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The Trouble with NigeriaHome and ExileNo Longer at EaseThere Was a CountryChinua AchebeThings Fall ApartA Man of the PeopleThings Fall ApartA Man of the PeopleEmerging Perspectives on Chinua AchebeGirls at WarCritical Perspectives on Chinua AchebeArrow of GodArrow of GodThe Education of a British-Protected ChildCollected PoemsThings Fall ApartThe Chinua Achebe EncyclopediaThe Novels of Chinua AchebeChike and the River Chinua Achebe Chinua Achebe Chinua Achebe Chinua Achebe Ezenwa-Ohaeto Chinua Achebe Chinua Achebe Chinua Achebe Chinua Achebe Ernest Emenyo nu Chinua Achebe Catherine Lynette Innes Chinua Achebe C

The Trouble with Nigeria Home and Exile No Longer at Ease There Was a Country Chinua Achebe Things Fall Apart A Man of the People Things Fall Apart A Man of the People Emerging Perspectives on Chinua Achebe Girls at War Critical Perspectives on Chinua Achebe Arrow of God Arrow of God The Education of a British-Protected Child Collected Poems Things Fall Apart The Chinua Achebe Encyclopedia The Novels of Chinua Achebe Chike and the River Chinua Achebe Chinua Achebe

this novel about nigeria prophesied the 1983 coup

chinua achebe is africa s most prominent writer the author of things fall apart the best known and best selling novel ever to come out of africa his fiction and poetry burn with a passionate commitment to political justice bringing to life not only africa s troubled encounters with europe but also the dark side of contemporary african political life now in home and exile achebe reveals the man behind his powerful work here is an extended exploration of the european impact on african culture viewed through the most vivid experience available to the author his own life it is an extended snapshot of a major writer s childhood illuminating his roots as an artist achebe discusses his english education and the relationship between colonial writers and the european literary tradition he argues that if colonial writers try to imitate and indeed go one better than the empire they run the danger of undervaluing their homeland and their own people achebe contends that to redress the inequities of global oppression writers must focus on where they come from insisting that their value systems are as legitimate as any other stories are a real source of power in the world he concludes and to imitate the literature of another culture is to give that power away home and exile is a moving account of an exceptional life achebe reveals the inner workings of the human conscience through the predicament of africa and his own intellectual life it is a story of the triumph of mind told in the words of one of this century s most gifted writers

obi som efter studietiden i england vender hjem til nigeria og får ansættelse i administrationen anklages for korruption og føres for retten

from the legendary author of things fall apart comes this long awaited

memoir recalling chinua achebe s personal experiences of and reflections on the biafran war one of nigeria s most tragic civil wars chinua achebe the author of things fall apart was a writer whose moral courage and storytelling gifts have left an enduring stamp on world literature there was a country was his long awaited account of coming of age during the defining experience of his life the nigerian civil war also known as the biafran war of 1967 1970 it became infamous around the world for its impact on the biafrans who were starved to death by the nigerian government in one of the twentieth century s greatest humanitarian disasters caught up in the atrocities were chinua achebe and his young family achebe already a world renowned novelist served his biafran homeland as a roving cultural ambassador witnessing the war s full horror first hand immediately after the war he took an academic post in the united states and for over forty years he maintained a considered silence on those terrible years addressing them only obliquely through his poetry after years in the making there was a country presents his towering reckoning with one of modern africa s most fateful experiences both as he lived it and came to understand it marrying history and memoir with the author s poetry woven throughout there was a country is a distillation of vivid observation and considered research and reflection it relates nigeria s birth pangs in the context of achebe s own development as a man and a writer and examines the role of the artist in times of war reviews no writer is better placed than chinua achebe to tell the story of the nigerian biafran war the book makes you pine for the likes of achebe to govern we have in there was a country an elegy from a master storyteller who has witnessed the undulating fortunes of a nation noo saro wiwa guardian chinua achebe s history of biafra is a meditation on the condition of freedom it has the tense narrative grip of the best fiction it is also a revelatory entry into the intimate character of the writer s brilliant mind and bold spirit achebe has created here a new genre of literature nadine gordimer part history part memoir achebe s moving account of the war is laced with anger but there is also an abiding tone of regret for what nigeria might have been without conflict and mismanagement sunday times about the author chinua achebe was born in nigeria in 1930 he published novels short stories essays and children s books his volume of poetry christmas in biafra was the joint winner of the first commonwealth poetry prize of his novels arrow of god won the new statesman jock campbell award and anthills of the savannah was a finalist for the 1987 booker prize things fall apart achebe s masterpiece has been published in fifty different languages and has sold more than ten million copies achebe lectured widely receiving many honors from around the world he was the recipient of the nigerian national merit award nigeria s highest award for intellectual achievement in 2007 he won the man booker international prize he died in 2013

achebe is the man who invented african literature because he was able to show in the structure and language of things fall apart that the future of african writing did not lie in simple imitation of european forms but in the fusion of such forms with oral traditions says professor simon gikandi of the university of michigan ann arbor this biography of chinua achebe captures how his personal characteristics have combined with historical events to produce the man who cleared the frontiers of literature for africa north america indiana u press nigeria hebn

things fall apart is a 1958 english language novel by nigerian author chinua achebe it is a staple book in schools throughout africa and widely read and studied in english speaking countries around the world it is seen as the archetypal modern african novel in english and one of the first african novels written in english to receive global

critical acclaim the novel depicts the life of okonkwo a leader and local wrestling champion in umuofia one of a fictional group of nine villages in nigeria inhabited by the igbo people okonkwo is a wealthy and respected member of the umuofia clan of the ibo people of nigeria in the late 1800s okonkwo seems to have everything he has broken away from the weakness and disgrace of his father and is now a successful farmer with three wives and a position of leadership in his community however okonkwo has difficulty controlling his temper and one outburst of violence leads to his family s banishment from their village for seven years but that s only the beginning of things falling apart for okonkwo while he s away from his village christian missionaries from europe arrive bringing their own ideas about religion and life to the ibo people when okonkwo finally returns will his village be a place he can recognize or will the missionaries have imposed on it a new culture beyond his understanding special considerations possible sensitive issues in things fall apart include violence adult themes and racism

annotation a very funny very disturbing fiction about political corruption in the new nigeria

with over eight million copies in print chinua achebe s work is perhaps the best known novel in african literature no other book so powerfully illuminates the african experience driven by ambition okonkwo works tirelessly to gain prosperity and prestige in his village but he is harsh as well as diligent as he sees the traditions of his people eroded by white missionaries and government officials he lashes out in anger things fall apart traces the growing friction between village leaders and europeans determined to save the heathen souls of africa its hero a noble man who is driven by destructive forces speaks a universal language

by the renowned author of things fall apart this novel foreshadows the nigerian coups of 1966 and shows the color and vivacity as well as the violence and corruption of a society making its own way between the two worlds in the landscape of western africa two political traditions collide the old bush politians against the new intelellectual generation and a mentor and his protegee must wage the war achebe details one society s struggle with the inner turmoil created in the wake of the new found freedom from the colonial order this is a story about national identity and political unity

this compendium of 37 essays provides global perspectives of achebe as an artist with a proper sense of history and an imaginative writer with an inviolable sense of cultural mission and political commitment

twelve stories by the internationally renowned novelist which recreate with energy and authenticity the major social and political issues that confront contemporary africans on a daily basis

set in the ibo heartland of eastern nigeria one of africa s best known writers describes the conflict between old and new in its most poignant aspect the personal struggle between father and son

set in the ibo heartland of eastern nigeria one of africa s best known writers describes the conflict between old and new in its most poignant aspect the personal struggle between father and son the third book in achebe s african trilogy following things fall apart and no longer at ease arrow of god is the story of ezeulu the chief priest of several villages who wrestles with colonial powers as he butts heads with christian missionaries dispatched to the area a fictional discussion of colonial rule in 1920 s nigeria achebe brings religion and family relations into a discussion of politics and national

identity

the pieces here span reflections on personal and collective identity on home and family on literature language and politics and on achebe s lifelong attempt to reclaim the definition of africa for its own authorship for the first thirty years of his life before nigeria s independence in 1960 achebe was officially defined as a british protected person in the education of a british protected child he gives us a vivid ironic and delicately nuanced portrait of growing up in colonial nigeria and inhabiting its middle ground interrogating both his happy memories of reading english adventure stories in secondary school and also the harsher truths of colonial rule

a collection of poetry spanning the full range of the african born author s acclaimed career has been updated to include seven never before published works as well as much of his early poetry that explores such themes as the african consciousness the tragedy of biafra and the mysteries of human relationships

a true classic of world literature a masterpiece that has inspired generations of writers in nigeria across africa and around the world barack obama african literature is incomplete and unthinkable without the works of chinua achebe toni morrison nominated as one of america s best loved novels by pbs s the great american read things fall apart is the first of three novels in chinua achebe s critically acclaimed african trilogy it is a classic narrative about africa s cataclysmic encounter with europe as it establishes a colonial presence on the continent told through the fictional experiences of okonkwo a wealthy and fearless igbo warrior of umuofia in the late 1800s things fall apart explores one man s futile resistance to the devaluing of his igbo traditions by british political andreligious forces and his despair as his community capitulates to the powerful new order with more than 20 million copies sold and translated into fifty seven languages things fall apart provides one of the most illuminating and permanent monuments to african experience achebe does not only capture life in a pre colonial african village he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities

several hundred a z entries cover achebe s major works important characters and settings key concepts and issues and more though best known as a novelist achebe is also a critic activist and spokesman for african culture this reference is a comprehensive and authoritative guide to his life and writings included are several hundred alphabetically arranged entries some of these are substantive summary discussions of achebe s major works of fiction nonfiction and poetry entries are written by expert contributors and close with brief bibliographies the volume also provides a general bibliography and chronology nigerian writer chinua achebe is widely regarded as the most important of the numerous african novelists who gained global attention in the second half of the 20th century achebe is certainly the african writer best known in the west and his first novel things fall apart is a founding text of postcolonial african literature and regarded as one of the central works of world literature of the last 50 years though best known as a novelist achebe is also a critic activist and spokesman for african culture this reference is a comprehensive and authoritative guide to his life and writings included are several hundred alphabetically arranged entries some of these are substantive summary discussions of achebe s major works of fiction nonfiction and poetry other topics include all of his major fictional characters and settings important concepts and issues central to his writings historical persons places and events relevant

to his works and influential texts by other writers entries are written by expert contributors and close with brief bibliographies the volume also provides a general bibliography and chronology

when an eleven year old nigerian boy leaves his small village to live with his uncle in the city he is exposed to a range of new experiences and becomes fascinated with crossing the niger river on a ferry boat

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