

# Dominant Narratives Of Colonial Hokkaido And Imperial Japan

*Oceanographic Institution Paul C. Silva* *United States Department of the Interior. Library*

recasts the commonly dismissed colonial project pursued in hokkaido during the meiji era 1868 1912 as a major force in the production of modern japan s national identity imperial ideology and empire

includes list of clubs societies associations etc

includes sections who s who in japan business directory etc

transactions and abstracts

brunton s memoir opens a window on life and times in meiji japan from 1868 to 1876 a crucial period in that country s transformation from a medieval backwater into an efficient modern society schoolmaster to an empire the premier volume in greenwood s newly initiated asian studies series provides a rare first hand account of a nineteenth century english engineer and his key role in the epic making technical developments of the time hired by the japanese at the age of 27 as engineer in charge of a lighthouse project that would light the coast of japan brunton embarked on a series of varied and adventurous experiences whose record is an enlightening case study of one yatoi or hired foreign servant in japan because of the archaic technical level of old world japan brunton the lighthouse builder was also compelled to design build and launch ships build bridges and railways drain swamps and pave drain and light new settlements his pages describing his inventive solutions to each new challenge make absorbing and sometimes amusing reading brunton s major contribution was probably the training of japan s first modern mechanics and his insistence on the necessity of scientific training and preparation in a country where technical labor was despised and the skilled trades barely existed brunton emerges as a singular teacher not only of technological skills but also of the attitudes and mind set necessary to accomplish ambitious new tasks this manuscript has been in the making for the last ninety years according to editor annotator edward r beauchamp brunton completed his memoir shortly before his death in 1901 and it subsequently received the editorial attentions of three separate editors who were unsuccessful in publishing it beauchamp s conscientious efforts have restored the important but over edited work as nearly as possible to brunton s original language the editor has retained and updated previous editors useful annotations and incorporated additional notes to reflect new information and recently published materials

bearing on the topics covered by brunton this final version is faithful both to brunton s intent and the stylistic vagaries of the nineteenth century while also containing updated materials the 36 chapter volume is packed with fascinating details of the period and it touches on subjects ranging from building iron bridges and women s education in japan to the jealous japanese here is an astounding portrait of japan the manufacturing giant in its infancy schoolmaster to an empire will appeal to general and specialist readers it can also be used as a supplementary text in courses dealing with nineteenth century japan and cross cultural topics libraries especially those with asian interests will find this a necessary addition

vols for 1st 9th congresses include full proceedings for 10th partial proceedings for 11th abstracts of papers only selected papers of individual symposia of the congresses published separately and in various journals

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