

Dizionario Dei Modi Di Dire Della Lingua Italiana

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this volume is addressed to researchers in the field of phraseology and to teachers translators and lexicographers it is a collection of essays offering a comprehensive modern analysis of phrasemes

embracing a wide range of subjects and themes from linguistic both applied and theoretical to cultural aspects the contrastive approach underlying this variety of themes allows the divergences and analogies between phraseological units in two or more languages to be outlined the languages compared here are both major and minor european and non european and the text includes contrastive analyses of the most commonly investigated languages french german english spanish russian german as well as some less frequently investigated languages like ukrainian romanian georgian and thai which are not as well represented in phraseological description despite their scientific interest

from the first arabic grammar printed at granada in 1505 to the arabic editions of the dutch scholar thomas erpenius d 1624 some audacious scholars supported by powerful patrons and inspired by several of the greatest minds of the renaissance introduced for the first time the study of arabic language and letters to centres of learning across europe these pioneers formed collections of arabic manuscripts met arabic speaking visitors studied and adapted the islamic grammatical tradition and printed editions of arabic texts most strikingly in the magnificent books published by the medici oriental press at rome in the 1590s robert jones findings in the libraries of florence leiden paris and vienna and his contribution to the history of grammar are of enduring importance

themes places characters and voices of elizabeth jolley s mr scobie s riddle are explored in detail in this monograph which provides different narratological and translational analyses of the novel as well as an academic translation into italian considering the challenges and issues posited by a literary work s translation helps to shed light on the original work itself in this manner the translation is to be seen as a further analytical instrument to gain insight into the original novel the purpose of this work is to obtain a deeper understanding of the complicated microcosm created by jolley in the nursing home of st christopher and st jude the typically australian themes of migration isolation place and displacement the australian culture specific elements the ensemble of curious characters and their entertaining voices this book strives to preserve the above elements in translation as the expression of something other a different culture and to take italian readers on a journey to the australia depicted in mr scobie s riddle so that jolley s characters voices can echo in the italian language

the volume addresses the issue of the faculty of language as a biocognitive phenomenon dealing with diverse aspects related to the category of prepositions on the basis of examples from selected languages the choice of this category was determined by the highly polysemous and fuzzy nature of prepositions based on the empirical evidence concerning selected prepositions of some slavic german and romance languages individual chapters discuss i the status of the case assigned by a preposition ii learning and processing of prepositions iii prototypes and metaphorical extensions iv axiology and valuation as well as v category overlap the volume brings together the generative and cognitive perspectives both usually treated as opposing by demonstrating the central role of conceptualisation seen as a multisensory phenomenon including emotions in the faculty of language highlighting the notion of embodiment

the volume examines lexical and idiomatic phenomena in various indo european languages covering a wide range of linguistic and interdisciplinary studies while addressing both single language issues and contrastive perspectives the key topics include vocabulary and in particular phraseology in slavic germanic and romance languages across different areas of linguistic communication it explores the role of vocabulary in general as well as in therapeutic and specialised communication e g mathematical or mathematically motivated phraseology and legal terminology and in language acquisition the volume also concentrates on proverbs and idiomatic expressions

in the sixteenth century italian was a literary language not accessible to the less educated among them women who would instead speak a local dialect little attention has been paid to women s linguistic education but this study shows the vital role they played in developing italian as a true mother tongue

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