by dueling impulses between nationalism and cosmopolitanism and between artistic seriousness and larrikin populism it explores issues such as the domineering influence of european high culture the ongoing popularity of representational realism the influence of popular theatrical forms the ambivalence between affection and aggression of much australian humour and satire and the interaction between the personal and the political in drama the strength of belonging is its comprehensiveness anyone studying an australian play will find an account of it here in the context of the other works by its author or the time and place in which it was written as well as a rundown of the major writers and their works and an account of how the minor writers fitted in the book also investigates the more obscure plays and writers about whom little has been written this authoritative study of australian drama gives an account of the relationship between our theatre and our sense of self while taking into account a broad range of influences that helped to shape both

excellent coverage essential to worldwide bibliographic coverage american reference books annual this comprehensive reference provides current finding ordering information on more than 60 000 in print books published in or about australia or written by australian authors organized by title author keyword you ll also find brief profiles of more than 5 000 publishers distributors whose titles are represented as well as information on trade associations local agents of overseas publishers literary awards more

the emergence of contemporary australian and english canadian multicultural drama undoubtedly constitutes a fascinating development in the history of international literatures written in english these postcolonial plays offer ideal vantage points from which to observe the struggle of two comparable commonwealth countries to accommodate the pluralism of their social fabric as the prominent theatre scholars of this collection cogently argue the articulation of otherness forms a central concern in the drama of these two countries the postcolonial playwrights studied in this book interpret marginality as an expression of resistance against the legacy of empire often through the weapon of subversive mimicry the organising spatial metaphor of the book suggests new readings of the other as an evolving site of contestation this volume articulates a new form of comparative poetics in which dramatic texts are used as reflecting mirrors as privileged tools to explore the similarity and otherness that australia and canada share

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