

Due Secoli Di Pensiero Linguistico Dai Primi Dell'ottocento A Oggi

The Ultimate Italian Coping with Crisis: The Resilience and Vulnerability of Pre-Industrial Settlements Nature and the Arts in Early Modern Naples Veritas Bibliography of the History of Medicine Pages of Italian photography, 1900–1998 International Journal of Economic and Social History History and Philosophy of the Life Sciences Archives internationales d'histoire des sciences Themes in Rural History of the Western World Bericht Über Den ... Internationalen Musikwissenschaftlichen Kongress Lagos Review of English Studies Fascism in Italy Italian Quarterly Forum Italicum Capolavori dell'800 Italiano dalla raccolta Gaetano Marzotto Library of Congress Catalogs Madama Butterfly Libyan Studies Scientific Instruments and Museums Fulvio Conti Daniel R. Curtis Frank Fehrenbach Rita Monaldi Roberta Valtorta Richard Herr International Musicological Society. Congress Carlo Luigi Golino Andrea Baboni Library of Congress Arthur Groos Society for Libyan Studies (London, England) M. Dorikens

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this book shows how dante alighieri has been represented in the italian collective imagination from the late eighteenth century to the present day often held to be a precursor of italian unity the author of the divine comedy has been put forward both as a standard bearer of a secular anti clerical italy and the embodiment of the concept of a deeply religious and catholic nation while he was later adopted by nationalist and fascists as well as a pop icon in the age of the internet and globalization the book describes this long and fascinating history from a completely original point of view the centuries old myth of dante is analysed from the perspective of cultural history the sources employed include dante commemorations festivals and monuments pilgrimages to his tomb films and other media productions about dante as well as comic strips advertisements and

other cultural items dedicated to him

why in the pre industrial period were some settlements resilient and stable over the long term while other settlements were vulnerable to crisis indeed what made certain human habitations more prone to decline or even total collapse than others all pre industrial societies had to face certain challenges exogenous environmental hazards such as earthquakes or plagues economic or political hazards from outside such as warfare or expropriation of property or hazards of their own making such as soil erosion or subsistence crises how then can we explain why some societies were able to overcome or negate these problems while other societies proved susceptible to failure as settlements contracted stagnated were abandoned or even disappeared entirely this book has been stimulated by the questions and hypotheses put forward by a recent disaster studies literature in particular by placing the intrinsic arrangement of societies at the forefront of the explanatory framework essentially it is suggested that the resilience or vulnerability of habitation has less to do with exogenous crises themselves but on endogenous societal responses which dictate a the extent of destruction caused by crises and the capacity for society to protect itself and b the capacity to create a sufficient recovery by empirically testing the explanatory framework on a number of societies between the middle ages and the nineteenth century in england the low countries and italy it is ultimately argued in this book that rather than the protective functions of the state or the market or the implementation of technological innovation or capital investment the most resilient human habitations in the pre industrial period were those that displayed an equitable distribution of property and a well balanced distribution of power between social interest groups equitable distributions of power and property were the underlying conditions in pre industrial societies that all

the literary artistic and scientific culture of early modern naples is closely linked to the natural topography of the city stretching from iacopo sannazaro's poetic evocation of the campania landscape to giambattista vico's approach in which he anchors human civilization to the existential confrontation with natural forces with the open sea the rocky coastline and the menacing presence of vesuvius the image of naples more than any other city in early modern times is associated in the collective imagination with the forces of nature even the populace was interpreted as a force of nature in this volume art literature and science historians investigate the convergence of culture and nature in a unique geographic context

vienna 1711 eleven years after the events of secretum and by means of a mysterious bequest atto melani arranges for his faithful helper to relocate from a roman slum to the imperial court in vienna here atto enlists his help in a secret mission to bring about the end of the war between france and austria meanwhile a turkish delegation has arrived in vienna for talks with emperor joseph i despite the fact that austria is supposed to be at peace with the ottoman empire when the emperor suddenly falls ill with smallpox and

students are targeted by a serial killer fears grow that a centuries old power struggle has been reignited what can atto and his helper do to prevent europe from descending into all out conflict an unfinished palace known as the place with no name an exotic menagerie and a fantastical flying ship are just some of the ingredients of this baroque spy novel which will intrigue and delight fans of monaldi and sorti s series

a journey through the periods which italian photography has experienced during the xx century in a truly extraordinary variety of languages ranging from the nineteenth century realistic approach to the experimentations of the avant gardes from the mellowness of pictorialism to modernism from the formal and social novelties of the post war period to the golden age of the reportage from the conceptual commitment of the 1970 s to the landscape school of the 1980 s up until the neo conceptual tendencies

drawing on a number of disciplines nine scholars examine the major issues addressed by rural history

forum italicum is a journal of italian studies founded by m ricciardelli in 1967 the journal is intended as a meeting place where scholars critics and teachers can present their views on the literature language and culture of italy and other countries in relation to italy young and hitherto unpublished scholars are encouraged to contribute their critical works

the present volume is organised around two symposia of the xxth international congress of history of science respectively devoted to the history of sundials and to the national inventories of scientific instruments separate studies on outstanding instruments instrument makers as well as unknown museums and collections in spain italy estonia and latin america were also included

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