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a general introduction to the art and architecture of greece the cycladic islands and crete from c 3300 1000 bc the authors have been highly selective in their choice of sites and objects providing key examples which illustrate the clearly written text they emphasize the importance of context and the complexities of meaning and function of objects within different environments and situations and through time a book geared more to the interested reader and students embarking on aegean courses than serious scholars who will already be familiar with the content

ranging from gotland to apulia roger stalley explores the richness and variety of european architecture in terms of the social and religious aspirations of the time with an emphasis on the symbolic significance these buildings expressed written with style and humour the lively text includes many quotations from ancient sources providing fascinating insight into the way that medieval buildings were created and enlivening our knowledge of this period

throughout today s postcolonial world buildings monuments parks streets avenues entire cities even remain as witness to britain s once impressive if troubled imperial past these structures are a conspicuous and near inescapable reminder of that past and therefore the built heritage of britain s former colonial empire is a fundamental part of how we negotiate our postcolonial identities often lying at the heart of social tension and debate over how that identity is best represented this volume provides an overview of the architectural and urban transformations that took place across the british empire between the seventeenth and mid twentieth centuries although much research has been carried out on architecture and urban planning in britain s empire in recent decades no single comprehensive reference source exists the essays compiled here remedy this deficiency with its extensive chronological and regional coverage by leading scholars in the field this volume will quickly become a seminal text for those who study teach and research the relationship between empire and the built environment in the british context it provides an up to date account of past and current historiographical approaches toward the study of british imperial and colonial architecture and urbanism and will prove equally useful to those who study architecture and urbanism in other european imperial and transnational contexts the volume is divided in two main sections the first section deals with overarching thematic issues including building typologies major genres and periods of activity networks of expertise and the transmission of ideas the intersection between planning and politics as well as the architectural impact of empire on britain itself the second section builds on the first by discussing these themes in relation to specific geographical regions teasing out the variations and continuities observable in context both practical and theoretical

medieval architecture comprises much more than the traditional image of gothic cathedrals and the castles of chivalry a great variety of buildings synagogues halls and barns testify to the diverse communities and interests in western europe in the centuries between 1150 and 1550 this book looks at their architecture from an entirely fresh perspective shifting the emphasis away from such areas as france towards the creativity of other regions including central europe and spain treating the subject thematically coldstream seeks out what all buildings both religious and secular have in common and how they reflect the material and spiritual concerns of the people who built and used them furthermore the author considers how and why after four centuries of shaping the landscapes and urban patterns of europe medieval styles were superseded by classicism

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