

## Dreams Trespass Tales Harem Girlhood

Arab Women's Lives Retold Rituals of Memory in Contemporary Arab Women's Writing Dreams Of Trespass Provocations Secular and Islamic Feminist Critiques in the Work of Fatima Mernissi Projections of Paradise Theorizing Justice in Contemporary Arabo-Islamic Philosophy The Oxford Handbook of Virginia Woolf Contemporary Qur'ānic Hermeneutics Dreams of Trespass [book Club Kit] Index Islamicus Elle Notable Muslims Harvard Human Rights Journal Hospitality Engaging Modernity Meridians Subject Guide to Books in Print A Sounding of Women Ri Im/Tb Global Sociology Nawar Al-Hassan Golley Brinda Mehta Fatima Mernissi Susan Bordo Raja Rhouni Kaouther Karoui Anne E. Fernald Georges Tamer Fatima Mernissi Natana J. DeLong-Bas Kimberly A. Coulter Ousseina Alidou Martha Coonfield Ward Schneider

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examining late twentieth century autobiographical writing by arab women novelists poets and artists this essay collection explores the ways in which arab women have portrayed and created their identities within differing social environments the collection goes well beyond dismantling standard notions of arab female subservience exploring the many ways arab women writers have learned to speak to each other to their readers and to the world at large drawing from a rich body of literature the essays attest to the surprisingly lively and committed roles arab women play in varied geographic regions at home and abroad these recent writings assess how the interplay between individual private ethnic identity and the collective public global world of politics has impacted arab women s rights

this volume carefully assesses fixed notions of arab womanhood by exploring the complexities of arab women s lives as portrayed in literature encompassing women writers and critics from arab french and english traditions it forges a transnational arab feminist consciousness brinda mehta examines the significance of memory rituals in women s writings such as the importance of water and purification rites in islam and how these play out in the women s space of the hammam turkish bath mehta shows how sensory experiences connect arab women to their past specific chapters raise awareness of the experiences of palestinian women in exile and under occupation bedouin and desert rituals and women s views on conflict in iraq and lebanon and the compatibility between islam and feminism at once provocative and enlightening this work is a groundbreaking addition to the timely field of modern arab women s writing and criticism and arab literary studies

i was born in a harem in 1940 in fez morocco so begins fatima mernissi in this exotic and rich narrative with a magical tale spinner s words this world renowned scholar one of the most eloquent voices of feminism in the muslim world weaves her own memories with dreams and fantasies of the women who surrounded her in the courtyard of her childhood it is the magic of recreating a world of one s own navigating beyond the frontiers that mernissi describes with great wit and color in a book as evocative as anything found in a thousand and one nights she writes of the politics of seduction and the harem as metaphor peopled with marvelous wise and funny women all individualists dreams of trespass is a provocative book whose rewards go far book jacket title summary field provided by blackwell north america inc all rights reserved

the first collection of its kind provocations a transnational reader in the history of feminist thought is historically organized and transnational in scope highlighting key ideas transformative moments and feminist conversations across national and cultural borders emphasizing feminist cross talk transnational collaborations and influences and cultural differences in context this anthology heralds a new approach to studying feminist history provocations includes engaging historically significant primary sources by writers of many nationalities in numerous genresÑfrom political manifestos to theoretical and cultural analysis to poetry and fiction these texts range from those of classical antiquity to others composed during the arab spring and represent asia the middle east latin america western europe and the united states each section begins with an introductory essay that presents central ideas and explores connections among readings placing them in historical national and intellectual contexts and concluding with questions for discussion and reflection Ê

this book presents a detailed critical analysis of the work of fatima mernissi mernissi is considered to be one of the major figures in feminist thought for both morocco and muslim society in general this work discusses mernissi s intellectual trajectory from secular to islamic feminism in order to trace the evolution of so called islamic feminist theory the book also engages

critically with the work of other muslim feminists using frameworks and approaches developed in the works of muslim reformist thinkers namely mohammed arkoun and nasr abu zaid with the aim of engaging the theorization of this emerging feminism

paradise is commonly imagined as a place of departure or arrival beginning and closure permanent inhabitation of which however much desired is illusory this makes it the dream of the traveller the explorer the migrant hence a trope recurrent in postcolonial writing which is so centrally concerned with questions of displacement and belonging projections of paradise documents this concern and demonstrates the indebtedness of writers as diverse as salman rushdie agha shahid ali cyril dabydeen bernardine evaristo amitav ghosh james goonewardene romesh gunesekera Abdulrazak Gurnah Janette Turner Hospital Penelope Lively Fatima Mernissi Michael Ondaatje Shyam Selvadurai M. G. Vassanji and Rudy Wiebe to strikingly similar myths of fulfilment in writing directly or indirectly about the experience of migration all project paradises as places of origin or destination as homes left or not yet found as objects of nostalgic recollection or hopeful anticipation yet in locating such places quite specifically in Egypt Zanzibar Kashmir Sri Lanka the Sundarbans Canada the Caribbean Queensland Morocco Tuscany Russia the Arctic the USA and England they also subvert received fantasies of paradise as a pleasurable land rich with natural beauty projections of paradise explores what happens to these fantasies and what remains of them as postcolonial writings call them into question and expose the often hellish realities from which popular dreams of ideal elsewhere are commonly meant to provide an escape contributors Vera Alexander Gerd Bayer Derek Coyle Geetha Ganapathy Doré Evelyne Hanquart Turner Ursula Kluwick Janne Korkka Marta Mamet Michalkiewicz Sofia Muñoz Valdieso Susanne Pichler Helga Ramsey Kurz Ulla Ratheiser Petra Tournay Thedotou

what is justice from the perspective of contemporary arabo islamic philosophy kaouther karoui takes a transcultural approach open to different philosophical traditions and seeks to decenter western notions of normativity she focuses on two thinkers namely the feminist fatima mernissi d 2015 and mohammed arkoun d 2010 a well known critic of hegemony and orthodoxy she situates their thinking within current debates among arab thinkers and brings their ideas into dialog with western political philosophy this study thus challenges stereotypes about the arab islamic world by discussing postcolonial theories of gender justice political freedom and religion

a handbook on Woolf's achievements as an innovative novelist and pioneering feminist theorist it studies her life her works her relationships with other writers her professional career and themes in her work including among others feminism sexuality education and class

this project presents the hermeneutical approaches to the qur'ān of the most prominent qur'ānic scholars in islamic intellectual history not only scholars who wrote commentaries on the qur'ān in the narrow sense of the word tafāsīr are to be presented but also those who dealt hermeneutically with the qur'ān in various ways the handbook of qur'ānic hermeneutics is the first book that discusses all the hermeneutical fields of the qur'ān it will be published in seven volumes

from political leaders and human rights activists to rap musicians and nba basketball stars this diverse collection of profiles documents the contributions of fifty male and fifty female muslims to a wide variety of different fields and professions as an exploration and celebration of what it means to be a muslim today it offers a colourful and vibrant counterpoint to the stereotypes of religious fundamentalists and masked suicide bombers that have become all too commonplace in western representations of islam notable muslims is unique among works of a similar nature in its contemporary focus eighty five of the one hundred figures profiled are alive today and many have been interviewed personally by natana delong bas for this project with a complete set of references and web links for every profile this meticulously researched work will provide an indispensable resource for students and teachers and a rich source of inspiration for all those committed to building bridges of interfaith and intercultural understanding in the modern world book jacket

publisher description

key benefit so often it is difficult to find a collection of autobiographical stories from uniquely different women of varied cultures generally women s stories are untold unheard or unrecorded however no more elegant tool exists to describe the human condition than narrative written by an anthropologist who designed the first official women s studies course in louisiana this book has been fueled by the explosion of fascinating research on women since the 1970s collected wisdom explores and validates the experiences of women around the world through the autobiographical stories of seven women from different cultures the author has taken each of these stories put them into perspective and related them to larger themes and issues fascinating autobiographies of interest to anthropologists psychologists sociologists and women from all walks of life

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