

Eamon Kelly The Storyteller An Autobiography

Ireland's Master StorytellerÉamon KellyStorytelling: H-SCreative ConstruingNed Kelly, the Authentic Illustrated StoryStorytellersThe Irish StorytellerAdult Learning and StorytellingKelly's Directory of Stationers, Printers, Booksellers, Publishers and Papers Makers of England, Scotland and Wales and the Principal Towns in Ireland, the Channel Islands and Isle of ManIreland's Master StorytellerNational Union CatalogCanadian Book Review AnnualLeadership for Recreation and Leisure Programs and SettingsThe World of Bryan MacMahonVaudeville TimesBulletin de Musique Folklorique CanadienneThe Storyteller's SourcebookFrom Plato to LumièreThe AustralianEnglish Westerners' Tally Sheet Eamon Kelly Éamon Kelly Josepha Sherman Jörn W. Scheer Keith McMenomy Corki Miller Georges Denis Zimmermann Kathleen Mary Wiles Éamon Kelly Christopher R. Edginton Gabriel Fitzmaurice Margaret Read MacDonald André Gaudreault Bill Wannan

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in this collection actor and seanchaí traditional storyteller Éamon Kelly's finest stories are collected for the first time stories of the real Kerry and the magical past of the gobán saor the heartbreak of emigration the stations the priests the courting and dancing the war between the sexes Kelly mines a rich seam of humour and sadness out of resilience of a people rich in hospitality and generosity imagination culture and tradition

the definitive autobiography of Ireland's master storyteller

a collection of informative entries providing a definitive and fascinating study of the wide world of storytelling

the psychology of personal constructs as devised by the American psychologist George Kelly stresses the importance of the meanings that individuals attach to persons and events in the world surrounding them originating in clinical psychology it has increasingly attracted the interest of scholars and practitioners working in education in organisations and in other disciplines working with people as there are hardly more personal processes than creative ones it seems appropriate to look at the arts from a personal construct psychology perspective this book presents for the first time analyses of creative processes but it features also personal accounts by creative people

who write sing dance act and make music

the latter part of the twentieth century has seen a renaissance of the enduring spoken art of storytelling stories told by real people in person counterbalance the impersonal computer communication so much a part of present society this work profiles 120 english speaking performers worldwide and describes how they make their words come alive what their styles of presentation are each entry provides pertinent information on the storyteller address phone and fax numbers e mail address and site information categorizes their work e g original tales imaginative stories historical notes the audience level and lists the instruments or props used style comments such as witty dramatic gesturing musical and so on are also given detailed biographies reveal how the storyteller got started and their career achievements and other pertinent details the entries conclude with an audiography videography bibliography listing of awards and sources for further information for each teller

supported by documents many of which were not readily available or have never been published before this book studies images of the irish traditional storyteller offered at different periods from several viewpoints and for various purposes invariables changes ruptures and the effect of conflicting attitudes and ideologies are identified contextualized in irish history and on the wider european scene this huge book explores the testimony of early antiquarians accounts of meetings with storytellers by 18th or 19th century travelers representations of acts of elite storytelling in ancient irish literature or of popular ones in oral tradition itself and in fiction in english attention is given to the works of maria edgeworth lady morgan the banim brothers and griffin carleton lover le fanu somerville and ross yeats synge george moore and joyce and some more recent authors the evolution of the aims and methods of folklorists from the romantic age to the institutionalization of collecting and to modern ethnographic projects and the links between definitions of folklore and cultural nationalism are investigated as are the complex relationships between storytelling history and truth and the concepts of irishness and tradition another section tries to establish what is known of actual storytelling in the 19th century and in the first half of the 20th the tellers training their techniques and conception of tradition their status the etiquette of performance and the role of the audience themes and formal characteristics of different kinds of oral narratives are examined

a wonderful collection of some of the best stories by this master writer

includes entries for maps and atlases

this book probes at the importance leadership plays in the leisure and recreation service industry special efforts are taken to examine special interest groups such as youth groups senior citizens and people with disabilities leadership of specialised leisure activities is also thoroughly discussed among these unique categories are social recreation organised groups and clubs games contests and tournaments aquatic activities outdoor recreation cultural activities organised festivals and pageants and tourism and travel programmes in addition each chapter supplies a summary and questions to encourage further thought and discussion

the world of bryan macmahon explores macmahon the storyman the master the balladmaker the gaeilgeoir and translator of peig sayers autobiography it also investigates the world macmahon inherited the world he inhabited and the world he helped to create

the first edition provides descriptions of folktales and references to more than 700 published sources of folktales the new edition covers folktales from 1983 1999 both editions include thorough indexing by subject motif title ethnic group and country of origin and a comprehensive bibliography

with this lucid translation of du litteraire au filmique andré gaudreault s highly influential and original study of film narratology is now accessible to english language audiences for the first time building a theory of narrative on sources as diverse as plato the arabian nights and proust from plato to lumière challenges narratological orthodoxy by positing that all forms of narrative are mediated by an underlying narrator who exists between the author and narrative text offering illuminating insights definitions and formal distinctions gaudreault examines the practices of novelists playwrights and filmmakers and applies his theory to the early cinema of the lumière brothers and more recent films he also enhances our understanding of how narrative develops visually without language monstration by detailing how the evolution of the medium influenced narratives in cinema from plato to lumière includes a translation of paul ricoeur s preface to the french language edition as well as a new preface by tom gunning it is a must read for cinema and media students and scholars and an essential text on the study of narrative

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