

# Dixit Dominus 1

The primitive Cistercian breviary  
Delphi Collected Works of Saint Jerome  
(Illustrated)  
Music Printing in Renaissance Venice  
Manual of prayers for the use of the pilgrims to Paray-le-Monial, Sept. 2, 1873  
The Augustinian manual, comprising, a 'practical prayer book', by an Augustinian father  
The Roman Sacred Music of Alessandro Scarlatti  
The Black Knight  
Hiawatha's Wedding Feast  
Anglia  
Scenes from the Song of Hiawatha: The death of Minnehaha  
Hora novissima  
The Dream of Gerontius  
The Revenge  
The Triglot Bible  
Village Scenes  
Music in Print  
Master Title Index, 1988  
The Psalter: with the canticles and proper Psalms for certain days, pointed for chanting, by C.E. Willing  
All Saints' Psalter and Canticles Pointed and Divided for Chanting  
The Book of Common Prayer ... Together with the Psalter, Etc  
A Song of Life  
Catholic Church  
Saint Jerome  
Jane A. Bernstein  
Paray-le-Monial  
Augustinian manual  
Luca Della Libera  
Edward Elgar  
Samuel Coleridge-Taylor  
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Horatio William Parker  
Edward Elgar  
Charles Villiers  
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Frederic Hymen Cowen  
emusicquest  
C Edwin Willing  
Charles Abbot  
Stevens  
Alfred Robert Gaul

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the most learned of the latin fathers saint jerome had an eventful life spending time as a hermit becoming a priest serving as secretary to pope damasus i and later establishing a monastery at bethlehem his most ambitious achievement was his latin translation of the bible the vulgate based on a hebrew version rather than the septuagint he believed that mainstream rabbinical judaism had rejected the septuagint as invalid scriptural texts due to hellenistic mistranslations jerome s numerous biblical ascetical monastic and

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venetian music print culture of the mid sixteenth century is presented here through a study of the scotto press one of the foremost dynastic music publishers of the renaissance for over a century the house of scotto played a pivotal role in the international book trade publishing in a variety of fields including philosophy medicine religion and music this book examines the mercantile activities of the firm through both a historical study which illuminates the wide world of the venetian music printing industry and a catalog which details the music editions brought out by the firm during its most productive period a valuable reference work this book not only enhances our understanding of the socioeconomic and cultural history of renaissance venice it also helps to preserve our knowledge of a vast musical repertory

this book offers an account of the sacred music written by alessandro scarlatti 1660 1725 in rome a city where the composer lived and worked for many years throughout his career using archival research luca della libera provides an overview of scarlatti s life and activities in rome addresses his connections with the institutions and patrons of the city and analyses his roman repertoire in comparison to the sacred music of other contemporary composers demonstrating its unique characteristics an appendix includes

transcriptions of the archival sources connected with scarlatti s activity in rome the first major publication in english to address the sacred music repertoire of one of the major composers of the italian baroque this book offers new insights into scarlatti s work and a valuable resource for researchers in musicology and early modern studies

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