

Donald Goines Black Girl Lost

Black Girl Lost The Lever of Riches Encyclopedia of Hip Hop Literature 100 Most Popular African American Authors The Concise Oxford Companion to African American Literature Second Chance The Greenwood Encyclopedia of African American Literature: D-H Pulp Virilities and Post-War American Culture Inside Black Hollywood CR Black Writers Best Literature by and about Blacks The Greenwood Encyclopedia of African American Literature: U-Z Black Literature Criticism The Oxford Companion to African American Literature Encyclopedia of Pulp Fiction Writers "Too Close to the Truth" Black Literature Criticism The Pocket Black Literature Criticism: Marshall-Young Donald Goines Joel Mokyr Tarshia L. Stanley Bernard A. Drew William L. Andrews Jerome Dyson Wright Hans A. Ostrom Arthur Redding Carol Speed Linda Metzger Phillip M. Richards Hans A. Ostrom James P. Draper William L. Andrews Lee Server Melvin Troy Peters Jeffrey W. Hunter John Springs

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now in goines delves deep into yet another facet of the ghetto existence the dark despair ridden world of a black girl's soul on

lower cover

in a world of supercomputers genetic engineering and fiber optics technological creativity is ever more the key to economic success but why are some nations more creative than others and why do some highly innovative societies such as ancient china or britain in the industrial revolution pass into stagnation beginning with a fascinating concise history of technological progress mokyr sets the background for his analysis by tracing the major inventions and innovations that have transformed society since ancient greece and rome what emerges from this survey is often surprising the classical world for instance was largely barren of new technology the relatively backward society of medieval europe bristled with inventions and the period between the reformation and the industrial revolution was one of slow and unspectacular progress in technology despite the tumultuous developments associated with the voyages of discovery and the scientific revolution what were the causes of technological creativity mokyr distinguishes between the relationship of inventors and their physical environment which determined their willingness to challenge nature and the social environment which determined the openness to new ideas he discusses a long list of such factors showing how they interact to help or hinder a nation s creativity and then illustrates them by a number of detailed comparative studies examining the differences between europe and china between classical antiquity and medieval europe and between britain and the rest of europe during the industrial revolution he examines such aspects as the role of the state the chinese gave up a millennium wide lead in shipping to the europeans for example when an emperor banned large ocean going vessels the impact of science as well as religion politics and even nutrition he questions the importance of such commonly cited factors as the spill over benefits of war the abundance of natural resources life expectancy and labor costs today an ever greater number of industrial economies are competing in the global market locked in a struggle that revolves around technological ingenuity the lever of riches with its keen analysis derived from a sweeping survey of creativity throughout history offers telling insights into the question of how western economies can maintain and developing nations can unlock their creative potential

hip hop literature also known as urban fiction or street lit is a type of writing evocative of the harsh realities of life in the inner

city beginning with seminal works by such writers as donald goines and iceberg slim and culminating in contemporary fiction autobiography and poetry hip hop literature is exerting the same kind of influence as hip hop music fashion and culture through more than 180 alphabetically arranged entries this encyclopedia surveys the world of hip hop literature and places it in its social and cultural contexts entries cite works for further reading and a bibliography concludes the volume coverage includes authors genres and works as well as on the musical artists fashion designers directors and other figures who make up the context of hip hop literature entries cite works for further reading and the encyclopedia concludes with a selected general bibliography students in literature classes will value this guide to an increasingly popular body of literature while students in social studies classes will welcome its illumination of american cultural diversity

here s a one stop resource containing 100 profiles of your favorite contemporary african american writers along with complete lists of their works focusing on writers who have made their mark in the past 25 years this guide stresses african american writers of popular and genre literature from rochelle alers and octavia butler and samuel delaney to walter mosley and omar tyree with a few classic literary giants also included short profiles provide an overview of the author s life and summarize his or her writing accomplishments many are accompanied by black and white photos of the author the biographies are followed by a complete list of the author s published works where can you find information about popular contemporary african american authors sites can be difficult to locate and unreliable particularly for some of the newer authors and their contents are inconsistent and often inaccurate although there are a number of reference works on african american writers the emphasis tends to be on historical and literary authors here s a single volume containing 100 profiles of your favorite contemporary african american writers along with lists of their works short profiles provide an overview of the author s life and summarize his or her writing accomplishments many are accompanied by black and white photos of the author the biographies are followed by a complete list of the author s published works focusing on writers who have made their mark in the past 25 years this guide covers african american writers of popular and genre literature from rochelle alers octavia butler and samuel delaney to walter mosley omar tyree and zane a few classic literary giants who are popular with today s readers

are also included e g maya angelou toni morrison and richard wright readers who want to know more about their favorite african american authors or find other books written by those authors students researching aa authors for reports and papers and educators seeking background information for classes in african american literature will find this guide invaluable high school and up

a breathtaking achievement this concise companion is a suitable crown to the astonishing production in african american literature and criticism that has swept over american literary studies in the last two decades it offers an enormous range of writers from sojourner truth to frederick douglass from zora neale hurston to ralph ellison and from toni morrison to august wilson it contains entries on major works including synopses of novels such as harriet jacobs s incidents in the life of a slave girl richard wright s native son and lorraine hansberry s a raisin in the sun it also incorporates information on literary characters such as bigger thomas coffin ed johnson kunta kinte sula peace as well as on character types such as aunt jemima brer rabbit john henry stackolee and the trickster icons of black culture are addressed including vivid details about the lives of muhammad ali john coltrane marcus garvey jackie robinson john brown and harriet tubman here too are general articles on poetry fiction and drama on autobiography slave narratives sunday school literature and oratory as well as on a wide spectrum of related topics compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of african american literature

designed to meet the needs of high school students undergraduates and general readers this encyclopedia is the most comprehensive reference available on african american literature from its origins to the present other works include many brief entries or offer extended biographical sketches of a limited selection of writers this encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics while most of the entries are on individual authors the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked and the social political and aesthetic movements in which they have participated thus the encyclopedia

gives special attention to the historical and cultural forces that have shaped african american writing publisher

this book interrogates the repertoire of masculine performance in popular crime fiction and cinema from the 1940s 50s and 60s this critical survey of the back alleys of pulp culture reveals american masculinities to be unsettled contentious crisis ridden racially fraught and sexually anxious libertarian in their sensibilities self aggrandizing in their sentiments resistant to the lures of upper mobility scornful of white collar and corporate culture the protagonists of these popular and populist works viewed themselves as working class heroes cast adrift pulp virilities explores the enduring traditions of hard boiled and noir literature casting a critical eye on its depictions of urban life and representations of gender crime labor and race demonstrating how anxieties and possibilities of american masculinity are hammered out in works of popular culture pulp virilities provides a rich cultural genealogy of contemporary american social life

biographical and bibliographical entries on some 400 black authors active in the 20th century some of the sketches are updated from gale s contemporary authors series others were written especially for this volume covers not only contemporary american authors but also earlier 20th century writers social figures e g malcolm x desmond tutu and important african and caribbean writers in addition to the descriptive personal and career information there are illuminating biographical critical essays including comments often by the authors themselves on personal interests aspirations motivations and thoughts on writing annotation copyrighted by book news inc portland or

besides being of use to readers seeking to locate the significant works of individual authors such as rita dove e g her 1989 poetry collection a l opera or jawanza junjufu countering the conspiracy to destroy black boys 1983 this volume also places the literature of and by african americans in the context of authors genres and historical periods from 1750 1860 1860 1900 1900 1940 and 1940 to the present entries within each period each with an introduction on its dominant themes cover a diverse range of fiction nonfiction poetry drama and literary criticism pub desc

designed to meet the needs of high school students undergraduates and general readers this encyclopedia is the most comprehensive reference available on african american literature from its origins to the present other works include many brief entries or offer extended biographical sketches of a limited selection of writers this encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics while most of the entries are on individual authors the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked and the social political and aesthetic movements in which they have participated thus the encyclopedia gives special attention to the historical and cultural forces that have shaped african american writing publisher

v 1 achebe ellison v 2 emecheta malcolm x v 3 marshall young indexes

this the first comprehensive one volume reference work devoted to african american literature contains much information on little known writers unavailable elsewhere the book covers all types of genre and examines unique aspects of afro americanism

provides an introduction to american pulp fiction during the twentieth century with brief author biographies and lists of their works

a collection of excerpted criticism on major works by 125 prominent black writers includes detailed profiles of each author and a history of critical response to his or her works

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