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a witty often terrifying that chronicles our transformation into a society that is shaped by technology from the acclaimed author of amusing ourselves to death a provocative book a tool for fighting back against the tools that run our lives dallas morning news the story of our society s transformation into a technopoly a society that no longer merely uses technology as a support system but instead is shaped by it with radical consequences for the

meanings of politics art education intelligence and truth

does god really matter for today's christians craig gay addresses this issue in his the way of the modern world or why it's tempting to live as if god doesn't exist gay takes a critical look at the modern world and exposes the foundational worldview of contemporary secular society and the ideas that undergird modern culture gay shows how for christians one of the most seductive temptations fostered by these ideas is the temptation toward practical atheism living as if god does not matter practical atheism has become so attractive that even some christian churches have embraced it in the way of the modern world gay describes in detail the far reaching consequences of practical atheism and what it will eventually mean for christians yet gay is not without hope for today's christians arguing for the eviction of certain modern ideas from our churches he shows that there is a biblically sound way to live in but not of the world

langan philosophy u of toronto is concerned that the virtual world people have created has made everyday decisions difficult because it does not conform to common sense he investigates this life that people are caught up in if virtual reality is in fact reality what is the act of being within the context of virtual reality and how can a system be established system for distinguishing truth from fiction annotation copyrighted by book news inc portland or

essays examine philosophical aspects of the ipod portable audio player focusing on its status as a cultural icon and object with many meanings provided by publisher

well known historians explore a fascinating array of topics concerning religious and social change in america from colonial times to the present looking especially at how the emergence of new communications forms contributed to those choices contributors include martin e marty glenn t miller mark a noll david g buttrick and others

a thorough examination of the concepts of change and progress

steven garber provides a guide for teachers counselors and ministry workers to help christian students connect their faith with the world they live in

leading scholars explore the role of faith in the university setting

this collection of 447 annotated references provides an overview of the literature addressing the creation evolution controversy for students teachers lawyers writers historians scientists sociologists clerics and other interested persons fifty four annotations in the chapter on historical references highlight influential volumes published between 1543 and 1980 classic works that inform the views of later writers these historical works are listed chronologically in order of publication the remaining 393 entries feature books published from 1981 the year of the scopes ii trial in arkansas to 1996 and include works that address historical sociological philosophical religious cosmological geological biological and anthropological issues surrounding the creation evolution controversy the annotations are written in an informative impartial style except for references in the chapter containing historical sources and in the chapter featuring works on the history of the creation evolution controversy references are grouped under theistic and non theistic headings an introductory essay describes the history of evolutionary theory and creationism and defines the distinguishing features of each thought system an annotated list of periodicals featuring articles on creationism and evolutionism is also provided with author title and subject indexes

in recent years the unity of american culture has been a major topic of literary and intellectual discussion in the united states the established reading of the american national identity has come under mounting pressure from ethnic minorities of non european origin leading universities have adjusted the eurocentric canon of the western literary and cultural tradition or are considering the need to do so as a result a fierce and polarizing debate is being conducted among american writers intellectuals and educators in the nineteen essays gathered in this volume scholars from europe and north america explore the complex range of tensions between the various subcultures and the cultural mainstream in the united states and canada as exemplified in intellectual debate in politics in religion in higher education and in literature especially in recent american writing by members of cultural minorities native americans asian americans hispanic americans and african americans

in this collection of essays on global social policy and social work authors chathapuram s ramanathan and rosemary j link anticipate the new cswe accreditation standards and stress the importance of international content to the effectiveness of social work programs you will find a compelling focus on a global commitment to sustainable human development and the importance of the interaction of social workers globally

a comprehensive introductory sociology textbook this edition retains its basic 18 chapter format and includes a thorough updating of all data and references

today's teaching world and its never ending obligations can over time sap the spirit of even the best teachers what is the trick to staying balanced in mind and spirit finding time to reflect on our own learning and to engage with the world around us respite for teachers offers comforting words to help teachers find that balance and time for reflection this book of essays includes topics related to teaching and learning in culturally diverse settings the authors discuss literally and metaphorically phenomena in education such as listening questioning conversing observing grading taking risks and connecting the book is grounded in the educational philosophy that recognizes how reflection and engagement with students and colleagues lead to a satisfying teaching life and ultimately to connecting with the world around them

all graceful instruments the contexts of the grateful dead phenomenon gathers thirteen representative essays from a wide array of fields into an interdisciplinary anthology that reveals the depth and extent of this fascinating variegated cultural phenomenon contributors use the techniques of literary criticism musicology sociology philosophy business theory and more to explore the meaning and significance of the music of the grateful dead the implications of their artistic and commercial success and the social dimensions of their following the deadheads for scholars and students of american history and culture this book makes a convincing case for why the grateful dead phenomenon is worthy of academic attention and what that study can offer by focusing a wide array of critical approaches on a single discrete subject all graceful instruments provides a refreshing approach to interdisciplinary studies that should appeal to a wide audience

grade level 8 9 10 11 12 i s t

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