

Dr Maulana Karenga

Introduction to African American Studies The Power of Love and Democracy in the Philosophies of Martin Luther King, Jr. and Cornel West Black Cultural Mythology The Oxford Encyclopedia of African Thought Fighting for Us Black Power in the Belly of the Beast Cheikh Anta Diop The Black Power Movement Engines of the Black Power Movement Maulana Karenga The Afrocentric Paradigm Truth Crushed to the Earth Will Rise Again! School Library Journal Great Negroes: Past and Present The Western Journal of Black Studies The Journal of African American History Rhetoric of Black Revolution When We Ruled Encyclopedia of American Holidays and National Days Africana History, Culture and Social Policy Talmadge Anderson Timothy L. Lake Christel N. Temple Abiola Irele Scot Brown Judson L. Jeffries Molefi Kete Asante James L. Conyers Molefi Kete Asante Ama Mazama Kwasi Konadu Jawanza Kunjufu Molefi Kete Asante Robin Walker Len Travers James L. Conyers (Jr.)

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there is an ongoing debate as to whether african american studies is a discipline or multidisciplinary or interdisciplinary field some scholars assert that african american studies use a well defined common approach in examining history politics and the family in the same way as scholars in the disciplines of economics sociology and political science other scholars consider african american studies multidisciplinary a field somewhat comparable to the field of education in which scholars employ a variety of disciplinary lenses be they anthropological psychological historical etc to study the african world experience in this model the boundaries between traditional disciplines are accepted and researches in african american studies simply conduct discipline based an analysis of particular topics finally another group of scholars insists that african american studies is interdisciplinary an enterprise that generates distinctive analyses by combining perspectives from d

this book locates an ethic of love as central to the democratic philosophies of martin luther king jr and cornel west while much has been written about king s moral vision social activism and theology there has been no book length treatment of the implications of his thinking to democratic theory additionally cornel west is the leading african american public intellectual of our time but the range of his cultural criticism and academic scholarship obscures his intellectual and social projects this project synthesizes west s vast corpus and places him within the modern african american intellectual tradition he shares with du bois king maulana karenga the creator of kwanza and others deeply grounded in the african american intellectual and philosophical traditions in which king and west are rooted as well as the western mainstream political philosophical traditions in which they were educated this book offers a penetrating interpretation and comparative analysis of their thought on the ideals of democracy and of their critiques of american democracy it also reflects on the nature and values of democracy exploring how love is inseparable from justice in a democratic society

offers a new conceptual framework rooted in mythological analysis to ground the field of africana cultural memory studies black cultural mythology retrieves the concept of mythology from its black arts movement origins and broadens its scope to illuminate the relationship between legacies of heroic survival cultural memory and creative production in the african diaspora christel n temple comprehensively surveys more than two hundred years of figures moments ideas and canonical works by such visionaries as maria stewart richard wright colson whitehead and edwidge danticat to map an expansive yet broadly overlooked intellectual tradition of black cultural mythology and to provide a new conceptual framework for analyzing this tradition in so doing she at once reorients and stabilizes the emergent field of africana cultural memory studies while also staging a much broader intervention by challenging scholars across disciplines from literary and cultural studies history sociology and beyond to embrace a more organic vocabulary to articulate the vitality of the inheritance of survival this book not only offers a new and exciting theoretical concept it also applies that concept to texts in unique and different ways with this theoretical lens we can read and see texts memories and ideas in new ways the author examines an almost dizzying array of cultural and historical moments scholars artists and activists and provides new lenses through which to read them as well this is a brilliant and much needed addition to the academic and cultural conversation georgene bess montgomery author of the spirit and the word a theory of spirituality in africana literary criticism

from st augustine and early ethiopian philosophers to the anti colonialist movements of pan africanism and negritude this encyclopedia offers a comprehensive view of african thought covering the intellectual tradition both on the continent in its entirety and throughout the african diaspora in the americas and in europe the term african thought has been interpreted in the broadest sense to embrace all those forms of discourse philosophy political thought religion literature important social movements that contribute to the formulation of a distinctive vision of the world determined by or derived from the african experience the encyclopedia is a large scale work of 350 entries

covering major topics involved in the development of african thought including historical figures and important social movements producing a collection that is an essential resource for teaching an invaluable companion to independent research and a solid guide for further study

the story of the influential black nationalist organization and its leader the man who invented kwanza

the first serious study of the diverse organizations associated with the resurgence of black nationalism in the 1960s

the collection of materials reproduced in this microfilm edition documents baraka s odyssey from the black arts movement to black power and beyond offering an important inside view of the dynamics of the mass movements for black liberation in the late twentieth century the collection covers baraka s career from his involvement in the black arts movement in the mid 1960 s through baraka s nationalist and marxist periods the collection consists of rare works of poetry organizational records print publications over one hundred articles poems plays or speeches by baraka a small amount of personal correspondence and oral history the documents span from 1960 to 1988 and are arranged into sixteen series page x xi

have civil rights for african americans been furthered or maintained in the decades since the civil rights movement began the movement is perceived as having regressed with issues hidden with a view to assessing losses and gains this collection of 17 essays examines the evolution and perception of the african american civil rights movement from inception through today provided by publisher

in this book the most prolific contemporary african american scholar and cultural theorist molefi kete asante leads the reader on an informative journey through the mind of maulana karenga one of the key cultural thinkers of our time not only is karenga the creator of kwanzaa an extensive and widespread celebratory holiday based on his philosophy of kawaida he is an activist scholar committed to a dignity affirming life for all human beings asante examines the sources of karenga s intellectual preoccupations and demonstrates that karenga s concerns with the liberation narratives and mythic realities of african people are rooted in the best interests of a collective humanity the book shows karenga to be an intellectual giant willing to practice his theories in order to manifest his intense emotional attachment to culture truth and justice asante s enlightening presentation and riveting critique of karenga s works reveal a compelling account of a thinker whose contributions extend far beyond the academy although karenga began his career as a student activist a civil rights leader a pan africanist and a culturalist he ultimately succeeds in turning his fierce commitment to truth toward dissecting political social and ethical issues asante carefully analyzes karenga s important works on black studies but also his earlier works

on culture and his later works on ethics such as the husia and odu ifa the ethical teachings

brief biographies of predominantly contemporary african americans from the fields of science government education business religion literature the arts athletics and entertainment

every holiday has a history and this set sets out to describe them all a chronologically organized reference guide to the history of american celebratory days past present and emergent it focuses on each holiday s cultural and political significance

in this collection of compelling essays scholars critically examine the history culture and social policies that surround the african diaspora and explore how these have shaped the experiences of african americans today the essays address a wide range of related topics that include historical perspectives on black clergy the historical significance of black poetry and literature the place of black studies in the academy racism on campuses and issues concerning social work in seeking to promote dialogue between scholars of various disciplines this volume fosters a non hegemonic perspective that is critical for investigating and understanding contemporary african american culture

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