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the apparent self sufficiency of *joie de vivre* means that despite the widespread use of the phrase since the late nineteenth century the concept has rarely been explored critically *joie de vivre* does not readily surrender itself to examination for it is in a sense too busy being what it is however as the essays in this collection reveal *joie de vivre* can be as complex and variable a state as the more negative emotions or experiences that art and literature habitually evoke this volume provides an urgently needed study of an intriguing and under explored area of french literature and culture from the middle ages to the contemporary era while the range and content of contributions embraces linguistics literature art sport and politics the starting point is like that of the term *joie de vivre* itself in french language and culture this volume will be of special interest to researchers across the full range of french studies from literature and language to cultural studies it will be of direct appeal to specialist readers university libraries graduate and undergraduate students and general readers with a lively interest in french literature and culture of the medieval early modern and broad modern periods this book s fresh perspectives on the theme of *joie de vivre* and its relation to questions of privacy contemplation voyeurism feasting and nationhood will also be of relevance to researchers in comparative and cognate disciplines

a beautiful book that showcases how circus figures and artifacts have been portrayed in art over the past two centuries the circus is a dazzling world filled with acrobats and harlequins tumblers and riders monsters and celestial creatures now this engaging book sets that world in a new light examining how painters sculptors and photographers from the eighteenth century to the present have used the circus as a springboard for their imaginative expression and have envisioned the clown as a metaphor for the modern artist the book presents more than 175 works by such artists as degas toulouse lautrec rouault picasso chagall and léger some of these are masterful works shown for the first time these range from the 18 meter stage curtain picasso designed in 1917 for erik satie s ballet parade to more intimate works such as nadar and tournachon s photographs of pierrot as played by celebrated mime charles debureau

cinema has been long associated with france dating back to 1895 when louis and auguste lumi re screened their works the first public viewing of films anywhere early silent pioneers georges mzli s alice guy blachz and others followed in the footsteps of the lumi re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond in encyclopedia of french film directors philippe rège identifies every french director who has made at least one feature film since 1895 from undisputed masters to obscure one timers nearly 3 000 directors are cited here including at least 200 filmmakers not mentioned in similar books published in france each director s entry contains a brief biographical summary including dates and places of birth and death information on the individual s education and professional training and other pertinent details such as real names when the filmmaker uses a pseudonym the entries also provide complete filmographies including credits for feature films shorts documentaries and television work some of the most important names in the history of film can be found in this encyclopedia from masters of the golden age jean renoir and renz clair to french new wave artists such as fran ois truffaut and jean luc godard

history of the théâtre du soleil a french avant garde theatre troupe under the direction of ariane mnouchkine from its beginnings in 1964 to 1987

par son caractère exhaustif cette bibliographie offre au praticien au simple amateur aussi bien qu au chercheur spécialisé la possibilité d embrasser d un coup d oeil la quasi totalité des ouvrages en français concernant les spectacles parus entre 1985 et 1995 this comprehensive bibliography of the performing arts lists almost 8000 french language books published between 1985 and 1995 and is a welcome work of reference for anyone interested in the subject

this collection examines the subject of identification and surveillance from 16th c english parish registers to 21st c dna databases the contributors who range from historians to legal specialists provide an insight into the historical development behind such issues as biometric identification immigration control and personal data use

includes index

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