

DR JEKYLL AND MR HYDE OXFORD BOOKWORMS LIBRARY

STAGE 4

DR JEKYLL AND MR HYDE OXFORD BOOKWORMS LIBRARY STAGE 4 DR JEKYLL AND MR HYDE OXFORD BOOKWORMS LIBRARY STAGE 4 THIS ADAPTATION OF ROBERT LOUIS STEVENSONS CLASSIC NOVELLA THE STRANGE CASE OF DR JEKYLL AND MR HYDE IS TAILORED FOR INTERMEDIATE ENGLISH LANGUAGE LEARNERS STAGE 4 AND IS PART OF THE RENOWNED OXFORD BOOKWORMS LIBRARY SERIES THE BOOK IS CAREFULLY STRUCTURED TO FACILITATE COMPREHENSION AND ENGAGEMENT FOR LEARNERS AT THIS LEVEL 1 PREREADING ACTIVITIES VOCABULARY BUILDING FOCUS ON KEY VOCABULARY RELATED TO THE THEMES OF DUALITY TRANSFORMATION AND THE SUPERNATURAL INCLUDING WORDS LIKE RESPECTABLE REPULSIVE TRANSFORMATION AND SINISTER BACKGROUND KNOWLEDGE A BRIEF OVERVIEW OF THE HISTORICAL CONTEXT OF VICTORIAN ENGLAND AND THE SOCIETAL ANXIETIES SURROUNDING SOCIETAL APPEARANCES AND HIDDEN VICES CHARACTER PREDICTIONS USING THE COVER IMAGE OR TITLE ENCOURAGE STUDENTS TO PREDICT THE PERSONALITIES AND ROLES OF DR JEKYLL AND MR HYDE 2 CHAPTER BREAKDOWN THE NOVELLA IS DIVIDED INTO 10 CHAPTERS EACH WITH THE FOLLOWING STRUCTURE CHAPTER TITLE AND EACH CHAPTER STARTS WITH A BRIEF INTRODUCTION THAT SETS THE SCENE AND INTRODUCES KEY CHARACTERS TEXTUAL CONTENT THE ADAPTED TEXT IS CAREFULLY SIMPLIFIED USING SHORTER SENTENCES FAMILIAR VOCABULARY AND CLEAR NARRATIVE STRUCTURE ILLUSTRATIONS EACH CHAPTER IS ACCOMPANIED BY RELEVANT ILLUSTRATIONS THAT ENHANCE COMPREHENSION AND PROVIDE VISUAL CUES VOCABULARY ACTIVITIES AFTER EACH CHAPTER VOCABULARY EXERCISES ARE INCLUDED TO REINFORCE UNDERSTANDING OF KEY WORDS AND PHRASES COMPREHENSION QUESTIONS COMPREHENSION QUESTIONS ARE DESIGNED TO CHECK UNDERSTANDING OF THE PLOT CHARACTERS AND THEMES 2 DISCUSSION POINTS QUESTIONS ENCOURAGE STUDENTS TO ANALYZE THE STORY EXPLORE THEMES AND SHARE THEIR PERSPECTIVES 3 INTERLUDE AND CONCLUSION INTERLUDE ACTIVITIES AN INTERLUDE SECTION PROVIDES OPPORTUNITIES FOR CREATIVE TASKS LIKE WRITING DIARY ENTRIES FROM DIFFERENT CHARACTERS PERSPECTIVES DRAWING CHARACTER PORTRAITS OR CREATING SHORT ROLEPLAY SCENARIOS CONCLUSION THE FINAL CHAPTER CONCLUDES THE STORY AND PROVIDES A SUMMARY OF THE KEY THEMES AND CHARACTERS 4 ADDITIONAL RESOURCES GLOSSARY A COMPREHENSIVE GLOSSARY OF KEY WORDS AND PHRASES IS PROVIDED AT THE BACK OF THE BOOK ANSWER KEY ANSWERS TO COMPREHENSION QUESTIONS AND VOCABULARY ACTIVITIES ARE INCLUDED TO ALLOW FOR INDEPENDENT LEARNING AND SELFASSESSMENT 5 THEME EXPLORATION THE ADAPTATION EXPLORES KEY THEMES SUCH AS DUALITY OF HUMAN NATURE THE CONTRASTING PERSONALITIES OF DR

JEKYLL AND MR HYDE REPRESENT THE CONFLICTING FORCES WITHIN HUMAN NATURE. THE POWER OF REPRESSION. THE STORY EXPLORES THE DANGERS OF SUPPRESSING OUR DARKER IMPULSES AND HOW THEY CAN MANIFEST IN DESTRUCTIVE WAYS. THE IMPORTANCE OF APPEARANCE. THE NOVELLA HIGHLIGHTS THE VICTORIAN OBSESSION WITH APPEARANCES AND THE CONSEQUENCES OF HIDING ONES TRUE SELF. JUSTICE AND PUNISHMENT. THE STORY RAISES QUESTIONS ABOUT THE NATURE OF JUSTICE AND THE DIFFERENT WAYS THAT INDIVIDUALS ARE HELD ACCOUNTABLE FOR THEIR ACTIONS. 6. LEARNING OUTCOMES: BY READING AND ENGAGING WITH THIS ADAPTED VERSION OF DR JEKYLL AND MR HYDE, STUDENTS WILL IMPROVE THEIR ENGLISH VOCABULARY AND READING COMPREHENSION. GAIN AN UNDERSTANDING OF THE CLASSIC NOVELLA AND ITS ENDURING THEMES. DEVELOP CRITICAL THINKING SKILLS THROUGH ANALYZING CHARACTERS AND PLOT. ENGAGE IN MEANINGFUL DISCUSSIONS AND CREATIVE ACTIVITIES RELATED TO THE STORY. 7. TARGET AUDIENCE: THIS BOOK IS SPECIFICALLY DESIGNED FOR INTERMEDIATE ENGLISH LANGUAGE LEARNERS AT STAGE 4 OF THE 3 OXFORD BOOKWORMS LIBRARY, WHICH CORRESPONDS TO A READING LEVEL OF 500 WORDS AND AN AVERAGE SENTENCE LENGTH OF 12 WORDS. IT IS SUITABLE FOR LEARNERS AGED 12 AND ABOVE. OVERALL, DR JEKYLL AND MR HYDE OXFORD BOOKWORMS LIBRARY STAGE 4 PROVIDES A COMPREHENSIVE AND ENGAGING APPROACH TO LEARNING ENGLISH THROUGH A CAPTIVATING CLASSIC STORY. IT OFFERS A SIMPLIFIED VERSION OF THE NOVELLA WHILE RETAINING ITS POWERFUL THEMES AND COMPLEX CHARACTERS, MAKING IT A VALUABLE RESOURCE FOR LANGUAGE LEARNERS AND LITERATURE ENTHUSIASTS ALIKE.

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KNOW ANYONE LIKE THIS IN YOUR LIFE POLITICIANS STRANGE CASE OF DR JEKYLL AND MR HYDE IS THE ORIGINAL TITLE OF A NOVELLA WRITTEN BY THE SCOTTISH AUTHOR ROBERT LOUIS STEVENSON THAT WAS FIRST PUBLISHED IN 1886 THE WORK IS COMMONLY KNOWN TODAY AS THE STRANGE CASE OF DR JEKYLL AND MR HYDE DR JEKYLL AND MR HYDE OR SIMPLY JEKYLL HYDE IT IS ABOUT A LONDON LAWYER NAMED GABRIEL JOHN UTTERSON WHO INVESTIGATES STRANGE OCCURRENCES BETWEEN HIS OLD FRIEND DR HENRY JEKYLL AND THE EVIL EDWARD HYDE THE WORK IS COMMONLY ASSOCIATED WITH THE RARE MENTAL CONDITION OFTEN CALLED SPLIT PERSONALITY REFERRED TO IN PSYCHIATRY AS DISSOCIATIVE IDENTITY DISORDER WHERE WITHIN THE SAME BODY THERE EXISTS MORE THAN ONE DISTINCT PERSONALITY IN THIS CASE THERE ARE TWO PERSONALITIES WITHIN DR JEKYLL ONE APPARENTLY GOOD AND THE OTHER EVIL ABOUT THE AUTHOR ROBERT LOUIS BALFOUR STEVENSON 13 NOVEMBER 1850 3 DECEMBER 1894 WAS A SCOTTISH NOVELIST POET ESSAYIST AND TRAVEL WRITER

DR JEKYLL INVENTED A DRUG THAT WOULD CHANGE HIM INTO THE OMINOUS MR HYDE HIS EVIL NATURE
HOWEVER BECAME THE STRONGER PART OF HIM AND TO HIS HORROR HE NO LONGER NEEDED THE
FORMULA TO TRANSFORM HIS APPEARANCE

THIS EDITION OF THE STRANGE CASE OF DR JEKYLL AND MR HYDE WEIR OF HERMISTON INCLUDES STEVENSON'S ESSAY THE IMPORTANCE OF DREAMS BOTH THESE STORIES DEAL IN DIFFERENT WAYS WITH

A TOPIC WHICH FASCINATED STEVENSON THE DUALITY OF HUMAN NATURE

ROBERT LOUIS STEVENSON ORIGINALLY WROTE DR JEKYLL AND MR HYDE AS A CHILLING SHOCKER HE THEN BURNED THE DRAFT AND UPON HIS WIFE S ADVICE REWROTE IT AS THE DARKLY COMPLEX TALE IT IS TODAY STARK SKILLFULLY WOVEN THIS FASCINATING NOVEL EXPLORES THE CURIOUS TURNINGS OF HUMAN CHARACTER THROUGH THE STRANGE CASE OF DR JEKYLL A KINDLY SCIENTIST WHO BY NIGHT TAKES ON HIS STUNTED EVIL SELF MR HYDE ANTICIPATING MODERN PSYCHOLOGY JEKYLL AND HYDE IS A BRILLIANTLY ORIGINAL STUDY OF MAN S DUAL NATURE AS WELL AS AN IMMORTAL TALE OF SUSPENSE AND TERROR PUBLISHED IN 1866 JEKYLL AND HYDE WAS AN INSTANT SUCCESS AND BROUGHT STEVENSON HIS FIRST TASTE OF FAME THOUGH SOMETIMES DISMISSED AS A MERE MYSTERY STORY THE BOOK HAS EVOKED MUCH LITERARY ADMIRATIONS VLADIMIR NABOKOV LIKENED IT TO MADAME BOVARY AND DEAD SOULS AS A FABLE THAT LIES NEARER TO POETRY THAN TO ORDINARY PROSE FICTION FROM THE PAPERBACK EDITION

INSTANTLY THE SPIRIT OF HELL AWOKE IN ME AND RAGED I WAS SUDDENLY STRUCK THROUGH THE HEART BY A COLD THRILL OF TERROR STEVENSON S SHORT NOVEL PUBLISHED IN 1886 BECAME AN INSTANT CLASSIC IT WAS A GOTHIC HORROR THAT ORIGINATED IN A FEVERISH NIGHTMARE WHOSE HALLUCINATORY SETTING IN THE MURKY BACK STREETS OF LONDON GRIPPED A NATION MESMERIZED BY CRIME AND VIOLENCE THE RESPECTABLE DOCTOR S MYSTERIOUS RELATIONSHIP WITH HIS DISREPUTABLE ASSOCIATE IS FINALLY REVEALED IN ONE OF THE MOST ORIGINAL AND THRILLING ENDINGS IN ENGLISH LITERATURE IN ADDITION TO JEKYLL AND HYDE THIS EDITION ALSO INCLUDES A NUMBER OF SHORT STORIES AND ESSAYS WRITTEN BY STEVENSON IN THE 1880s MINOR MASTERPIECES OF FICTION AND COMMENT THE BODY SNATCHER MARKHEIM AND OLALLA FEATURE GRAVE ROBBING A SINISTER DOUBLE AND DEGENERACY WHILE A CHAPTER ON DREAMS AND A GOSSIP ON ROMANCE DISCUSS ARTISTIC CREATION AND THE ROMANCE FORM APPENDIXES PROVIDE EXTRACTS FROM CONTEMPORARY WRITINGS ON PERSONALITY DISORDER WHICH SET STEVENSON S TALE IN ITS FULL HISTORICAL CONTEXT

INCLUDES 19 ILLUSTRATIONS BY CHARLES RAYMOND MACAULEY TABLE OF CONTENTS TO EVERY CHAPTERS IN THE BOOK COMPLETE AND FORMATTED FOR KINDLE TO IMPROVE YOUR READING EXPERIENCE STRANGE CASE OF DR JEKYLL AND MR HYDE IS THE ORIGINAL TITLE OF A NOVELLA WRITTEN BY THE SCOTTISH AUTHOR ROBERT LOUIS STEVENSON THAT WAS FIRST PUBLISHED IN 1886 THE WORK IS COMMONLY KNOWN TODAY AS THE STRANGE CASE OF DR JEKYLL AND MR HYDE DR JEKYLL AND MR HYDE OR SIMPLY JEKYLL HYDE IT IS ABOUT A LONDON LAWYER NAMED GABRIEL JOHN UTTERSON WHO INVESTIGATES STRANGE OCCURRENCES BETWEEN HIS OLD FRIEND DR HENRY JEKYLL AND THE EVIL EDWARD HYDE THE WORK IS COMMONLY ASSOCIATED WITH THE RARE MENTAL CONDITION OFTEN SPURIOUSLY CALLED SPLIT PERSONALITY REFERRED TO IN PSYCHIATRY AS DISSOCIATIVE IDENTITY DISORDER WHERE

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ROBERT LOUIS STEVENSON'S CLASSIC HORROR TALE TELLS THE INVESTIGATION INTO THE LIFE OF DR HENRY JEKYLL AS JEKYLL'S LAWYER MR UTTERSON IS IN POSSESSION OF JEKYLL'S WILL WHICH LEAVES ALL HIS POSSESSIONS TO A MYSTERIOUS MR EDWARD HYDE AS UTTERSON LOOKS FURTHER INTO THE MONSTROUS MR HYDE HE LEARNS SOMETHING HORRIFYING ABOUT HIS FRIEND JEKYLL DISCOVER THE FEAR COURAGE AND HORROR RETOLD IN THE CALICO ILLUSTRATED CLASSICS ADAPTATION OF STEVENSON'S THE STRANGE CASE OF DR JEKYLL AND MR HYDE

THE STRANGE CASE OF DR JEKYLL AND MR HYDE ORIGINAL AND COMPLETE EDITION BY ROBERT LOUIS STEVENSON FIRST EDITION THE STRANGE CASE OF DR JEKYLL AND MR HYDE IS A GOTHIC NOVELLA BY SCOTTISH AUTHOR ROBERT LOUIS STEVENSON FIRST PUBLISHED IN 1886 THE WORK IS ALSO KNOWN AS THE STRANGE CASE OF JEKYLL HYDE DR JEKYLL AND MR HYDE OR SIMPLY JEKYLL HYDE IT IS ABOUT A LONDON LEGAL PRACTITIONER NAMED GABRIEL JOHN UTTERSON WHO INVESTIGATES STRANGE OCCURRENCES BETWEEN HIS OLD FRIEND DR HENRY JEKYLL AND THE EVIL EDWARD HYDE THE NOVELLA'S IMPACT IS SUCH THAT IT HAS BECOME A PART OF THE LANGUAGE WITH THE PHRASE JEKYLL AND HYDE ENTERING THE VERNACULAR TO REFER TO PEOPLE WITH AN UNPREDICTABLY DUAL NATURE OUTWARDLY GOOD BUT SOMETIMES SHOCKINGLY EVIL

HARPERCOLLINS IS PROUD TO PRESENT A RANGE OF BEST LOVED ESSENTIAL CLASSICS

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THEY FIND HALF OF A BROKEN CANE UTTERSON RECOGNIZES THE CANE AS ONE HE HAD GIVEN TO JEKYLL UTTERSON VISITS JEKYLL WHO SHOWS UTTERSON A NOTE ALLEGEDLY WRITTEN TO JEKYLL BY HYDE APOLOGISING FOR THE TROUBLE THAT HE HAS CAUSED HOWEVER HYDE S HANDWRITING IS SIMILAR TO JEKYLL S OWN LEADING UTTERSON TO CONCLUDE THAT JEKYLL FORGED THE NOTE TO PROTECT HYDE FOR TWO MONTHS JEKYLL REVERTS TO HIS FORMER SOCIALE MANNER BUT IN EARLY JANUARY HE STARTS REFUSING VISITORS DR HASTIE LANYON A MUTUAL ACQUAINTANCE OF JEKYLL AND UTTERSON DIES OF SHOCK AFTER RECEIVING INFORMATION RELATING TO JEKYLL BEFORE HIS DEATH LANYON GIVES UTTERSON A LETTER TO BE OPENED AFTER JEKYLL S DEATH OR DISAPPEARANCE IN LATE FEBRUARY DURING ANOTHER WALK WITH ENFIELD UTTERSON STARTS A CONVERSATION WITH JEKYLL AT A WINDOW OF HIS LABORATORY JEKYLL SUDDENLY SLAMS THE WINDOW AND DISAPPEARS IN EARLY MARCH JEKYLL S BUTLER MR POOLE VISITS UTTERSON AND SAYS JEKYLL HAS SECLUDED HIMSELF IN HIS LABORATORY FOR WEEKS UTTERSON AND POOLE BREAK INTO THE LABORATORY WHERE THEY FIND HYDE WEARING JEKYLL S CLOTHES AND APPARENTLY DEAD FROM SUICIDE THEY FIND A LETTER FROM JEKYLL TO UTTERSON UTTERSON READS LANYON S LETTER THEN JEKYLL S LANYON S LETTER REVEALS HIS DETERIORATION RESULTED FROM THE SHOCK OF SEEING HYDE DRINK A SERUM THAT TURNED HIM INTO JEKYLL JEKYLL S LETTER EXPLAINS THAT HE HAD INDULGED IN UNSTATED VICES AND FEARED DISCOVERY HE FOUND A WAY TO TRANSFORM HIMSELF AND THEREBY INDULGE HIS VICES WITHOUT FEAR OF DETECTION JEKYLL S TRANSFORMED PERSONALITY HYDE WAS EVIL SELF INDULGENT AND UNCARING TO ANYONE BUT HIMSELF INITIALLY JEKYLL CONTROLLED THE TRANSFORMATIONS WITH THE SERUM BUT ONE NIGHT IN AUGUST HE BECAME HYDE INVOLUNTARILY IN HIS SLEEP

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RESPONSIBLE MAN BUT HE IS WORRIED IT SEEMS DR JEKYLL IS PROTECTING MR HYDE BUT WHY AS WE FOLLOW MR UTTERSON AND THROUGH THE CLEVER USE OF LETTERS WRITTEN BY JEKYLL AND HYDE WE DISCOVER THE TERRIBLE SECRET THAT CONNECTS THEM THIS IS A VERY WELL WRITTEN BOOK WITH DESCRIPTIVE AND POWERFUL LANGUAGE THE CHARACTERS AND THEIR FEELINGS ARE DESCRIBED BEAUTIFULLY FOR EXAMPLE MR UTTERSON SPENT HIS WORDS AS RARELY AS GOLD AND HYDE WHO STARES AT PEOPLE WITH A SNEERING COOLNESS LIKE THE DEVIL HIMSELF MAKING PEOPLE FEEL UNCOMFORTABLE JUST BY LOOKING AT HIM THERE ARE TWO MAIN IDEAS IN THE STORY FIRSTLY THE BATTLE OF GOOD VERSUS EVIL WE SEE THIS IN THE STORY OF DR JEKYLL AND MR HYDE AND HOW HE STRUGGLES TO KEEP BALANCE BETWEEN BOTH SIDES OF HIMSELF SECONDLY IT IS ABOUT TAKING SCIENCE TOO FAR AND IF WE CAN CONTROL SCIENTIFIC RESEARCH

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PERSON WHO IS VASTLY DIFFERENT IN MORAL CHARACTER FROM ONE SITUATION TO THE NEXT PLOT SUMMARY GABRIEL JOHN UTTERSON AND HIS COUSIN RICHARD ENFIELD REACH THE DOOR OF A LARGE HOUSE ON THEIR WEEKLY WALK ENFIELD TELLS UTTERSON THAT MONTHS AGO HE SAW A SINISTER LOOKING MAN NAMED EDWARD HYDE TRAMPLE A YOUNG GIRL AFTER ACCIDENTALLY BUMPING INTO HER ENFIELD FORCED HYDE TO PAY 100 TO AVOID A SCANDAL HYDE BROUGHT THEM TO THIS DOOR AND PROVIDED A CHEQUE SIGNED BY A REPUTABLE GENTLEMAN LATER REVEALED TO BE DR HENRY JEKYLL A FRIEND AND CLIENT OF UTTERSON UTTERSON IS DISTURBED BECAUSE JEKYLL RECENTLY CHANGED HIS WILL TO MAKE HYDE THE SOLE BENEFICIARY UTTERSON FEARS THAT HYDE IS BLACKMAILING JEKYLL WHEN UTTERSON TRIES TO DISCUSS HYDE WITH JEKYLL JEKYLL TURNS PALE AND ASKS THAT HYDE BE LEFT ALONE ONE NIGHT IN OCTOBER A SERVANT SEES HYDE BEAT TO DEATH SIR DANVERS CAREW ANOTHER OF UTTERSON S CLIENTS THE POLICE CONTACT UTTERSON WHO LEADS OFFICERS TO HYDE S APARTMENT HYDE HAS VANISHED BUT THEY FIND HALF OF A BROKEN CANE UTTERSON RECOGNIZES THE CANE AS ONE HE HAD GIVEN TO JEKYLL UTTERSON VISITS JEKYLL WHO SHOWS UTTERSON A NOTE ALLEGEDLY WRITTEN TO JEKYLL BY HYDE APOLOGISING FOR THE TROUBLE THAT HE HAS CAUSED HOWEVER HYDE S HANDWRITING IS SIMILAR TO JEKYLL S OWN LEADING UTTERSON TO CONCLUDE THAT JEKYLL FORGED THE NOTE TO PROTECT HYDE BIOGRAPHY ROBERT LOUIS BALFOUR STEVENSON 13 NOVEMBER 1850 3 DECEMBER 1894 WAS A SCOTTISH NOVELIST POET ESSAYIST AND TRAVEL WRITER HIS MOST FAMOUS WORKS ARE TREASURE ISLAND KIDNAPPED STRANGE CASE OF DR JEKYLL AND MR HYDE AND A CHILD S GARDEN OF VERSES STEVENSON WAS BORN AT 8 HOWARD PLACE EDINBURGH SCOTLAND ON 13 NOVEMBER 1850 TO THOMAS STEVENSON 1818 87 A LEADING LIGHTHOUSE ENGINEER AND HIS WIFE MARGARET ISABELLA N E BALFOUR 1829 97 HE WAS CHRISTENED ROBERT LEWIS BALFOUR STEVENSON AT ABOUT AGE 18 STEVENSON WAS TO CHANGE THE SPELLING OF LEWIS TO LOUIS AND IN 1873 HE DROPPED BALFOUR LIGHTHOUSE DESIGN WAS THE FAMILY S PROFESSION THOMAS S FATHER ROBERT S GRANDFATHER WAS THE FAMOUS ROBERT STEVENSON AND BOTH OF THOMAS S BROTHERS ROBERT S UNCLES ALAN AND DAVID WERE IN THE SAME FIELD EXTRAIT ALL AT ONCE I SAW TWO FIGURES ONE A LITTLE MAN WHO WAS STUMPING ALONG EASTWARD AT A GOODWALK AND THE OTHER A GIRL OF MAYBE EIGHT OR TEN WHO WAS RUNNING AS HARD AS SHE WAS ABLE DOWN A CROSS STREET WELL SIR THE TWO RAN INTO ONE ANOTHER NATURALLY ENOUGH AT THE CORNER AND THEN CAME THE HORRIBLE PART OF THE THING FOR THE MAN TRAMPLED CALMLY OVER THE CHILD S BODY AND LEFT HER SCREAMING ON THE GROUND IT SOUNDS NOTHING TO HEAR BUT IT WAS HELLISH TO SEE IT WASN T LIKE A MAN IT WAS LIKE SOMEDAMNED JUGGERNAUT I GAVE A VIEW HALLOA TOOK TO MY HEELS COLLARED MY GENTLEMAN AND BROUGHT HIM BACK TO WHERE THERE WAS ALREADY QUITE A GROUP ABOUT THE SCREAMING CHILD HE WAS PERFECTLY COOL AND MADE NO RESISTANCE BUT GAVE ME ONE LOOK SO UGLY THAT IT BROUGHT OUT THE SWEAT ON ME LIKE RUNNING THE PEOPLE WHO HAD TURNED OUT WERE THE GIRL S OWN FAMILY AND PRETTY SOON THE DOCTOR FOR WHOM SHE HAD BEEN SENT PUT

IN HIS APPEARANCE WELL THE CHILD WAS NOT MUCH THE WORSE MORE FRIGHTENED ACCORDING TO THE SAWBONES AND THERE YOU MIGHT HAVE SUPPOSED WOULD BE AN END TO IT

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