

# Diversifying Digital Architecture 2003 Far Eastern International Digital Design Award

Diversifying Digital Architecture Environment and Planning Glocalization American Book  
Publishing Record Digital Architecture Beyond Computers New Directions in  
Contemporary Architecture Xefirotarch Interactive Architecture ISLPED'04 Handbook of  
Information Security, Information Warfare, Social, Legal, and International Issues and  
Security Foundations Proceedings Learning from the Past, a Foundation for the  
Future Bibliographic Guide to Art and Architecture The Architects' Journal The New  
Structuralism ACADIA 22 Architectural Record Praxis 2003 Electronic Commerce Yu-Tung  
Liu Yudong Liu Roberto Bottazzi Luigi Prestinenza Puglisi Joseph Rosa Hossein Bidgoli  
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Kevin R. Klinger

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architecture in the digital age a source book and survey of the latest design  
developments the far eastern international digital design award feidad was conferred  
for the first time in 2000 its aim being to encourage and honour innovative design  
created with the aid of digital media in 2004 the jury which comprised jacob van rijns  
mvrdiv william mitchell mit gerhard schmitt swiss federal institute of technology  
nobuyuki yoshida a u birger sevaldson ocean north makoto watanabe and other

distinguished architects awarded the prize for the fourth time this book presents the 50 best projects by architects students and designers from 29 different countries they explore digital concepts such as computing information electronic media hyper virtual and cyberspace helping to define and discuss future space and architecture in the digital age as a special treat in this edition like tadao ando zaha hadid diller scofidio greg lynn ben van berkel and caroline bos un studio and birger sewaldson were invited to submit projects

digital architecture beyond computers explores the deep history of digital architecture tracing design concepts as far back as the renaissance and connecting them with the latest software used by designers today it develops a critical account of how the tools and techniques of digital design have emerged and allows designers to deepen their understanding of the digital tools they use every day what aesthetic spatial and philosophical concepts converge within the digital tools architects employ what is their history and what kinds of techniques and designs have they given rise to this book explores the answers to these questions showing how digital architecture brings together complex ideas and trajectories which span across several domains and have evolved over many centuries it sets out to unpack these ideas trace their origin and permeation into architecture and re examine their use in contemporary software chapters are arranged around the histories of nine fragments each a fundamental concept embedded in popular cad applications database layers and fields parametrics pixel programme randomness scanning topology and voxel maxel with each theme examined through a series of historical and contemporary case studies the book thus connects the digital design process with architectural history and theory allowing designers and theorists alike to develop more analytical and critical tools with which to conceptualise digital design and its software

rem koolhaas has defined architecture as a chaotic adventure nothing could be more true than that of the last two decades never has architecture been so unbridled and so extraordinary the architectural cast has never been so wide and their works so diverse what though if you are new to the subject how is it possible to make sense of this seemingly unruly architectural landscape there are so many different types of architecture so many designers with such varying and even contradictory approaches this book is a much needed navigation guide for anyone interested in modern

architecture organised chronologically it enables you to find your way through one of the most prolific periods of building design it looks at buildings in often contrasting styles that have been built almost simultaneously across the world with their roots in very different tendencies and schools of thought a loose but effective framework is provided which pulls all these multiple threads together while key buildings are described individually with a unique clarity and precision aaron betsky director of cincinnati art museum comprehensive coherent and cogent puglisi s book sorts out the messy history of the last quarter century of the world s best architecture professor iain borden head bartlett school of architecture ucl illuminating and insightful a must have read for students hans ibelings editor of a10 new european architecture lucid and concise charles jencks architecture critic and author a compelling comprehensive overview of the avant garde since 1988 as it oscillates in and out of the global star system bill menking editor of the architect s newspaper this is the first clear and systematic study of the culture of architecture from the reds of deconstruction to the sustainable greens

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the handbook of information security is a definitive 3 volume handbook that offers coverage of both established and cutting edge theories and developments on information and computer security the text contains 180 articles from over 200 leading experts providing the benchmark resource for information security network security information privacy and information warfare

today the convergence of design engineering and architectural technologies is breeding a new material practice in experimental architecture the significant emphasis on the structuring logic of tectonics is resulting in a new structuralism in design in this pioneering publication this important shift is fully defined as a highly dynamic synthesis of emerging principles of spatial structural and material ordering integrated through the application of materialisation and fabrication technologies providing the foundations for a new theory of structuring in architecture the new structuralism has broad implications for the way we both conceive and undertake architectural design as its impact starts to emanate not only across education internationally but also through architectural research and practice features premier research and design

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