

# Duh U Movari

Small Cinemas in Global Markets Duh u močvari Tajna zelene pećine Filip, Dječak Bez Imena Globus Uvod u povijest hrvatskog igranog filma Društvo hrvatskih književnika Danica ilirska Hrvatska filmska povijest ukratko Pregled hrvatske dječje književnosti Slavonski tekst hrvatske književnosti Osječki zbornik Družina Sinjega galeba Hrvatski biografski leksikon Dječji hrvatski klasici Katalog knjiga jugoslovenskih izdavača Hrvatska drama Bosne i Hercegovine od Matije Divkovića do danas Književna revija Marulić Leksikon hrvatskoga jezika i književnosti David Desser Anto Gardaš Anto Gardaš Nikica Gilić Ivo Škrabalo Stjepan Hranjec Helena Sablić-Tomić Tone Seliškar Nikica Kolumbić Stjepan Hranjec Veselko Koroman Marko Samardžija

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small cinemas in global markets addresses aspects such as identity revisiting the past internationalized genres new forms of experimental cinema markets and production as well as technological developments of alternative small screens that open new perspectives into small cinema possibilities small and big markets for small industries reveal an unimagined diversification of the cultural product and consequently the need to analyze the impact at local regional and global levels much needed to continue and expand the existing scholarship in the field this volume is based on research by authors who approach their subject from western theoretical perspectives with a professional mostly native knowledge of the language cultural realities and film industry practices it covers aspects from fifteen different countries including bolivia brazil china hong kong croatia east africa kenya tanzania and uganda greece indonesia lithuania bulgaria poland romania morocco and the united states since both film and documentary distribution from certain areas of the globe on international markets remains problematic it is important for the academic field to discuss and circulate them as much as possible and to create the basis for further exploration documenting and reflecting on the role state and reception of

the film industry provides scholarly understanding to the industry s wide range of seemingly chaotic technological transformations

anto gardaš 1938 2004 jedan je od najčitanijih i najomiljenijih suvremenih hrvatskih pisaca autor brojnih popularnih i uzbudljivih romana za djecu i mladež prema vlastitim riječima za najmlađe je želio stvoriti onakve knjige kakve je sam najviše volio čitati kao dijete ali ih tada nije bilo dovoljno napisao je čak četrnaest romana za djecu i mlade tajna zelene pećine izum profesora leopolda duh u močvari filip dječak bez imena miron u škripcu te nekoliko zbirki priča pustolovna robinzonada tajna zelene pećine prvi je roman ante gardaša pisao ga je 1970 1971 godine a objavio 1979 godine jedan je od rijetkih hrvatskih dječjih romana s temom mora dječaci grgeč riđi i Šiljo odluče se sami otići u pustolovinu na nenastanjeni otok i dokazati da su sposobni tamo sami preživjeti no nakon što tamo dospiju otkriju da otok zapravo nije pust i da tajanstvena pećina na otoku krije neočekivanu tajnu lektira za 4 razred osnovne škole

hrvatska književna revija

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