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ranging from gotland to apulia roger stalley explores the richness and variety of european architecture in terms of the social and religious aspirations of the time with an emphasis on the symbolic significance these buildings expressed written with style and humour the lively text includes many quotations from ancient sources providing fascinating insight into the way that medieval buildings were created and enlivening our knowledge of this period

medieval architecture comprises much more than the traditional image of gothic cathedrals and the castles of chivalry a great variety of buildings synagogues halls and barns testify to the diverse communities and interests in western europe in the centuries between 1150 and 1550 this book looks at their architecture from an entirely fresh perspective shifting the emphasis away from such areas as france towards the creativity of other regions including central europe and spain treating the subject thematically coldstream seeks out what all buildings both religious and secular have in common and how they reflect the material and spiritual concerns of the people who built and used them furthermore the author considers how and why after four centuries of shaping the landscapes and urban patterns of europe medieval styles were superseded by classicism

this volume offers unparalleled coverage of all aspects of art and architecture from medieval western europe from the 6th century to the early 16th century drawing upon the expansive scholarship in the celebrated grove dictionary of art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of western history and international art and architecture

aside from hagia sophia the monuments of the byzantine east are poorly understood today this is in sharp contrast to the well known architectural marvels of western europeâs middle ages in this landmark survey distinguished art historian robert ousterhout introduces readers to the rich and diverse architectural traditions of the medieval eastern mediterranean the focus of the book is the byzantine or east roman empire 324 1453 ce with its capital in constantinople although the framework expands chronologically to include the foundations of christian architecture in late antiquity and the legacy of byzantine culture after the fall of constantinople in 1453 geographically broad as well this study includes architectural developments in areas of italy the caucasus the near east the balkans and russia as well as related developments in early islamic architecture alternating chapters that address chronological or regionally based developments with thematic studies that focus on the larger cultural concerns the book presents the architectural developments in a way that makes them accessible interesting and intellectually stimulating in doing so it also explains why medieval architecture in the east followed such a different trajectory from that of the west lavishly illustrated with hundreds of color photographs maps and line drawings eastern medieval architecture will establish byzantine traditions to be as significant and admirable as those more familiar examples in western europe and serve as an invaluable resource for anyone interested in architectural history byzantium and the middle ages

this is the first book devoted to churches in ireland dating from the arrival of christianity in the fifth century to the early stages of the romanesque around 1100 including those built to house treasures of the golden age of irish art such as the book of kells and the ardagh chalice carrag in s comprehensive survey of the

surviving examples forms the basis for a far reaching analysis of why these buildings looked as they did and what they meant in the context of early irish society carrag in also identifies a clear political and ideological context for the first romanesque churches in ireland and shows that to a considerable extent the irish romanesque represents the perpetuation of a long established architectural tradition

since its installation in 1932 the cloister gallery has been the setting of group tours university and museum classes weddings and of course visits by thousands of families and individuals the gallery s popularity is due in large part to its display of beautiful objects made in europe during the middle ages the gallery s most striking feature is its dramatic installation of three arcades from three long demolished or abandoned buildings in southern france only a handful of american museums are fortunate enough to have such galleries responding to visitor demand richard h putney professor of art history at the university of toledo was commissioned to write about toledo s cloister arcades and some of the medieval art objects his text covers essential aspects of style chronology and historical setting but his central focus is on the relationship of some of the works of art in the collection to the people churchmen monks noblemen peasants and artists who made up medieval society

in this original account of architecture in england between c 1150 and c 1250 peter draper explores how the assimilation of new ideas from france led to an english version of gothic architecture that was quite distinct from gothic expression elsewhere the author considers the great cathedrals of england canterbury wells salisbury lincoln ely york durham and others as well as parish churches and secular buildings to examine the complex interrelations between architecture and its social and political functions architecture was an expression of identity draper finds and the unique gothic that developed in england was one of a number of manifestations of an emerging sense of national identity the book inquires into such topics as the role of patrons the relationships between patrons and architects and the wide variety of factors that contributed to the process of creating a building with 250 illustrations including more than 50 in color this book offers new ways of seeing and thinking about some of england s greatest and best loved architecture published for the paul mellon centre for studies in british art

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