

Drum Gahu Introduction African Rhythm

Drum Gahu African Rhythm The Rhythm in African Music The Geometry of Musical Rhythm The Heritage of African Music Representing African Music The Garland Handbook of African Music The Music of Africa The Rhythm in African Music African Music The Garland Encyclopedia of World Music Ethnomusicology An Introduction to the "new Music" An Introduction to Music Education in Ghana for Universities and Colleges African Pop Roots Introducing American Folk Music The Encyclopedia of Popular Music: Selected Albums. Bibliographies Stern's Guide to Contemporary African Music South African journal of musicology Development of Materials for a One Year Course in African Music for the General Undergraduate Student David Locke Victor Kofi Agawu Rechberger, Herman Godfried T. Toussaint Lyn Avins Kofi Agawu Ruth M. Stone Fred Warren Herman Rechberger Ruth M. Stone Richard Middleton James Flolu John Collins Kip Lornell Colin Larkin Ronnie Graham Vada E. Butcher

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the book that helped spur interest in the techniques of west african polyrhythms

an accompanying compact disk enables the reader to work closely with the sound of african speech and song discussed in the book

the rhythm in african music is a compendium like no other to the rhythmic diversity of african music the book contains 495 pages and 360 audio tracks fetched from an outside server numerous traditional instruments are explored and explained hundreds of different rhythmic patterns are showcased in word notation samples and other examples in mnemonic notation a glossary of terms a catalogue of instruments and geographical information about different african originated rhythm patterns see the screenshot of the toc and foreword for more this compendium is an invaluable resource to all drum circles percussion groups individual musicians composers arrangers musicologists and everyone interested in the huge diversity of african music including the caribbean music as an offspring of african music

the original edition of the geometry of musical rhythm was the first book to provide a systematic and accessible computational geometric analysis of the musical rhythms of the world it explained how the study of the mathematical properties of musical rhythm generates common mathematical problems that arise in a variety of seemingly disparate fields the book also introduced the distance approach to phylogenetic analysis and illustrated its application to the study of musical rhythm the new edition retains all of this while also adding 100 pages 93 figures 225 new references and six new chapters covering topics such as meter and metric complexity rhythmic grouping expressive timbre and timing in rhythmic performance and evolution phylogenetic analysis of ancient greek paeonic rhythms in addition further context is provided to give the reader a fuller and richer insight into the historical connections between music and mathematics

the aim of this book is to stimulate debate by offering a critique of discourse about african music who writes about african music how and why what assumptions and prejudices influence the presentation of ethnographic data even the term african music suggests there is an agreed upon meaning but african music signifies differently to different people this book also

poses the question then what is african music agawu offers a new and provocative look at the history of african music scholarship that will resonate with students of ethnomusicology and post colonial studies he offers an alternative afro centric means of understanding african music and in doing so illuminates a different mode of creativity beyond the usual provenance of western criticism this book will undoubtedly inspire heated debate and new thinking among musicologists cultural theorists and post colonial thinkers also includes 15 musical examples

here in a single paperback volume is a comprehensive set of essays written by the leading scholars in the field that explores all aspects of african music this handbook provides an introduction to the continent and its many musical forms including a discussion of issues and processes in the study of african music and a number of regional case studies covering north west east central and southern africa popular music in this region is also a focus featuring a sixty minute audio cd a glossary and guides to publications recordings and films and videos this volume will serve as an invaluable resource for teachers students and general readers interested in african musics book jacket title summary field provided by blackwell north america inc all rights reserved

an introduction to african music discussing melody rhythm and form musical instruments and music in traditional and contemporary african life includes a bibliography and discography

explores key themes in african music that have emerged in recent years a subject usually neglected in country by country coverage emphasizes the contexts of musical performance unlike studies that offer static interpretations isolated from other performing traditions presents the fresh insights and analyses of musicologists and anthropologists of diverse national origins african asian european and american charts the flow and influence of music the encyclopedia also charts the musical interchanges that followed the movement of people and ideas across the continent including cross regional musical influences throughout africa islam and its effect on african music spread of guitar music kru mariners of liberia latin american influences on african music musical interchanges in local contexts crossovers between popular and traditional practices downloadable resources included also includes nine maps and 96 music examples

containing 27 000 entries and over 6 000 new entries the online edition of the encyclopedia of popular music includes 50 more material than the third edition featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system

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