

Drawing Traditional Buildings

Traditional BuildingsTraditional Building MaterialsTraditional Buildings of IndonesiaStructural Repair of Traditional BuildingsSurvey and Repair of Traditional BuildingsStructural Appraisal of Traditional BuildingsSustainability in Energy and Buildings 2020Traditional Buildings of BritainThe Traditional Buildings of EnglandWood ArchitectureStructural Renovation of Traditional BuildingsEco–Architecture VIIIThe Architectural Heritage of the Malay WorldTraditional BuildingsConservation of Architectural HeritageTraditional Buildings of BritainAdvances in Civil Engineering and Building Materials IVThe Proceedings of 2023 International Conference on Wireless Power Transfer (ICWPT2023)Guide to Building Services for Historic BuildingsSustainable Building Conservation Allen Noble Matthew Slocombe PEB Robson Richard Oxley Patrick Robson John Littlewood R. W. Brunskill Anthony Quiney Ruth Slavid S. Hernández Mohamad Tajuddin Haji Mohamad Rasdi Allen G. Noble Dean Hawkes R. W. Brunskill Shuenn–Yih Chang Chunwei Cai Oriel Prizeman

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based on a lifelong professional and personal interest traditional buildings presents a unique survey of vernacular architecture across the globe the reader is taken on a fascinating tour of traditional building around the world which includes the loess cave homes of central china the stilt houses on the shores of dahomey the housebarns of europe and north america the wind towers of iran the bohio houses of the arawak indians of the caribbean and much more professor s noble s extensive travels have allowed him to examine many of the building at close quarters and the richly illustrated text includes photographs from his personal collection with its comprehensive and detailed bibliography the work will be welcomed by experts and non specialists alike

although steel and glass dominate modern cities britain boasts innumerable beautiful examples of more traditional construction methods many date from the period before easy nationwide transportation when materials were usually grown or extracted locally and as a result britain has a varied legacy of vernacular buildings that reflects its multitude of different landscapes they display a rich and colorful palette of materials from the honey colored stone of the cotswolds to the red earth of devon and grey granite of aberdeen in this book buildings historian matthew slocombe looks at the range of materials used for walls and roof coverings explores the processes involved in their extraction production and manufacture and outlines the diverse range of skills required for their use in construction

this book will be of interest to everyone involved in the repair maintenance and refurbishment of traditional buildings its purpose is to promote the successful structural repair of masonry timber and unfired earth the book begins by explaining how traditional structures work and how they are affected by the behaviour of the soil that supports them it goes on to explain how the structural design of buildings has to cope with uncertainty techniques for doing so are well established for new buildings but the viewpoint changes when existing buildings need to be repaired or refurbished the most common sources of structural damage are listed the more serious and progressive ones are described in detail as an aid to diagnosis and prognosis an understanding of prognosis enables repairers to decide whether urgent intervention is necessary or whether the problem can be allowed to run its course a straightforward method is proposed for arriving at the most suitable remedy several typical repairs are illustrated the book covers many allied topics including the principles of conservation health and safety and preventative maintenance a chapter is devoted

to the special needs of insured perils

understanding the unique requirements of traditional buildings is crucial to providing appropriate guidance on their care and repair this book will help practitioners identify the particular issues relating to older buildings and the problems they may encounter when surveying and repairing them with the use of examples the author provides invaluable information on how traditional buildings perform emphasizing the need for a sensitive and sustainable approach which also takes account of the specific needs of the building the book examines all aspects to be included in any assessment for survey and repair and points out in detail the potential pitfalls it also explores the controversial issues surrounding the treatment of damp and timber decay advocating solutions that are appropriate to older buildings rather than using standard often damaging methods of treatment the extensive case studies not only illustrate good conservation in practice but also how projects can go badly wrong and how mistakes could have been avoided this title explores the causes of movement and the actions required it advises on alternatives to chemical treatment for damp and timber decay it provides fully illustrated case studies with numerous photographs it emphasizes a sustainable approach to conservation it outlines the key legislation issues it includes the historic buildings prosecution fines database and other useful appendices

structural appraisal is important to professionals concerned with the repair maintenance or refurbishment of traditional buildings it involves recognizing and establishing the cause of any structural damage and if the damage is still active predicting its course such knowledge forms the basis for appropriate and efficient action this book offers a comprehensive guide to the common causes of structural damage it examines the techniques for collecting evidence including desk study visual inspection distortion survey testing and ground investigation as well as offering advice on managing liability each appraisal is unique a wide range of investigative techniques are described covering most of the circumstances that are likely to occur in practice the second edition has been substantially re written and includes more than 150 diagrams illustrating the main principles there is additional material on structural behaviour initial appraisal building types use of iron in buildings and the problems that occur with buildings built on clay

this book contains the proceedings of the 12th kes international conference on sustainability and energy in buildings 2020 held in split croatia during 24-26 june 2020 organized by kes international 2020 invited contributions on a range of topics related to sustainable buildings and explored innovative themes regarding sustainable energy systems the aim of the conference is to bring together researchers and government and industry professionals to discuss the future of energy in buildings neighbourhoods and cities from a theoretical practical implementation and simulation perspective the conference formed an exciting chance to present interact and learn about the latest research and practical developments on the subject the conference attracted submissions from around the world submissions for the full paper track were subjected to a blind peer review process only the best of these were selected for presentation at the conference and publication in these proceedings it is intended that this book provides a useful and informative snapshot of recent research developments in the important and vibrant area of sustainability in energy and buildings

a celebrated introduction to vernacular architecture every type of plan of building material of roof structure and covering of window design of doorway is described both text and drawings are models of clarity alec clifton taylor this superb guide which is built around a series of fundamental questions relating to the nature of building exteriors and interiors is now available again and is as useful as ever

perhaps no other country in the world offers so rich and varied a heritage of traditional buildings as england anthony quiney with the aid of his own photographs and helpful drawings gives a complete and vivid picture of the rise and fall of the traditional buildings of england photographs and illustrations copyright libri gmbh all rights reserved

timber is having a renaissance as an architectural material as more architects come to understand its properties and enjoy adding it to their repertoire of materials with a growing crop of good new timber buildings architects are coming to realise that this is no longer the sole preserve of the traditionalist but a material that has an important role to play in the contemporary world the book's introduction examines the ways in which a raw material of diminishing quality but abundant quantity can be

stretched to perform as it has never done before using new technology and careful detailing the 40 case studies are devoted to some of the most interesting new wood projects from around the world the projects are grouped in seven themed chapters featured architects from around the world include steven holl foster and partners rural studio renzo piano and shigeru ban

this book examines the structural aspects to be considered in renovating traditional buildings of the late 18th 19th and early 20th centuries concentrating on detached and terraced housing retail and commercial premises warehouses and other industrial buildings typical of those found in britain s towns and cities

new opportunities for solving the challenges of contemporary architecture occur as a result of advances in the design and new building technologies as well as the development of new materials many of the changes are motivated by a drive towards eco architecture trying to harmonise architectural products with nature another important issue is the adaptation of the architectural design to the natural environment learning from nature and traditional construction techniques contemporary architecture is at the threshold of a new stage of evolution deeply influenced by the advances in information and computer systems and the development of new materials and products as well as construction processes that will drastically change the industry never before in history have architects and engineers had such a range of new processes and products open to them in spite of that the construction industry lags behind all others in taking advantage of a wide variety of new technologies this is understandable due to the inherent complexity and uniqueness of each architectural project advances in computer and information systems including robotics offers the possibility of developing new architectural forms construction products and building technologies which are just now starting to emerge changes have also taken place in the way modern society works and lives due to the impact of modern technologies patterns of work have been disrupted and changed affecting transportation and the home environment the demand is for a new type of habitat that can respond to the changes and the consequent requirements in terms of the urban environment this volume originates from the 8th international conference on harmonisation between architecture and nature and deals with topics such as building technologies design by passive systems design with nature cultural sensitivity life cycle assessment resources and rehabilitation and many others

including case studies from around the world

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history is one of the main aspects that shapes a country s culture and leaves its traces on the built environment in the form of an architectural heritage such a heritage records the existence of humans their past endeavours and in doing so preserves their cultures and traditions for future generations and contributes to the formation of their identities by acting as an inspiration for their architectural achievements from this perspective conservation of architectural heritage becomes important to both current and future architectural endeavours this book discusses several topics of great importance and relevance to the conservation of worldwide architectural heritage from historic cities and cultural landscapes to some of the largest archaeological sites in the world conserving such a legacy is a challenging task that requires commitment effort and international cooperation that this book proves possible the book has an abundance of information that undoubtedly covers major areas in the field of architecture heritage it discusses the challenges faced in the field and demonstrates the importance of such an undertaking to individuals communities and cities identity all over the world it also highlights the role of individuals and organizations in the precise and complex process of conserving architectural heritage

covering a wide range of topics advances in civil engineering and building materials iv presents the latest developments in structural engineering road bridge engineering geotechnical engineering architecture urban planning transportation engineering hydraulic engineering engineering management computational mechanics constru

this book includes original peer reviewed research papers from the 2023 international conference on wireless power transfer icwpt2023 held in weihai china the topics covered include but are not limited to wireless power transfer technology and systems coupling mechanism and electromagnetic field of wireless power transfer systems latest developments in wireless power transfer system and wide applications the papers share the latest findings in the field of wireless power transfer making the book a valuable asset for researchers engineers university students etc

this book incorporates uk and international case studies and essays to identify the overlaps in the interests of energy and building conservation the relevance and adjustments of qualitative and quantitative frames of reference are introduced alongside the various expertise of the contributors architects designers conservation consultants and academics the second part of the book showcases sustainable domestic and non domestic heritage projects translating the preceding research into information that practitioners can use in their everyday work the book will appeal to architecture students newly qualified professionals and conservation architects and will enhance readers ambitions so that they feel equipped and inspired to work with old buildings sensitively creatively and sustainably

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Introduction

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