

Due Secoli Di Pensiero Linguistico Dai Primi Dellottocento A Oggi

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dante s conception of language is encompassed in all his works and can be understood in terms of a strenuous defence of the volgare in tension with the prestige of latin by bringing together different approaches from literary studies to philosophy and history from aesthetics to queer studies from psychoanalysis to linguistics this volume offers new critical insights on the question of dantes language engaging with both the philosophical works characterized by an original project of vulgarization and the poetic works which perform a new language in an innovative and self reflexive way in particular dantes plurilingualism explores the rich and complex way in which dantes linguistic theory and praxis both informs and reflects an original configuration of the relationship between authority knowledge and identity that

continues to be fascinated by an ideal of unity but is also imbued with a strong element of subjectivity and opens up towards multiplicity and modernity

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