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this bulletin board is designed to emphasize the fun of halloween inviting only friendly cats and bats ghosts and witches spiders and monsters to celebrate with you and your students

in recent years many breaches of immigration law have been criminalised foreign nationals are now routinely identified in court and in prison as subjects for deportation police at the border and within the territory refer foreign suspects to immigration authorities for expulsion within the immigration system new institutions and practices rely on criminal justice logic and methods in these examples it is not the state that controls the national border instead it is often privately contracted companies this collection of essays explores the growing use of the private sector and private actors in border control and its implications for our understanding of state sovereignty and citizenship privatising border control is an important empirical and theoretical contribution to the growing interdisciplinary body of scholarship on border control it also contributes to the academic inquiry into the growing privatisation of policing and punishment these domains once regarded as central to the state s police power and its monopoly on violence are increasingly outsourced to private providers with contributions from scholars across a range of jurisdictions and disciplines including criminology law and political science privatising border control provides a novel and comparative account of contemporary border control policy and practice this is a must read for academics practitioners and policymakers interested in immigration law and the growing use of the private sector and private actors in border control

enter the realm of land spirits your best allies for protection and growth and build personal relationships with stones plants animals elementals and much more if you ve ever experienced a special sense of place or a draw to the outdoors you ve been in the presence of land spirits they are everywhere on earth and can be valuable members of your personal spirit team if only you reach out equal parts guide and grimoire this book is perfect for anyone interested in earth based faith magic travel and environmentalism through more than sixty exercises rituals spells and meditations you can learn how to recognize and create sustainable magical practices for the mutual benefit of ourselves and our planet your greatest spiritual allies are right under your

feet

border town blood is a contemporary horror novel in three acts but i m not really into horror you may say well border town blood is like an excellent submarine sandwich or a po boy for my friends in the deep south there is something in it for everyone horror fantasy romance inspiration and even a little comic relief tossed in for good measure border town blood is set in a geographically accurate fort smith i have always believed that fear thrives on the familiar television programs like the twilight zone were much more frightening and disturbing for their real world setting sure having a homicidal alien chasing someone around a spaceship is scary but having a horde of zombies rise from the cemetery you drive past every day at dusk is terrifying in border town blood i have taken great pains to describe local geography and local businesses exactly where they are to paraphrase the great american storyteller louis l amour if i tell you there s a water hole somewhere if you follow my directions you will end up with a cool drink of course it has been necessary to fictionalize most of the names of the businesses and people but there is still a barbecue place where nealson s stands a record storage business where centralized record storage stands and as of january 2009 the mallalieu church still stands right where ellis left it i am confident that mayor ray baker would love to have the fans of border town blood visit fort smith and spend a day or two driving around on a border town blood tour border town blood is based on actual historic events and authentic native american mythology many of today s most successful television programs brag that their stories are ripped from the headlines border town blood takes that premise and stands it on its head the stories in border town blood are ripped from the history books the trail of tears is one of the most shameful events in our country s history the carnival atmosphere of the public hangings in 19th century fort smith were probably more raucous than i portray them the multiple waves of refugees and displaced persons referenced by alice harvey were actual events in the forties camp chaffee was a german prisoner of war camp fort chaffee was the middle american staging ground for fifty one thousand hmong indochinese and vietnamese men women and children in the seventies and in the eighties over twenty five thousand cuban refugees passed through fort smith over ten thousand refugees from hurricane katrina were housed in fort chaffee in 2005 what is so special about fort smith that time and again the disenfranchised and

the footloose end up here border town blood poses an answer to that and many other questions native american mythology is a rich and largely untapped seedbed of tales and legends border town blood borrows a few of these myths and weaves them into a tapestry that is rooted in history and flies high in the firmament of modern imagination tsul kalu and jumlin are genuine figures in native american pantheons shapeshifters dreamwalkers and warriors mighty enough to slay gods are part and parcel of native american oral tradition border town blood tells its story through the eyes of those experiencing the action unlike the bird s eye view of many third person novels or the solo inside out view of a first person narrative border town blood puts you the reader inside the heads and hearts of the stories characters you get to know the characters their feelings and their motivations through their own eyes unvarn

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