

Dos Passos's Early Fiction 1912-1938

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The Fiction of John Dos Passos
Dos Passos and the Fiction of Despair
The American Tradition in Literature
The Great War and the American Novel
John Dos Passos, from Nature to Naturalism
The Nation
John Dos Passos, Politics and the Writer
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War, Literature, and the Arts
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From Fact to Fiction
John Dos Passos, a Reference Guide
John Dos Passos's USA
Michael Clark
Michael Clark (1946 Jan. 16-) John D. Brantley Iain Colley George B. Perkins William E. Matsen Michael Clark Robert C. Rosen George McMichael Irving Adelman FRANK N. (ED.) MAGILL Eileen Jeanette Garrett Andrew Hook Shelley Fisher Fishkin John Rohrkemper Donald Pizer
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this carefully and thoroughly researched book explores the influence of world war i on american literature and its effects on the american tradition of literary realism it analyzes war novels written by four american authors who participated in the conflict and details the relationship between their experiences and their fiction this book also explores a development in war literature from novels based upon events witnessed by the authors to more finely crafted works of fiction in doing so the great war and the american novel sheds light on a major development in american literature

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fishkin examines the lives and careers of twain whitman theodore dreiser ernest hemingway and john dos passos to explore how journalism helped to give a distinctive cast to american literature she combines an insightful reading of these writers newspaper and magazine work with a critical look at the changing conventions of american journalism they encountered and shows how each writer transformed fact into art fishkin weaves together threads of biography literary criticism literary theory and social history to reveal the role journalism has played in shaping the american literary tradition since the 1830s she also examines the attitudes toward journalism fiction and the line that divides them in the works of such contemporary writers as norman mailer john hersey and e l doctorow and relates these attitudes to recent controversies involving journalists such as janet cooke and alastair reid isbn 0 8018 2546 6 24 50

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