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THE CONDENSED SATANIC BIBLE SATANISM CONTEMPORARY RELIGIOUS SATANISM SATANIC BIBLE LEGITIMATING NEW RELIGIONS THE SATANIC SCRIPTURES CHILDREN OF LUCIFER THE SATANIC BIBLE ENCYCLOPEDIC SOURCEBOOK OF SATANISM SATANISM SATANISM SATANISM IN SOUTH AFRICA THE GATES OF THE NECRONOMICON BEHIND THE MASK OF ADOLESCENT SATANISM THE DEVIL IS A GENTLEMAN SATANISM SATANIC RITUAL ABUSE SATANISM THE PSYCHOLOGY OF ADOLESCENT SATANISM MODERN OCCULT RHETORIC "KNIFE" SOTELO BOB PASSANTINO JESPER AAGAARD PETERSEN ANTON LA VEY JAMES R. LEWIS PETER H. GILMORE RUBEN VAN LUIJK MICHAEL AQUINO JAMES R. LEWIS JOHN GARDINER BOB LARSON LIEN ELS SIMON JOYCE MERCER J. C. HALLMAN GEORGE B. PALERMO TED SCHWARZ ANTHONY MCKEEAN MCKEEAN JOSHUA GUNN

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BELIEF IN SATAN WORSHIP IS OFTEN VIEWED AS AN EMBARRASSING THROWBACK TO THE SUPERSTITIONS OF ANOTHER TIME AND SELLING YOUR SOUL TO THE DEVIL NOTHING MORE THAN AN OVERWORKED THEME IN LITERATURE AND OPERA TO THE CONTRARY BOB AND GRETCHEN PASSANTINO SHOW HOW IN THE MIDST OF PREVAILING ATTITUDES OF SKEPTICISM AND DISBELIEF SATANISM HAS MADE UNPRECEDENTED INROADS INTO OUR SOCIETY

THE CHURCH OF SATAN WAS FOUNDED BY ANTON LAVEY ON APRIL 30 1966 IN HIS HANDS SATAN BECAME A PROVOCATIVE SYMBOL FOR INDULGENCE VITAL EXISTENCE NATURAL WISDOM AND THE HUMAN BEING S TRUE ANIMAL NATURE AT PRESENT RELIGIOUS SATANISM EXISTS PRIMARILY AS A DECENTRALIZED SUBCULTURE WITH A STRONG INTERNET PRESENCE WITHIN A LARGER SATANIC MILIEU IN WESTERN CULTURE THOUGH MOST ARE INSPIRED BY LAVEY THE MAJORITY OF CONTEMPORARY SATANISTS ARE NOT MEMBERS OF THE CHURCH OF SATAN THE VARIOUS EXPRESSIONS OF MODERN SATANISM ALL NAVIGATE IN TODAY S DETRADITIONALIZED RELIGIOUS MARKET THROUGH THE CREATIVE APPROPRIATION OF POPULAR CULTURE PHILOSOPHY LITERATURE AND RELIGION THE CONCRETE SOLUTIONS ARE VARIED BUT THEY ALL UNDERSTAND THE POWER OF TRANSGRESSION ALLYING ONESELF WITH A MOST POWERFUL SYMBOL OF RESISTANCE NAMELY SATAN THUS CONTEMPORARY RELIGIOUS SATANISM COULD BE UNDERSTOOD AS A COMPLEX NEGOTIATION OF ATHEISM SECULARISM ESOTERICISM AND SELF A SELF RELIGION IN THE MODERN AGE DESPITE THE FASCINATING NATURE OF RELIGIOUS SATANISM IT HAS ATTRACTED LITTLE SCHOLARSHIP UNTIL RELATIVELY RECENTLY THIS BOOK BRINGS TOGETHER A GROUP OF INTERNATIONAL SCHOLARS TO PRODUCE THE FIRST SERIOUS BOOK LENGTH STUDY OF RELIGIOUS SATANISM PRESENTING A COLLECTION THAT WILL HAVE WIDE APPEAL TO SPECIALISTS AND NON SPECIALISTS ALIKE THE FIRST PART CONTAINS BROADER STUDIES OF INFLUENTIAL GROUPS AND IMPORTANT ASPECTS OF THE SATANIC MILIEU ESPECIALLY REGARDING HISTORICAL DEVELOPMENTS THE CONSTRUCTION OF TRADITION AND ISSUES OF LEGITIMACY THE SECOND PART NARROWS THE VIEW TO REGIONAL VARIATIONS ESPECIALLY WITH STUDIES ON NORTHERN AND EASTERN EUROPE THE THIRD PART CONSISTS OF PRIMARY DOCUMENTS

SELECTED FOR THEIR REPRESENTATIONAL AND INFORMATIONAL VALUE

CALLED THE BLACK POPE BY MANY OF HIS FOLLOWERS ANTON LA VEY BEGAN THE ROAD TO HIGH PRIESTHOOD OF THE CHURCH OF SATAN WHEN HE WAS ONLY 16 YEARS OLD AND AN ORGAN PLAYER IN A CARNIVAL ON SATURDAY NIGHT I WOULD SEE MEN LUSTING AFTER HALFNAKED GIRLS DANCING AT THE CARNIVAL AND ON SUNDAY MORNING WHEN I WAS PLAYING THE ORGAN FOR TENT SHOW EVANGELISTS AT THE OTHER END OF THE CARNIVAL LOT I WOULD SEE THESE SAME MEN SITTING IN THE PEWS WITH THEIR WIVES AND CHILDREN ASKING GOD TO FORGIVE THEM AND PURGE THEM OF CARNAL DESIRES AND THE NEXT SATURDAY NIGHT THEY'D BE BACK AT THE CARNIVAL OR SOME OTHER PLACE OF INDULGENCE I KNEW THEN THAT THE CHRISTIAN CHURCH THRIVES ON HYPOCRISY AND THAT MAN'S CARNAL NATURE WILL OUT FROM THAT TIME EARLY IN HIS LIFE HIS PATH WAS CLEAR FINALLY ON THE LAST NIGHT OF APRIL 1966 WALPURGISNACHT THE MOST IMPORTANT FESTIVAL OF THE BELIEVERS IN WITCHCRAFT LAVEY SHAVED HIS HEAD IN THE TRADITION OF ANCIENT EXECUTIONERS AND ANNOUNCED THE FORMATION OF THE CHURCH OF SATAN HE HAD SEEN THE NEED FOR A CHURCH THAT WOULD RECAPTURE MAN'S BODY AND HIS CARNAL DESIRES AS OBJECTS OF CELEBRATION SINCE WORSHIP OF FLESHLY THINGS PRODUCES PLEASURE HE SAID THERE WOULD THEN BE A TEMPLE OF GLORIOUS INDULGENCE

JAMES R LEWIS HAS WRITTEN THE FIRST BOOK TO DEAL EXPLICITLY WITH THE ISSUE OF HOW EMERGING RELIGIONS LEGITIMATE THEMSELVES HE CONTENDS THAT A NEW RELIGION HAS AT LEAST FOUR DIFFERENT THOUGH OVERLAPPING AREAS WHERE LEGITIMACY IS A CONCERN MAKING CONVERTS MAINTAINING FOLLOWERS SHAPING PUBLIC OPINION AND APPEASING GOVERNMENT AUTHORITIES THE LEGITIMACY THAT NEW RELIGIONS SEEK IN THE PUBLIC REALM IS PRIMARILY THAT OF SOCIAL ACCEPTANCE MAINSTREAM SOCIETY'S ACKNOWLEDGEMENT OF A RELIGION AS LEGITIMATE MEANS RECOGNIZING ITS STATUS AS A GENUINE RELIGION AND THUS RECOGNIZING ITS RIGHT TO EXIST THROUGH A SERIES OF WIDE RANGING CASE STUDIES LEWIS EXPLORES THE DIVERSIFICATION OF LEGITIMATION STRATEGIES OF NEW RELIGIONS AS WELL THE TACTICS

THAT THEIR CRITICS USE TO DELEGITIMATE SUCH GROUPS CASES INCLUDE THE MOVEMENT FOR SPIRITUAL INNER AWARENESS NATIVE AMERICAN PROPHET RELIGIONS SPIRITUALISM THE CHURCH OF CHRIST SCIENTIST SCIENTOLOGY CHURCH OF SATAN HEAVEN'S GATE UNITARIANISM HINDU REFORM MOVEMENTS AND SOKA GAKKAI A NEW BUDDHIST SECT SINCE MANY OF THE ISSUES RAISED WITH RESPECT TO NEWER RELIGIONS CAN BE EXTENDED TO THE LEGITIMATION STRATEGIES DEPLOYED BY ESTABLISHED RELIGIONS THIS BOOK SHEDS AN INTRIGUING NEW LIGHT ON CLASSIC QUESTIONS ABOUT THE ORIGIN OF ALL RELIGIONS

IF WE ARE TO BELIEVE SENSATIONALIST MEDIA COVERAGE SATANISM IS AT ITS MOST BENIGN THE PURVIEW OF PEOPLE WHO DRESS IN BLACK ADORN THEMSELVES WITH SKULL AND PENTAGRAM PARAPHERNALIA AND LISTEN TO HEAVY METAL AT ITS MOST SINISTER ITS ADHERENTS ARE WORSHIPPERS OF EVIL INCARNATE AND ENGAGE IN VIOLENT AND PERVERSE SECRET RITUALS THE DETAILS OF WHICH MAINSTREAM SOCIETY IMAGINES WITH A FASCINATION VERGING ON THE OBSCENE CHILDREN OF LUCIFER DEBUNKS THESE FACILE CHARACTERIZATIONS BY EXPLORING THE HISTORICAL ORIGINS OF MODERN SATANISM RUBEN VAN LUIJK TRACES THE MOVEMENT'S DEVELOPMENT FROM A CONCEPT INVENTED BY A CHRISTIAN CHURCH EAGER TO DEMONIZE ITS INTERNAL AND EXTERNAL COMPETITORS TO A POSITIVE ANTI RELIGIOUS IDENTITY EMBRACED BY VARIOUS GROUPS IN THE MODERN WEST VAN LUIJK OFFERS A COMPREHENSIVE INTELLECTUAL HISTORY OF THIS LONG AND UNPREDICTABLE TRAJECTORY THIS STORY INVOLVES ROMANTIC POETS RADICAL ANARCHISTS ECCENTRIC ESOTERICISTS DECADENT WRITERS AND SCHISMATIC EXORCISTS AMONG OTHERS AND CULMINATES IN THE ESTABLISHMENT OF THE CHURCH OF SATAN BY CARNIVAL ENTERTAINER ANTON SZANDOR LAVEY YET IT IS MORE THAN A COLLECTION OF COLORFUL CHARACTERS AND UNLIKELY HISTORICAL EPISODES THE EMERGENCE OF NEW ATTITUDES TOWARD SATAN PROVES TO BE INTIMATELY LINKED TO THE IDEOLOGICAL STRUGGLE FOR EMANCIPATION THAT TRANSFORMED THE WEST AND IS EPITOMIZED BY THE AMERICAN AND FRENCH REVOLUTIONS IT IS ALSO CLOSELY CONNECTED TO SECULARIZATION THAT OTHER EXCEPTIONAL HISTORICAL PROCESS WHICH SAW WESTERN CULTURE SPONTANEOUSLY RENOUNCE ITS TRADITIONAL GODS AND ENTER INTO A

SELF IMPOSED STATE OF RELIGIOUS INDECISION CHILDREN OF LUCIFER MAKES THE CASE THAT THE EMERGENCE OF SATANISM PRESENTS A SHADOW HISTORY OF THE EVOLUTION OF MODERN CIVILIZATION AS WE KNOW IT OFFERING THE MOST COMPREHENSIVE ACCOUNT OF THIS HISTORY YET WRITTEN VAN LUIJK PROVES THAT IN THE CASE OF SATANISM THE FACTS ARE MUCH MORE INTERESTING THAN THE FICTION

NOTE THE SATANIC BIBLE IS AVAILABLE IN FOUR EDITIONS PREMIUM BLACK WHITE PAPERBACK 18 HARDCOVER BLACK WHITE 30 PREMIUM FULL COLOR PAPERBACK 75 AND FULL COLOR KINDLE EBOOK 6 66 THE PAPERBACKS AND KINDLE ARE OPTIONS HERE FOR THE HARDCOVER IS A LULU PUBLICATION USE LOOK INSIDE OF THE KINDLE EDITION FOR THE MOST COMPLETE PREVIEW WHEN ANTON SZANDOR LAVEY PUBLISHED HIS ORIGINAL SATANIC BIBLE FIFTY YERS AGO IT WAS AN ANGRY BOOK AND IT HAD PLENTY TO BE ANGRY ABOUT IT CONFRONTED A HUMANITY WHICH FOR MORE THAN TWO THOUSAND YEARS HAD BEEN TAUGHT TO HATE ITSELF FEAR GOD AND HIDE FROM A THREATENING VERY UN EDENIC UNIVERSE AROUND IT EVEN WORSE HUMANS WERE TOLD THEY WERE NOT ONLY ORIGINALLY SINFUL AND IMPERFECT BUT IMPERFECTIBLE EXCEPT PERHAPS THROUGH THE INTERCESSION OF AN ISLAMIC MOHAMMED OR CHRISTIAN JESUS DEMANDING ABSOLUTE ABASEMENT AND OBEDIENCE WITH MEN AND WOMEN REDUCED TO NAKED SHAMED ANIMALS THEREFORE ANTON SAW AND ARGUED IN HIS BIBLE THAT THE ONLY SOLUTION WAS TO BE THE STRONGEST CRAFTIEST AND MOST HEDONISTIC ANIMAL IN THE VALLEY IT WAS A PRESCRIPTION OF POWER AND VENGEANCE TO DELIGHT AN AYN RAND OR ORWELLIAN O BRIEN BUT THEN IN THE 10 YEAR EXOTERIC CRUCIBLE OF THE CHURCH OF SATAN FOLLOWED BY THE 40 YEAR ESOTERIC ONE OF THE TEMPLE OF SET WE DISCOVERED THAT HUMANS NOT ONLY HAD NOTHING TO BE INHERENTLY ASHAMED OR GUILTY ABOUT BUT THAT INDEED WE ARE SELF PERFECTIBLE AND THAT BLACK MAGIC ENABLES US NOT JUST TO DECIPIER AND HARMONIZE WITH THE OBJECTIVE UNIVERSE WITHOUT BUT TO DISCOVER THE SUBJECTIVE UNIVERSE OF DIVINE IMMORTALITY WITHIN SO THIS IS NOT AN ANGRY SATANIC BIBLE IT IS ONE OF EXCITEMENT EXUBERANCE THE DELIGHT OF VIRTUE AND NOBILITY FOR THEIR OWN SAKE THE COSMOLOGY IT REVEALS AND THE BLACK MAGIC IT TEACHES ARE NOT WEAPONS TO HURT BUT TOOLS OF DIVINE

ENLIGHTENMENT AND TRANSFORMATION YOUR ETERNITY BEGINS NOW

SORTS OUT THE FACTS BEHIND THE URBAN LEGENDS AND MYTHS THAT PERIODICALLY SWEEP THE COUNTRY SURROUNDING THIS CONTROVERSIAL SUBCULTURE

DEMONIC INFLUENCES FROM HORROR FILMS TO HEAVY METAL ARE THE TARGET OF THIS PARENTAL SOURCEBOOK ON THE SOMETIMES FATAL LURE OF SATANISM AMONG AMERICA S YOUTH

THIS COMPANION TO THE OCCULT CLASSIC EXPLORES THE HISTORY MYTHOLOGY AND PRACTICES OF THE ANCIENT GRIMOIRE EVERY SERIOUS STUDENT OF THE OCCULT IS FAMILIAR WITH THIS ALL POWERFUL TEXT WITHIN IT LIE THE SECRETS OF ETERNITY THE FORBIDDEN KNOWLEDGE OF THE DARK UNKNOWN EVERY JOURNEY INTO THE SHADOWS REQUIRES CAREFUL MEASURED STEPS A PROFICIENT EXECUTION OF THE NECESSARY RITUALS AND SPELLS AND AN UNDERSTANDING AND APPRECIATION OF THE HISTORY OF THE WORLD BEYOND THE GATES OF THE NECRONOMICON IS AN INVALUABLE COMPANION TO THE MAD ARAB S ORIGINAL WORK IN IT ARE ESSENTIAL KEYS TO THE NUANCE AND COMPLEXITIES OF THE ANCIENT GRIMOIRE ENABLING ALL WHO DARE TO PASS THROUGH THE MAGICAL GATES THAT SEPARATE THE BODY MIND AND SPIRIT THE PAST AND FUTURE THE LIVING AND DEAD THE JOURNEY BEGINS

REAL ISSUES BEHIND THIS DISTURBING PHENOMENON ADOLESCENTS QUEST FOR POWER AND CONTROL

A HUNDRED YEARS AGO THE WRITER AND PHILOSOPHER WILLIAM JAMES WROTE THE VARIETIES OF RELIGIOUS EXPERIENCE A SEMINAL WORK THAT HAS INSPIRED GENERATIONS OF SCHOLARS AND ECCENTRICS ALIKE JAMES S BOOK ARGUES THAT THE RELIGIOUS SPIRIT IN MAN IS BEST UNDERSTOOD THROUGH THE STUDY OF ITS MOST EXTREME FORMS VARIETIES WAS A WATERSHED EFFORT A BESTSELLING PORTRAIT OF

HISTORY'S PLURALISM AND A DEFENSE OF THE SPIRITUAL QUEST IN ALL ITS GUISES AGAINST THE ERA'S INCREASINGLY SECULAR SENTIMENTS TODAY WITH ALL THE OLD TENSIONS BETWEEN SKEPTICS AND BELIEVERS STILL IN PLACE J C HALLMAN PAYS HOMAGE TO JAMES'S EXPLORATION OF OFFBEAT RELIGIOUS MOVEMENTS BUT WHERE JAMES RELIED ON THE TESTIMONY AND BIOGRAPHIES OF PROPHETS AND MYSTICS HALLMAN TRAVELS DIRECTLY TO SOME OF AMERICA'S NEWEST AND MOST UNUSUAL RELIGIONS TREKKING FROM DRUID CIRCLES IN THE MOSSY HILLS OF NORTHERN CALIFORNIA TO THE GLEAMING MOTHER CHURCH OF SCIENTOLOGY FROM LURID SATANIC CELLARS IN UNDISCLOSED LOCATIONS TO A PROFESSIONAL WRESTLING MINISTRY IN THE FUNDAMENTALIST HEART OF TEXAS ALONG THE WAY HE PARTICIPATES IN A VARIETY OF RITES AND REPORTS ON A BROAD SPECTRUM OF BELIEFS EVENTUALLY HALLMAN ADOPTS JAMES AS HIS PATRON SAINT SPIRITUAL ADVISER AND INTELLECTUAL COMPANION ON THE JOURNEY THAT WILL CULMINATE IN THE CREATION OF THIS BOOK A COMPELLING COMBINATION OF ADVENTURE AND BIOGRAPHY SPOTTED WITH HAIR RAISING PREDICAMENTS AND RIFE WITH POIGNANT PORTRAITS OF UNFORGETTABLE CHARACTERS INCLUDING WILLIAM JAMES HIMSELF THE DEVIL IS A GENTLEMAN MAPS THE SPIRITUAL CONTOURS OF MODERN AMERICAN PLURALISM AND EXAMINES THE LIFE AND LEGACY OF ONE OF ITS MOST PROFOUND ARCHITECTS

THIS BOOK ADDRESSES THE PROBLEMS OF ADOLESCENT SATANISM FROM A PSYCHOLOGICAL VIEWPOINT IT INCLUDES THE DEVELOPMENTAL DYNAMICS THAT UNDERLIE FOUR DIFFERENT TYPES OF YOUNG PEOPLE WHO BECOME INVOLVED IN SATANISM AND PROVIDES AN ANALYSIS OF RISK FACTORS THE AUTHOR CRITICALLY EVALUATES THE PHILOSOPHY OF SATANISM THROUGH A REVIEW OF THE SATANIC BIBLE AND FURTHER APPRAISES THE CAUSES OF SATANISM BY EXAMINING THE ROLES OF POWER RITUAL AND DUALISTIC THINKING IN YOUNG PEOPLE'S LIVES IN ADDITION MORIARTY EVALUATES HOW COMMUNICATION PATTERNS AND PARENTING STYLES IMPACT ON A YOUNG PERSON'S VULNERABILITY TO BECOME INVOLVED IN SATANISM THIS IS ALSO THE FIRST BOOK TO DESCRIBE THE RELATIONSHIP BETWEEN SATANISM AND SUICIDE FINALLY IT CLOSES WITH TEN PRACTICAL SUGGESTIONS FOR PARENTS AND OTHERS THAT WILL LEAD TO EFFECTIVE PREVENTION SIX MAJOR CONCLUSIONS

CHALLENGE A NUMBER OF PREVAILING MYTHS SATANIC BELIEFS AND PHILOSOPHY SHOULD BE MADE KNOWN TO EVERYONE THEREFORE DESTROYING THE CLAIM TO BE OCCULT OR HIDDEN THERE IS NO SINGLE TYPE OF PERSONALITY DRAWN TO SATANISM AS COMMONLY SUGGESTED BY LAW ENFORCEMENT FOUR TYPES ARE IDENTIFIED BY THE AUTHOR SATANISM MUST BE VIEWED AS A DEVELOPMENTAL PROCESS TO BE PROPERLY UNDERSTOOD PEOPLE OFTEN CONTRIBUTE TO AN INDIVIDUAL'S VULNERABILITY TO SATANISM BY HOW THEY RELATE TO CHILDREN AND ADOLESCENTS THERE IS A SIGNIFICANT RELATIONSHIP BETWEEN SUICIDE AND SATANISM THAT NEEDS TO BE ADDRESSED IN DEALING WITH YOUNG PEOPLE ADOLESCENT SATANISM IS A PROBLEM THAT IS LARGEY PREVENTABLE IF CERTAIN GUIDELINES ARE FOLLOWED THIS VOLUME IS INTENDED FOR A WIDE AUDIENCE INCLUDING PARENTS TEACHERS CLERGY COUNSELORS AND OTHER MENTAL HEALTH PROFESSIONALS AND IS A VALUABLE RESOURCE FOR LAW ENFORCEMENT PERSONNEL

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