

## Dizionario Del Medioevo

Dizionario del Medioevo Breve storia del Medioevo Early Medieval Venice San Guglielmo di Malavalle Lo spazio letterario del Medioevo Dizionario della letteratura italiana del Novecento Il vocabolario politico e sociale della "Istoria Veneticorum" di Giovanni Diacono Il Medioevo La lirica romanza del Medioevo Dizionario della letteratura italiana Medioevo latino Medioevo e luoghi comuni Elenchus of Biblica Who's who in Italy L'urbanistica di Borgo e Vaticano nel Medioevo Breve storia dell'Europa medievale Storia della letteratura italiana: Il medio evo Rivista indo-greco-italica di filologia, lingua, antichità The Politics of Exclusion in Early Renaissance Florence Atti della Società italiana per il progresso delle scienze Alessandro Barbero Michele Pellegrini Luigi Andrea Bertò Fabio Figara Guglielmo Cavallo Alberto Asor Rosa Luigi Andrea Bertò Alfio Cortonesi Società italiana di filologia romanza. Convegno triennale Ettore Bonora Flavia Marostica Robert North Giada Lepri Paolo Golinelli Arturo Pompeati Fabrizio Ricciardelli

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un viaggio appassionante alla scoperta dell'epoca di mezzo nessuno degli uomini o delle donne vissuti tra i secoli v e xv ebbe mai la consapevolezza di vivere nel medioevo. L'idea di età di mezzo nacque per identificare un periodo di sospensione e di separazione tra il mondo classico e il mondo rinascimentale sin dall'origine della definizione il medioevo acquisì dunque una sua fisionomia non tanto grazie ai caratteri che lo contraddistinguevano quanto in base a quelli che gli mancavano una connotazione che assai rapidamente si sviluppò in senso negativo secondo gli umanisti al medioevo mancava la base culturale del mondo antico i seguaci della riforma di Lutero lo criticarono duramente per l'egemonia opprimente della chiesa cattolica e infine gli illuministi lo connotarono come epoca dominata da oscure superstizioni e credenze quasi come reazione a queste posizioni nei secoli seguenti si sviluppò invece il mito di un medioevo ricco di fascino e mistero culla di molte delle istituzioni per come le conosciamo oggi questo libro è un viaggio alla scoperta di un'epoca fondamentale e complessa che ha contribuito a delineare la fisionomia culturale e politica d'Europa oltre i luoghi comuni e l'immaginario collettivo cosa fu davvero il medioevo tra i temi trattati nel libro l'invenzione del medioevo tra età antica e alto medioevo le migrazioni dei popoli germanici l'Europa di Carlo Magno universalismi e particolarismi chiesa impero e comuni lo spazio geografico il paesaggio e gli uomini la mentalità e la cultura monaci frati santi ed eretici donne uomini e bambini la vita in famiglia e lo studio monarchie feudali regni e signorie la crisi del trecento Roberto Roveda Milano 1970 è cultore della materia in storia medievale presso l'università di Bergamo collabora con Focus Storia Unione Sarda Limes Medioevo Meridiani e con il magazine svizzero Ticino 7 È consulente e autore per le

maggiori case editrici italiane di ambito scolastico tra le pubblicazioni il confine settentrionale austria e svizzera alle porte d'italia l'alto adige conteso insieme a michele pellegrini ha pubblicato i grandi eretici che hanno cambiato la storia e breve storia del medioevo michele pellegrini milano 1981 laureato in storia all'università degli studi di milano è dottore di ricerca in storia del cristianesimo e delle chiese cristiane insegna storia e italiano in un centro di formazione professionale tra le sue monografie l'ordo maior della chiesa di milano 1166-1230 il confine occidentale dalla lingua d'oc al movimento no-tav il confine settentrionale austria e svizzera alle porte d'italia insieme a roberto roveda ha pubblicato i grandi eretici che hanno cambiato la storia e breve storia del medioevo

early medieval venice examines the significant changes that venice underwent between the late sixth and the early eleventh centuries from the periphery of the byzantine empire venice acquired complete independence and emerged as the major power in the adriatic area it also avoided absorption by neighbouring rulers prevented serious destruction by raiders and achieved a stable state organization all the while progressively extending its trading activities to most of northern italy and the eastern mediterranean this was not a linear process but the venetians obtained and defended these results with great tenacity creating the foundations for the remarkable developments of the following centuries this book presents the most relevant themes that characterized venice during this epoch including war violence and the manner in which others were perceived it examines how early medieval authors and modern scholars have portrayed this period and how they were sometimes influenced by their own present in their reconstruction of the past

stanco magro e con le carni lacerate dai ferri ai polsi alle caviglie e ai fianchi per penitenza così doveva apparire guglielmo eremita di probabili natali francesi che scelse come luogo di penitenza la maremma in un

punto talmente malsano da esser chiamato proprio malavalle vicino a castiglione della pescaia gr di questa figura molti aspetti restano tuttora oscuri a cominciare dalla sua reale identità tutti i suoi biografi hanno preso spunto dal libellus di un discepolo del santo alberto aggiungendo liberamente spesso influenzati da leggende sorte nel frattempo fatti non documentabili e personali interpretazioni e così il santo padre dell ordine guglielmita è divenuto guglielmo x duca d aquitania vissuto nel primo trentennio del xii secolo è stato confuso grazie alla diffusione del ciclo epico della chanson de guillaume con san guglielmo di gellone vissuto nell viii secolo ma di certo c è questo dall esperienza di quell uomo dal corpo coperto di piaghe ma dalla tempra ineguagliabile sorse agli inizi del xiii secolo un vero e proprio ordine quello dei guglielmiti che dalla maremma grossetana ebbe in breve tempo una larga diffusione in tutta italia in germania nei paesi bassi nel nord della francia in boemia ed in ungheria per poi scomparire agli inizi dell era moderna

no previous work has examined political exclusion in early renaissance florence or its significance for the transition from florentine popular government to oligarchy between the fourteenth and the first half of the fifteenth century political exclusion became a normal feature of political life regardless of the type of political regime it was an essential instrument by which new governments consolidated their control over the city and the countryside in one of the largest and most powerful cities of early renaissance europe exclusion from the republic of florence separation from friends and family business and property coupled with the degradation of public humiliation engendered a new outlook on life in early renaissance florence excluded citizens across social classes became common outlaws no different for common criminals prosecuted for heresy blasphemy gambling or sexual deviance by investigating these practices and attitudes of early renaissance florence this book shows the dark side of renaissance republicanism its fear of political dissent in any form and its means to crush it at all costs this study of the other side of renaissance republicanism presents a new

and crucial chapter in renaissance history

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