

## Dostoevskys The Idiot A Critical Companion

Jamaica Kincaid Michael Crichton A Critical Companion to Christopher Nolan Stephen King A Critical Companion to Jane Campion Gore Vidal Revisiting Stephen King John Irving James Welch A Critical Companion to Tim Burton Barbara Kingsolver Ken Follett Tom Clancy The Master & Margarita Scott Turow John Grisham James Clavell Revisiting John Grisham A Critical Companion to Steven Spielberg Ursula K. Le Guin Lizabeth Paravisini-Gebert Elizabeth Trembley Isabelle Labrouillère Sharon A. Russell Elsa Colombani Susan C. Baker Sharon A. Russell Josie P. Campbell Mary Jane Lupton Adam Barkman Mary J. Demarr Richard C. Turner Ph.D Helen S. Garson Laura D. Weeks Andrew F. Macdonald Mary Beth Pringle Gina Macdonald Mary Beth Pringle Adam Barkman Susan M. Bernardo

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with the publication of her novel *Annie John* in 1985 Jamaica Kincaid entered the ranks of the best novelists of her generation her three autobiographical novels *Annie John* *Lucy* and *Autobiography of My Mother* and collection of short stories at the bottom of the river touch on the universal theme of coming of age and the female adolescent's need to sever her ties to her mother this angst is couched in the social landscape of post colonial Antigua a small Caribbean island whose legacy of racism affects Kincaid's protagonists her fiction rewrites the history of the

caribbean from a west indies perspective and this milieu colors the experiences of her characters following a biographical chapter paravisini gebert traces the development of kincaid's craft as a writer each of the novels and the collection of short stories is discussed in a separate chapter that includes sections on plot character theme and an alternate critical approach from which to read the novel such as feminist a complete primary and secondary bibliography and lists of selected reviews of kincaid's work complete the study

it will help chrichton's readers learn more about how significant events in his life affected the development of his fiction and literary style and how the heritage of popular fiction including mystery gothic adventure and science fiction influenced his writing this study provides close textual analysis of each novel by focusing on plot character development theme and critical interpretation

a critical companion to christopher nolan provides a wide ranging exploration of christopher nolan's films practices and collaborations from a range of critical perspectives this volume examines nolan's body of work explores its industrial and economic contexts and interrogates the director's auteur status this volume contributes to the scholarly debates on nolan and includes original essays that examine all his films including his short films it is structured into three sections that deal broadly with themes of narrative and time collaborations and relationships and ideology politics and genre the authors of the sixteen chapters include established nolan scholars as well as academics with expertise in approaches and perspectives germane to the study of nolan's body of work to these ends the chapters employ intersectional feminist political ideological narrative economic aesthetic genre and auteur analysis in addition to perspectives from star theory short film theory performance studies fan studies adaptation studies musicology and media industry studies

each chapter deals with one novel and includes sections on plot and narrative structure character development and thematic concerns russell also draws comparisons to other novels in king's canon she shows how king uses horror science fiction and suspense to explore human relationships how he expands traditional approaches to the genre by combining elements of the various genres in his fiction and how he has continued to grow as an artist throughout

his career

a critical companion to Jane Campion offers an in depth analysis of the director's work and offers an enriching view of the theoretical artistic and cinematic dimensions of her films contributors draw on a variety of perspectives to provide innovative readings of Campion's oeuvre that will surely spark new discussions

Baker and Gibson show that while Vidal's novels are tremendously entertaining they are also serious examinations of a recurring theme the decline of the West in general and the decline of the United States in particular

offers a critical introduction to the works of Stephen King providing a brief biography and critical treatments of his eight most recent novels

One of America's most noted contemporary novelists John Irving has created a body of fiction of extraordinary range moving with ease from romance to fairytale to thriller although his fiction follows in the tradition of the great 19th century world novelists he is a quintessential American writer his novels are laced with broad humor farce and absurd situations he does not hesitate to tackle the troubling issues that have faced our nation in the past few decades such as war racism sexism abortion violence and AIDS this study offers a clear accessible reading of Irving's fiction it analyzes in turn all of his novels from *Setting Free the Bears* 1968 to his newest novel *A Widow for One Year* 1998 it also provides the reader with a complete bibliography of Irving's fiction as well as selected reviews and criticism following a biographical chapter on Irving's life an overview of his fiction explores his work in light of his literary heritage and use of a variety of genres each of the following chapters examines an individual novel *Setting Free the Bears* 1968 *The Water Method Man* 1972 *The 158 Pound Marriage* 1973 *The World According to Garp* 1976 *The Hotel New Hampshire* 1981 *The Cider House Rules* 1985 *A Prayer for Owen Meany* 1989 *A Son of the Circus* 1994 and *A Widow for One Year* 1998 the discussion of each novel includes sections on plot and character development thematic issues and a new and fresh critical approach from which to read the novel Campbell explores the great moral range in Irving's novels she shows that all his novels deal with a character's quest to discover the self a journey of raw energy that touches us because we recognize it as our own this study will help readers to appreciate the

experimental fiction that is Irving's trademark and his ability to capture the essence of American life in the last part of the twentieth century

provides an exploration of the man, his writing, and the impact and influence of his literary output; offers an account of Welch's life as a Blackfoot Indian and as a poet and novelist; explores the themes and genres investigated in his writing

unlike anything currently available, *A Critical Companion to Tim Burton* is a comprehensive up-to-date analysis of all the works of one of the world's most renowned directors and artists, written by some of the top scholars working in fields as diverse as philosophy, film, and media studies and literature. All chapters of this book illuminate for both scholars and fans alike the entire artistic career of Burton, giving attention to both his early works and his global blockbusters.

provides critical analyses of four novels by feminist writer Barbara Kingsolver and includes biographical information about the author

Ken Follett had the purest of motives when he began writing fiction: he did it for the money. But after *Eye of the Needle* catapulted him to success and secured his reputation as a master of the spy thriller, he both built on that success with other spy thrillers and experimented equally successfully with other genres such as the family saga and the historical romance. This is the first full-length study of his work, and it includes individual examinations of each of his major novels from *Eye of the Needle* (1978) to *A Place Called Freedom* (1995) as well as his early novels. Following a chapter on Follett's life and career, Turner discusses in depth Follett's early novels and his one nonfiction work, *On the Wings of Eagles*, a genre chapter examines Follett's use of historical settings and his use of the genres of spy thriller, saga, and historical romance in his novels. The rest of the study is devoted to an individual examination of each of his novels in turn, with subsections on plot, character, theme, point of view, and literary devices. Turner also offers an alternative critical approach to reading each novel, such as psychoanalytical, Marxist, or reader response, to give the reader another perspective from which to read and discuss it. A complete bibliography of Follett's fiction, general

criticism and biographical sources and listings of reviews of all the novels examined in the study completes the work the only study of one of the best selling writers today who appeals to adults and young adults alike this is a key purchase for schools and public libraries

close examination of each of clancy's eight novels helping the reader with explication of clancy's wide ranging and often difficult subject matter one of the most topical contemporary writers clancy has written of the cold war terrorism the vietnam war the drug culture and trade wars a biographical chapter discusses clancy's life and career and the critical response to his work

this volume considers the russian writer bulgakov's work *The Master and Margarita* it opens with the editor's general introduction discussing the work in the context of the writer's oeuvre as well as its place within the russian literary tradition the introductory section also includes considerations of existing translations and of textual problems in the original russian the following sections contain several wide ranging articles by other scholars primary sources and background material such as letters memoirs early reviews and maps

scott turow is a novelist lawyer and humanist who has fused his two passions writing and the law to create challenging novels that raise significant legal issues and test the justice of present laws in all of his books turow reveals the moral ambiguities that afflict both accuser and accused and challenges his readers to reconsider their preconceived notions of justice beginning with one of his first published works about the first year law school experience turow continues to capture his readers' imaginations with books such as *Presumed Innocent* and *Burden of Proof*

with his seven legal thrillers all published since 1989 john grisham has won a huge following of readers and set a standard few contributors to the genre can match because of the success of his novels the legal thriller is the most popular genre in american fiction today in this study pringle explains how grisham's legal thriller evolved from the thriller tradition and borrowed from the heroic romance novel gothic novel crime novel and detective fiction she shows how his novels examine contemporary social and legal problems that do not have simple solutions ecology

ethnic relations capital punishment corporate greed and health insurance and how he depicts both the legal system and lawyers in their best and worst lights following a biographical chapter that focuses on grisham's childhood in arkansas education political career and development as a writer pringle examines the legal thriller its antecedents and grisham's contribution to the genre an individual chapter is devoted to analysis of each of his novels each chapter synthesizes the novel discusses its reception by critics and features sections on plot development character development social historical context and issues and an alternative critical perspective from which to approach the novel such as psychoanalytic theory or feminist criticism the work includes a complete bibliography of grisham's work critical sources and list of reviews of all of his novels because of grisham's popularity with adults and young adults and the contemporary issues he raises this study is valuable to students book discussion group participants and other interested readers and is an essential purchase for school and public libraries

john grisham is one of the most prolific and beloved mystery writers today still reaching the top of the bestseller lists with books like *The Testament* 1999 and *King of Torts* 2003 in recent times he has also experimented with different genres such as *A Painted House* 2001 a semi autobiographical work and *Skipping Christmas* 2001 a holiday narrative this volume follows up the critical analysis of grisham's work in *John Grisham: A Critical Companion* examining his writing from 1997 to the present

a critical companion to steven spielberg offers a comprehensive detailed study of the works of steven spielberg spielberg's early productions stand as landmarks in contemporary cinema and his involvement with film spans all cinematic genres today spielberg enjoys an immense and enduring popularity around the globe and his productions have attracted and continue to attract both public and critical attention this book investigates several distinct areas of spielberg's works and addresses the different approaches and the range of topics invited by the multidimensionality of his oeuvre the eighteen chapters in this book use different methodologies offering a variegated and compelling picture of spielberg's films from his earliest works such as *Duel* 1971 and *The Sugarland Express* 1974 to his most recent productions such as *The BFG* 2016 *The Post* 2017 and *Ready Player One* 2018

though science fiction has existed as a literary genre for well over a century a working definition of the term has yet to be determined ursula k le guin who emerged as a popular science fiction and fantasy writer in the 1960s has not only witnessed but also experienced first hand the shifts and transformations of this increasingly popular genre delve into her fantastical worlds and investigate several of her famous works in this study ideal for high school and undergraduate students learn about the author s life and decade spanning career as well as her numerous literary achievements this comprehensive analysis of le guin s work will leave readers anxious for her future endeavors

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