

Dracula The Undead

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Irishness and (post)modernism
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The Gale Encyclopedia of the Unusual and Unexplained
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from the international bestselling author of *Dracula* comes the authoritative sequel to Bram Stoker's original horror classic *London 1912*. A quarter of a century after Count Dracula crumbled into dust, Quincy Harker, the son of Jonathan and Mina Harker, leaves law school to pursue a career on stage, only to stumble upon the troubled production of *Dracula* directed and produced by Bram Stoker himself. As the play plunges Quincy into the world of his parents' terrible secrets, death begins to stalk the original band of heroes that defeated Dracula a quarter century ago. Could it be that the Count survived and is now seeking revenge, or is there another far more sinister force at work whose relentless purpose is to destroy anything and anyone associated with Dracula? The most notorious vampire of all time, Dracula the Undead is the true sequel to Bram Stoker's classic novel, written by his direct descendant and a well-known Dracula historian. Dracula the Undead provides answers to all the questions that the original novel left unexplained, as well as new insights into the world of iniquity and fear lurking just beneath the surface of polite Victorian England.

The legend returns. It is seven years since a stake was driven through the heart of the infamous Count Dracula. Seven years which have not eradicated the terrible memories for Jonathan and Mina Harker, who now

have a young son to lay their memories to rest they return to transylvania and can find no trace of the horrific events but beneath the earth draculas soul lies in limbo waiting for the lifeblood that will revive him

dark dangerous and transgressive bram stoker s dracula is often read as victorian society s absolute other an outsider who troubles and distracts those around him one who represents the fears and anxieties of the age this book is a study of dracula s role of absolute other as it appears on screen and an investigation of popular culture s continued fascination with vampires drawing on vampire films spanning from the early 20th century to 2017 the author examines how different generations construct otherness and how this is reflected in vampire media

donated

from the grindhouse oddities to major studio releases this work details 46 horror films released during the genre s golden era each entry includes cast and credits a plot synopsis in depth critical analysis contemporary reviews time of release brief biographies of the principal cast and crew and a production history apart from the 46 main entries 71 additional borderline horrors are examined and critiqued in an appendix

one hundred years after his creation by bram stoker dracula is still fascinating us this study traces the changing nature of film representations of dracula from the early silent adaptations to recent popular dramas holte suggests that vampire films and dracula adaptations have become an independent genre the dark romance with its own set of narrative conventions and audience expectations combining horror and eroticism this engaging study provides readers with a natural history of the vampire an examination of the work of bram stoker a history and analysis of many film adaptations of dracula a survey of contemporary criticism and theory and an extensive annotated bibliography of vampire film fiction and criticism

this filmography covers more than 300 horror films released from 1990 through 1999 the horror genre s trends and cliches are connected to social and cultural phenomena such as y2k fears and the los angeles riots popular films were about serial killers aliens conspiracies and sinister interlopers new monsters who shambled their way into havoc each of the films is discussed at length with detailed credits and critical commentary there are six appendices 1990s cliches and conventions 1990s hall of fame memorable ad lines movie references in scream 1990s horrors vs the x files and the decade s ten best fully indexed 224 photographs

from the vaults of the ackerman archives contains production background a press book biography notes on cast and crew complete shooting script rare photos and behind the scene photos

this is the must have book for tv viewers in the new millennium the

entire history of prime time programs in one volume it s a guide you ll turn to again and again for information on every series ever telecast there are entries for all the great shows from evergreens like i love lucy the honeymooners and happy days to modern classics like will grace buffy the vampire slayer and friends all the gripping sci fi series from captain video and the x files to all versions of star trek the popular serials from peyton place to dallas to dawson s creek and the runaway hits on cable including cnn the real world the osbournes and spongebob squarepants this comprehensive guide lists every program alphabetically and includes a complete broadcast history cast and engaging plot summary along with behind the scenes stories about the shows and the stars book jacket

in its own way each essay seeks to investigate the consequences of abstract categories such as irishness modernism and postmodernism when they are applied to a variety of modern irish writers

since its publication in 1897 dracula has continued to terrify readers with its depiction of a vampire possessing an insatiable thirst for blood and the group of hunters determined to end his existence before he destroys a young womans soul features a new introduction revised reissue

explores the history and lore of the vampire figure and examines stoker s dracula and his representation on the screen and in the comics

from supply chains to surveillance how logistics drives modern power and its consequences movement is the lifeblood of capital even more so than growth if goods people and information don t flow then profits don t either ensuring that laborers shipping containers media commercially valuable data and much else are in the right place at the right time demands a subtle choreography enter logistics susan zieger argues that logistics is the foundation of power in our time blending detailed historical research with real life stories that crystallize the human and ecological consequences of supply chains logistics and power shows how the pursuit of efficient movement has come to organize economies while disordering societies and selves logistics emerges as the key to consumerism and the experience of work it justifies corporate and police surveillance illuminates patterns of migration and exploitation and explains why the oceans are clotted with plastic it is in the sphere of logistics that capitalist motives are most dramatically in tension with planetary needs a headfirst encounter with the obscure forces subordinating all goals below those of capital logistics and power points the way to an alternative a mindful and politically attentive kind of movement compatible with human thriving

this work provides a critical overview of monster magazines from the 1950s to the 1970s the term monster magazine is a blanket term which for the purposes of this study is used to describe both magazines that focus primarily on popular horror movies and magazines that contain stories featuring monsters which are illustrated in comic book style but printed in black and white

a quarterly journal of film history theory criticism and practice

the career of towering handsome actor christopher lee has stretched over half a century in every sort of film from comedy to horror he has assumed such diverse roles as the man with the golden gun frankenstein s monster fu manchu sherlock holmes and dr catheter from gremlins 2 from corridor of mirrors in 1948 to star wars episode ii attack of the clones in 2002 this reference book covers 166 of lee s theatrical feature films in detail each entry provides all production information including year of release studio running time and location full credits for cast and crew a synopsis of the film and a critical analysis of the film and lee s involvement with a detailed account of its making and commentary drawn from some thirty hours of interviews with lee himself each entry also places the film within the context of lee s career and discusses the director and other significant figures two appendices list lee s television feature films and miniseries and lee s short films with brief credits and lee s role in each the work concludes with an afterword by christopher lee photographs from the actor s private collection are included

independent filmmaker and horror film scholar john kenneth muir says art does not exist in a vacuum instead it is inexorably bound to the time period from which it sprang in his entertaining and scholarly filmography of over 200 films arranged by year muir sees the historical and social happenings of the 1970s as giving rise to the unusually high number of groundbreaking horror films of the decade as well as the more routine ones following a general introduction muir provides a synopsis and commentary a list of cast and crew significant quotations by critics for each motion picture as well as by participants in the film s making when available and stills for selected films interesting appendixes notes a bibliography and an index are included the best of the best reference sources american libraries may 2003

responding to the surging interest among students for information on topics relating to magic witchcraft the supernatural and other mysterious phenomena gale presents this in depth comprehensive 3 vol set information is arranged in an objective manner presenting varying viewpoints when appropriate and is written at a level that younger students and researchers can understand chapters offer a thorough look at the history of each topic and cover the people and practices as well as popular literature television programs and movies related to the subject other features include approximately 300 photos and illustrations making the connection a detailed glossary delving deeper a helpful further readings section cumulative index sidebars highlighting unusual facts features and people as well as related books films sites and other sources of relevant information

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