

Due Secoli Di Pensiero Linguistico Dai Primi Dellottocento A Oggi

Due secoli di pensiero linguistico
Il pensiero linguistico e critico di A. S. Søskov Dante's Plurilingualism
Studi di storia del pensiero linguistico L'Analisi Linguistica e Letteraria 2011-2
STORIA E COMUNICAZIONE 8NCONSCIA
Historiographia linguistica
Storia, problemi e metodi del comparativismo linguistico
La Rassegna della letteratura italiana
Rivista Critica Di Storia Della Filosofia
Aspetti e momenti della questione linguistica
Italia linguistica
Rivista di storia della filosofia
Linguistica e letteratura
RILA
Studi di grammatica italiana
La linguistique entre mythe et histoire
Giornale napoletano di filosofia e lettere, scienze morali e politiche
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Giornale napoletano di filosofia e lettere, scienze morali e politiche, diretto da F. Fiorentino, compilato dal prof. C.M. Tallarigo
Giorgio Graffi Michele Colucci Sara Fortuna Edoardo Vineis AA.VV.
Tullio Rizzini
Società italiana di glottologia. Convegno Bortolo Tommaso Sozzi Giovanni Nencioni Daniel Droixhe Francesco Fiorentino Francesco Fiorentino
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Dante's conception of language is encompassed in all his works and can be understood in terms of a strenuous defence of the *volgare* in tension with the prestige of Latin by bringing together different approaches from literary studies to philosophy and history from aesthetics to queer studies from psychoanalysis to linguistics. This volume offers new critical insights on the question of Dante's language, engaging with both the philosophical works characterized by an original project of vulgarization and the poetic works which perform a new language in an innovative and self-reflexive way. In particular, Dante's plurilingualism explores the rich and complex way in which Dante's linguistic theory and praxis both informs and reflects an original configuration of the relationship between authority, knowledge and identity that

continues to be fascinated by an ideal of unity but is also imbued with a strong element of subjectivity and opens up towards multiplicity and modernity

l analisi linguistica e letteraria è una rivista internazionale di linguistica e letteratura peer reviewed ha una prospettiva sia sincronica che diacronica e accoglie ricerche di natura teorica e applicata seguendo un orientamento spiccatamente interdisciplinare si propone di approfondire la comprensione dei processi di analisi testuale in ambito letterario come anche in ambito linguistico la rivista è organizzata in tre sezioni la prima contiene saggi e articoli la seconda presenta discussioni e analisi d'opere relative alle scienze linguistiche e letterarie la terza sezione ospita recensioni e una rassegna di brevi schede bibliografiche riguardanti la linguistica generale e le linguistiche delle singole lingue francese inglese russo tedesco la rivista pubblica regolarmente articoli in francese inglese italiano e tedesco e occasionalmente anche in altre lingue nel 2010 ad esempio ha pubblicato un volume tematico interamente in russo

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