

Earthkeeping Earthshaking Feminism And Ecology

Earthkeeping, EarthshakingFeminist Art CriticismFeminism and HistoryAna MendietaWomen, the Earth, the DivineFragile EcologiesThe New Our Bodies, OurselvesFeminism and Its DiscontentsUtopian StudiesSinister WisdomEnds of the EarthLocal Places in the Age of the Global CityEvents, En Foco [and] Heresies CollectiveColor Me FeministWoman of PowerReview of Women's StudiesFertility and Jewish LawThe Anarchist LibraryThe Myth of the Monstrous Male, and Other Feminist FablesDesign Issues Cassandra L. Langer Joan Wallach Scott Olga M. Viso Eleanor Rae Barbara C. Matilsky Boston Women's Health Book Collective Mari Jo Buhle Philipp Kaiser Roger Keil Georgie Bright Kunkel Ronit Irshai Chris Habels Gray John Gordon

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this annotated bibliography is devoted exclusively to writings on feminist art criticism theory and culture langer lists and summarizes more than 1000 works books pamphlets articles periodicals exhibition catalogues reviews newspapers unpublished manuscripts and alternative publications although emphasis is on groundbreaking perspectives that have emerged in the us and britain during the last 25 years the bibliography also covers critical work published during the last century including a number of relevant european works

the question of difference between women and men and among women is at the heart of feminist theory and the history of feminism feminists have long debated the meanings of sexual difference is it an underlying truth of nature or the result of changing social belief are women the same as or different from men feminism and history argues that sexual difference indeed that all forms of social differentiation cannot be understood apart from history it brings together the best critical articles available to analyze the ways in which differences among women and men have been produced the articles range across many countries and time periods from the middle ages to the present and they include analyses of western and non western experiences there are discussions of race in the united states and in colonial contexts a variety of theoretical approaches to the question of difference is included but in all cases difference is the focus of the historian s analysis the analytic focus on difference distinguishes this book from other collections of women s history it will be fascinating and essential reading for students and teachers of history women s studies gender studies cultural studies queer theory and feminist theory

essays by olga m viso guy brett julia p herzberg chrissie iles and laura roulet

eleanor rae co author of created in her image weaves together three compelling topics of contemporary concern women s identity the environmental crisis and the feminine divine women the earth the divine presents the case for rediscovering a feminine principle that is not the product of a patriarchal worldview rather rae derives it from the real experience of women from the east as well as the west rae looks at the articulation of a feminine principle from the perspective of ecofeminism and in light of the contribution the religions of the world can make to the ecofeminist project a jungian and process theology perception of the complementarity of the sexes becomes the framework for rae s discussion which invites dialogue between women and men scientists and religionists women the earth the divine examines western tendencies that ignore women s voices and experience and disregard women s approaches to every aspect of life including science and economics psychology and sociology philosophy and theology rae argues that reclaiming the feminine principle provides the key element to the dialogue that must take place among peoples if the real and immediate needs of the world and especially of the environmental crisis are to be addressed part i of women the earth the divine explores the present situation of women and the basics of ecofeminism part ii relates the basis for an earth centered ethic cognizant of the link between the oppression of women and the exploitation of nature in part iii rae s chapter on the holy spirit as the feminine divine is a breathtaking tour de force which retrieves basic elements for a re articulation of christian identity women the earth the divine concludes with surveys of the feminine principle in four major world religions hinduism judaism buddhism and islam

discusses women's health care issues

includes a section on feminists versus Freud

This catalogue to accompany the museum exhibition traces the emergence of the artistic impulses to use the earth as material, land as medium and to locate works in remote sites beyond familiar art contexts. Significantly, it ends of the earth challenges many myths about land art that it was primarily a North American phenomenon, that it was foremost a sculptural practice and that it exceeds the confines of the art system. Featuring over 100 artists hailing from countries including Great Britain, Germany, Iceland, Israel, Japan, the Netherlands and the United States, the exhibition constitutes the most comprehensive survey of land art to date provided by publisher.

The ugly grey heap of cement and asphalt that makes up much of the urban sprawl is something most of us wish would just go away, and yet more than half the world's population will live in urban centres by the turn of the millennium, and most will be exposed to degraded urban environments. The contributors to *Local Places* look at the complex social, economic and political contexts of cities in the 1990s and suggest that cities and urbanity, while part of the problem, also need to be considered as part of the solution. This volume brings together clear and critical analyses and practical proposals that bring us closer to that reality: a primer for urban ecologists who seek to sustain the local places but in the larger political context. *Local Places* provides planners, community activists, students and the general reader with a cross-section of current debates and proposals surrounding urban sustainability.

a comprehensive comparative study of Jewish law on contemporary reproductive issues from a gender perspective

The first American academic journal to examine design history, theory and criticism, *Design Issues* provokes inquiry into the cultural and intellectual issues surrounding design. Regular features include theoretical and critical articles by professional and scholarly contributors, extensive book reviews, illustrations and a section for reader response. Special issues concentrate on particular themes such as artificial intelligence, product seminars, design in Asia and design education.

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