

# Dos Passos's Early Fiction 1912-1938

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1912-1938  
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The Fiction of John Dos Passos  
Dos Passos and the Fiction of Despair  
The American Tradition in Literature  
The Great War and the American Novel  
John Dos Passos, from Nature to Naturalism  
The Nation  
John Dos Passos, Politics and the Writer  
Anthology of American Literature: Realism to the present  
The Contemporary Novel  
Masterplots  
War, Literature, and the Arts  
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Dos Passos From Fact to Fiction  
John Dos Passos, a Reference Guide  
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Michael Clark  
Michael Clark (1946 Jan. 16-) John D. Brantley Iain Colley George B. Perkins William E. Matsen Michael Clark Robert C. Rosen George McMichael Irving Adelman FRANK N. (ED.) MAGILL Eileen Jeanette Garrett Andrew Hook Shelley Fisher Fishkin John Rohrkemper Donald Pizer  
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this carefully and thoroughly researched book explores the influence of world war i on american literature and its effects on the american tradition of literary realism it analyzes war novels written by four american authors who participated in the conflict and details the relationship between their experiences and their fiction this book also explores a development in war literature from novels based upon events witnessed by the authors to more finely crafted works of fiction in doing so the great war and the american novel sheds light on a major development in american literature

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when two thirteen year olds discover a dead man a chain of events begins that involves several kinds of death

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essay on john dos passos and his collection of three novels into one work u s a the purpose of this volume is to make u s a more accessible to readers of all kinds by offering documentary material bearing on various areas of importance and interest in the trilogy includes information on the relationship of the author s life and the intent meaning and form of this trilogy experimental forms used and principal sources and background on the aspects of american life

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