

# Donald Passman Music Business

All You Need to Know About the Music BusinessAll You Need to Know About the Music BusinessAll You Need to Know about the Music BusinessAll You Need to Know About the Music BusinessAll You Need to Know About the Music BusinessInsights on Donald S. Passman's All You Need to Know About the Music BusinessAll You Need to Know about the Music BusinessA Music Business PrimerThe Music BusinessMaking it in the Music BusinessSummary of Donald S. Passman's All You Need to Know about the Music BusinessThe Complete Guide to Starting a Record CompanyMusic Business Handbook and Career GuideThe Ultimate Survival Guide to the New Music IndustryNotesThe Recording Industry Career HandbookInside the Music IndustryThe Impact of Online Music Services on the Music Recording Industry Donald S. Passman Donald S. Passman Donald S. Passman Donald S. Passman Donald S. Passman Donald S. Passman Donald S. Passman Donald S. Passman Swift Reads Donald S. Passman Diane Sward Rapaport Dick Weissman Lee Wilson I. D. B. Books Keith Holzman David Baskerville Justin Goldberg Music Library Association Michael Fink Daniel Wiechmann

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dubbed the industry bible by the los angeles times all you need to know about the music business by veteran music lawyer donald passman is the go to guide for everyone in the music business through ten editions over thirty years and over a half a million copies sold now with updates explaining why musicians have more power

today than ever in history discussion of the mega million dollar sales of artists songs and record catalogs how artist access to streaming media and particularly tiktok has completely reshaped the music business the latest on music created by ai and a full update of the latest numbers and trends for more than thirty years all you need to know about the music business has been universally regarded as the definitive guide to the music industry now in its eleventh edition passman leads novices and experts alike through what has been the most profound change in the music business since the days of wax cylinders and piano rolls streaming for the first time in history music is no longer monetized by selling something it s monetized by how many times a listener streams a song and also for the first time artists can get their music to listeners without a record company gatekeeper creating a new democracy for music the industry bible los angeles times now updated is essential for anyone in the music business musicians songwriters lawyers agents promoters publishers executives and managers and the definitive guide for anyone who wants to be in the business so whether you are or aspire to be in the music industry veteran music lawyer passman s comprehensive guide is an indispensable tool he offers timely information about the latest trends including the reasons why artists have more clout than ever in history the massive influence of tiktok the mega million dollar sales of artists songs and record catalogs music in web3 and the metaverse music created by ai and a full update of the latest numbers and practices

the definitive essential guide to the music industry now in its eighth edition revised and updated with crucial information on the industry s major changes in response to rapid technological advances and economic uncertainty for the first time ever the guide also includes advice on the canadian music scene from entertainment lawyer chip sutherland the past two decades have seen file sharing technology and digital streaming services transform the music business across the continent and the changes keep coming at breakneck speed how are record labels adapting to the demand for instantly accessible low cost music while coping with piracy how can canadian musicians break into the global market and what does it all mean for aspiring and established artists today donald passman one of the most trusted music law yers in the united states offers his sage advice for creating selling sharing and protecting your music in the infor mation age in this updated canadian edition of all you need to know about the music business and now cana dian musicians have a voice of their own as chip sutherland one of canada s most distinguished enter tainment lawyers offers insight into the industry trends and particulars of the great white north executives and artists experts and novices alike will benefit from these detailed yet easy to understand expla nations of the latest technologies legalities and practices shaping the music business such as royalties for music transmitted via digital down loads streaming services cloud lockers and apps updated licensing regulations and industry agree ments selecting and hiring a winning team of advisors personal and business managers agents and attorneys and structuring their commissions percentages and fees in a way that will protect you and maximize these relationships mastering the major and the finer points of con tract negotiations in a bonus canadian content section at the end of each chapter they give guidance on the basics such as how to navigate the canadian marketplace and the tran sition to a global presence find canadian financial grants and bursaries understand regulations governing canadian content

development recognize the unique features of canadian deal structures maximize concert touring and merchandising agreements in canadian and american market places anyone interested in making and marketing music musicians songwriters agents promoters publishers managers and record company executives needs this crucial text to keep up with the frenetic pace of technological and legal change no one understands the music business on both sides of the border better than passman and sutherland let them show you how to make it in one of the world's most dynamic and challenging industries

a guide to the music business and its legal issues provides real world coverage of a wide range of topics including teams of advisors record deals songwriting and music publishing touring and merchandising

all you need to know about the music business by veteran music lawyer don passman dubbed the industry bible by the los angeles times is now updated to address the biggest transformation of the music industry yet streaming for more than twenty five years all you need to know about the music business has been universally regarded as the definitive guide to the music industry now in its tenth edition donald passman leads novices and experts alike through what has been the most profound change in the music business since the days of wax cylinders and piano rolls for the first time in history music is no longer monetized by selling something it's monetized by how many times listeners stream a song and that completely changes the ecosystem of the business as passman explains in detail since the advent of file sharing technology in the late 1990s to the creation of the ipod the music industry has been teetering on the brink of a major transformation and with the newest switch to streaming music this change has finally come to pass passman's comprehensive guide offers timely authoritative information from how to select and hire a winning team of advisors and structure their commissions and fees navigate the ins and outs of record deals songwriting publishing and copyrights maximize concert touring and merchandising deals and how the game is played in a streaming world if you want to be in music you have to read this book says adam levine lead singer and guitarist of maroon 5 with its proven track record this updated edition of all you need to know about the music business is more essential than ever for musicians songwriters lawyers agents promoters publishers executives and managers anyone trying to navigate the rapid transformation of the industry

through seven editions and twenty years all you need to know about the music industry has been the essential go to reference for music business pros musicians songwriters entertainment lawyers agents concert promoters music publishers record company execs and music managers as they try to navigate the rapid transformation of their industry from publisher description

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songwriters entertainment lawyers agents concert promoters music publishers record company execs and music managers as they try to navigate the rapid transformation of their industry now in its eighth edition revised and updated with crucial information on the industry's major changes in response to rapid technological advances and economic uncertainty this book is still the definitive essential guide to the music industry author donald passman one of the most influential figures in the business has been in the thick of this transformation and understands that anyone involved in the music business is feeling the deep far reaching effects of it drawing on his unique professional experience as one of the most trusted advisors in the business passman offers authoritative information on assembling a winning team of advisors negotiating deals music publishing and copyrights new digital streaming services and much more the new edition includes up to date information on the new business models including music streaming services and cloud lockers developments in new legislation and industry wide deals concerning piracy and digital rights new challenges in performing rights and updated numbers and statistics for the traditional industry this book called the industry bible by the los angeles times is a comprehensive guide to the legal and financial aspects of the music world an indispensable tool that no one who makes their living from music can afford to be without from publisher description

this revised and updated edition provides crucial information on the industry's adaptations to today's technological advances and uncertain economy

download now to get key insights from this book in 15 minutes for more than 20 years all you need to know about the music business has been universally regarded as the definitive guide to the music industry now in its tenth edition this latest edition leads novices and experts alike through the crucial up to the minute information on the industry's major changes in response to today's rapid technological advances and uncertain economy whether you are or aspire to be a performer writer or executive veteran music lawyer donald passman's comprehensive guide is an indispensable tool he offers timely authoritative information from how to select and hire a winning team of advisors and structure their commissions and fees navigate the ins and outs of record deals songwriting publishing and copyrights maximize concert touring and merchandising deals understand the digital streaming services and how to take a comprehensive look at the rapidly transforming landscape of the music business as a whole the music industry is in the eye of the storm when everyone in the business is scrambling to figure out what's going to happen to the major labels and what it will mean for the careers of artists and business professionals no musician songwriter entertainment lawyer agent promoter publisher manager or record company executive anyone who makes their living from music can afford to be without all you need to know about the music business as adam levine lead singer and guitarist of maroon 5 says if you want to be in music you have to read this book

everything you've ever heard about the music business is true it's a world where the rewards can be enormous but the risks even greater the key to success is

knowing how the business works so you can protect yourself since no one will take as good care of your career as you that's where Donald S. Passman comes in because if you want the best advice it pays to turn to the best in the business his star-spangled list of clients shows that his advice is the best that money can buy now from one of the music industry's most sought-after lawyers here is a savvy insider's guide to every legal and financial facet of the business whether you want a career as a performer writer executive or professional or whether you are just curious about the fascinating multibillion dollar music industry you will benefit enormously from this comprehensive easy to read overview of the entire business drawing on his unique professional experience and expertise as well as many humorous and illustrative anecdotes Passman gives you the music business from the ground up you'll learn how to select and hire a winning team of advisors that will protect you and maximize your success personal and business managers agents and attorneys and how to structure their commissions percentages and fees master the big picture and the finer points of record deals including demos compact discs and music videos understand the ins and outs of song writing music publishing royalties advances and copyrights and maximize concert touring and merchandising deals additionally new topics covered in this revised expanded and fully updated edition of his classic book include how to secure the rights to your band's name and how to find out if someone else is using it the multimillion dollar mega deals new developments regarding sampling how a company called SoundScan is changing the music business and the 1992 audio home recording act which taxes digital tapes and recorders the music industry can be a gold mine a mine field or both but with a small investment of time in learning the business you can reap huge benefits Donald S. Passman gives you the confidence and know how you need to negotiate your way past the pitfalls and build a solid professional reputation and career fresh practical and full of insights all you need to know about the music business can help put you on the inside track to success book jacket title summary field provided by Blackwell North America Inc all rights reserved

featuring articles written by music industry professionals this comprehensive primer guides readers through every aspect of the music business covers all aspects of the music industry ranging from songwriting recording and performing to copyright law record labels marketing and promotion and more for musicians and future music professionals who want a comprehensive overview of the music industry

a comprehensive guide to getting started and succeeding in all facets of the music industry from songwriting to performing to studio engineering and instrument manufacturing and repair the music business is an indispensable reference for anyone in the music business or anyone who hopes to be

a guide to music law for aspiring songwriters and performers including what copyright law protects what is partnership law what do booking agents and managers do and what is the role of a music lawyer

buy now to get key insights from donald s passman s all you need to know about the music business sample insights 1 the music business has drastically changed since its conception whereas it used to be based primarily on sales the advent of streaming services like spotify apple music and youtube has revolutionized how people consume music so that streaming is now the dominant revenue source for recorded music 2 back in the day artists received money for their music when the album was sold a one time fee today a song can make money each and every time it is streamed

the new edition of this classic text retains its tradition as the most comprehensive up to date guide to the music industry in the united states richly illustrated the volume includes complete coverage of all aspects of the music business including songwriting publishing copyright production artist management promotion and retailing there is a detailed section on careers in the music industry with specific advice on getting started in the business and directories of professional organizations

using his sense of humor and unbelievable industry anecdotes author justin goldberg delivers the truth about todays

this book is a solid introduction to the music industry for students with no prior experience offering a comprehensive overview of the people technologies and law that impact on all aspects of the music business inside the music industry focuses primarily on popular rock music and how it is created marketed recorded and packaged as well as the various media in which music plays apart from radio to video television print and film the second edition has been thoroughly updated to take into account new developments over the last five years including digital recording and broadcasting technology changes in the copyright laws and legal issues raised by new technologies such as the controversy over sampling existing recordings throughout the text new examples photographs and charts have been added to enhance the timeliness of the work

master s thesis from the year 2009 in the subject communications multimedia internet new technologies grade b1 university of glasgow course media management language english abstract the music business is one of the few industries that has trouble growing profits in its transition to digital digital media downloads mobile music streams music flat rates peer to peer networks and the rise of freeconomics on the internet are partly responsible for the reduction in cd sales in recent years the question that is most important for the industry is how the widespread of freely available content and illegal downloading can be monetised one approach to model around the main threats to the music industry is the development of online music services thus this study is an attempt to address the issue of what are the opportunities and challenges posed by online music services for the music recording industry referring to empirical findings of a consumer survey and expert interviews both opportunities and challenges can be identified for the music recording industry the opportunities surrounding the development of these services are encouraging

deriving from the challenges the music recording industry must ensure that online music services are a supplement to traditional ways of consumption and do not turn into a replacement of physical music consumption concluding online music services have a small impact on the recording industry the industry might benefit from closely cooperating with online music services by learning more about consumers tastes nevertheless the online businesses are struggling to break even and revenues from streaming will not overcome legal downloads or cd sales as major revenue stream anytime soon

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