

## Divas Dames And Daredevils Madrid Mike Buszek Maria Elena

Extra/Ordinary Pin-Up Grrrls It's Time for Action (There's No Option) Radical Decadence A Gun of Her Own Crafting Feminism from Literary Modernism to the Multimedia Present A Time of One's Own Making Things and Drawing Boundaries The Environmental Apocalypse Performance and Participation A Companion to Feminist Art Alcott's Troubling Prostitute Sensitive Content Sex and the Goddess N. Paradoxa Artbibliographies Modern Essays in Arts and Sciences Body Exposure in Fashion and Theatre of the 1960s Abstracts of Papers Delivered in Art History Sessions The Book Review Digest Maria Elena Buszek Maria Elena Buszek Mercedes Bunz Julia Skelly Margaret S. Kelley Amy E. Elkins Catherine Grant Jentery Sayers Jakub Kowalewski Anna Six Hilary Robinson Darlene Noland Johnston Alayo Akinkugbe Jessica Hope Jordan Jessica G. Rall College Art Association of America. Meeting

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artists critics curators and scholars develop theories of craft in relation to art chronicle how fine art institutions understand and exhibit craft media and offer accounts of activist crafting

diva visual history about how feminist artists have appropriated and incorporated the signification of the pin up genre within their own work div

edited by heike munder text by amelia jones mercedes bunz maria elena buszek katy deepwell

this pioneering book explores the notion of radical decadence as concept aesthetic and lived experience and as an analytical framework for the study of contemporary feminist textile art gendered discourses of decadence that perpetuate anxieties about women's power consumption and pleasure are deconstructed through images of drug use female sexuality and excessive living in artworks by several contemporary textile artists including orly cogan tracey emin allyson mitchell and rozanne hawksley perceptions of decadence are invariably bound to the negative connotations of decay and degradation particularly with regard to the transgression of social norms related to femininity and the female body excessive consumption by women has historically been represented as grotesque and until now women's pleasure in relation to drug and alcohol use has largely gone unexamined in feminist art history and craft studies here representations of female consumption from cupcakes to alcohol and cocaine are opened up for critical discussion drawing on feminist and queer theories julia skelly considers portrayals of bad girls in artworks that explore female sexuality performative pieces designed to subvert and exceed feminine roles in this provocative book decadence is understood not as a destructive force but as a liberating aesthetic

exploring the growing phenomenon of women gun owners in middle america this book challenges the conventional narratives that often dominate discussions of gun culture by applying a feminist and critical cultural framework a gun of her own the everyday lives of women who shoot argues that for many women guns are not merely tools for protection but powerful symbols of agency and autonomy this book examines how women navigate gun culture revealing a unique ethic of care and responsibility that shapes their experiences rather than focusing on policy or gun violence this study explores the everyday realities of women who own and use firearms at the intersection of gender identity and gun ownership it is a book about how women come to guns learn about them think about them and shoot with them

crafting feminism develops a dynamic study of craft and art making in modern and contemporary feminist writing in evocative readings of literary works from virginia woolf to zadie smith this book expands our sense of transartistic modernist scholarship to encompass process oriented and medium specific analyses of textile arts digital design collage photography painting and sculpture in literary culture by integrating these craft practices into the book's enlightening archive elkins's theoretical argument extends a reading of craft metaphors into the material present crafting feminism demonstrates how writers have engaged with handiwork across generations and have undertaken the crafting of a new modernity one that is queer and

feminist threaded messy shattered cut up pasted together preserved repaired reflected and spun out an avant garde work of scholarship this book interweaves queer research methods and interdisciplinary rigor with a series of surprising archival discoveries making visible the collaborative creative features of craft elkins captivates readers with generous illustrations and a series of techne interchapters interludes between longer chapters which powerfully convey the symbiosis between feminist theory and method and detail the network of archival influences that underpin this volume s hybrid approach foregrounding the work of decentering patriarchal and eurocentric legacies of artistic authority elkins champions the diverse intergenerational history of craft as a way to reposition intersectional makers at the heart of literary culture an original and compelling study crafting feminism breaks new ground in modernist and visual studies digital humanities and feminist queer and critical race theory

in a time of one s own catherine grant examines how contemporary feminist artists are turning to broad histories of feminism ranging from political organizing and artworks from the 1970s to queer art and activism in the 1990s exploring artworks from 2002 to 2017 by artists including sharon hayes mary kelly allyson mitchell deirdre logue lubaina himid pauline boudry and rene lorenz grant maps a revival of feminism that takes up the creative and political implications of forging feminist communities across time and space grant characterizes these artists engagement with feminism as a fannish autodidactic and collective form of learning from history this fandom of feminism allows artists to build relationships with previous feminist ideas artworks and communities that reject a generational model and embrace aspects of feminism that might be seen as embarrassing queer or anachronistic accounting for the growing interest in feminist art politics and ideas across generations grant demonstrates that for many contemporary feminist artists the present moment can only be understood through an embodied engagement with history in which feminist pasts are reinhabited and reimagined

in making things and drawing boundaries critical theory and cultural practice meet creativity collaboration and experimentation with physical materials as never before foregrounding the interdisciplinary character of experimental methods and hands on research this collection asks what it means to make things in the humanities how is humanities research manifested in hand and on screen alongside the essay and monograph and importantly how does experimentation with physical materials correspond with social justice and responsibility comprising almost forty chapters from ninety practitioners across twenty disciplines making things and drawing boundaries speaks directly and extensively to how humanities research engages a growing interest in maker culture however making may be defined contributors erin r anderson joanne bernardi yana boeva jeremy boggs duncan a buell amy burek trisha n campbell debbie chachra beth

compton heidi rae cooley nora dimmock devon elliott bill endres katherine faull alexander flamenco emily alden foster sarah fox chelsea a m gardner susan garfinkel lee hannigan sara hendren ryan hunt john hunter diane jakacki janelle jenstad edward jones imhotep julie thompson klein aaron d knochel j k purdom lindblad kim martin gwynaeth mcintyre aurelio meza shezan muhammedi angel david nieves marcel o gorman amy papaelias matt ratto isaac record jennifer reed gabby resch jennifer roberts smith melissa rogers daniela k rosner stan ruecker roxanne shirazi james smithies p p sneha lisa m snyder kaitlyn solberg dan southwick david staley elaine sullivan joseph takeda ezra teboul william j turkel lisa tweten

this volume brings together scholars working in diverse traditions of the humanities in order to offer a comprehensive analysis of the environmental catastrophe as the modern day apocalypse drawing on philosophy theology history literature art history psychoanalysis as well as queer and decolonial theories the authors included in this book expound the meaning of the climate apocalypse reveal its presence in our everyday experiences and examine its impact on our intellectual imaginative and moral practices importantly the chapters show that eco apocalypticism can inform progressively transformative discourses about climate change in so doing they demonstrate the fruitfulness of understanding the environmental catastrophe from within an apocalyptic framework carving a much needed path between two unsatisfactory approaches to the climate disaster first the conservative impulse to preserve the status quo responsible for today s crisis and second the reckless acceptance of the destructive effects of climate change this book will be an invaluable resource for students and scholars interested in the contributions of both apocalypticism and the humanities to contemporary ecological debates

this edited collection gathers together leading voices in theatre and performance studies to debate the politics of participation and find points of connection across a range of performative forms including community theatre live art applied theatre one to one performance and marathon running arranged in three sections recognising participation labours of participation and authoring participation the book raises productive questions about how and why audiences are encouraged to participate in creating the artistic work this intersection the authors suggest blurs the boundaries between producer and consumer promising modes of engagement that are at once political social and aesthetic applying theoretical ideas to concrete discussions of practice this is an ideal resource for undergraduate and postgraduate students of applied theatre political and socially engaged theatre participatory theatre making and performance studies

original essays offering fresh ideas and global perspectives on contemporary feminist art the term feminist art is often misused when viewed as a codification within the discipline of art history a codification that includes restrictive definitions of

geography chronology style materials influence and other definitions inherent to art historical and museological classifications employing a different approach a companion to feminist art defines art as a dynamic set of material and theoretical practices in the realm of culture and feminism as an equally dynamic set of activist and theoretical practices in the realm of politics feminist art therefore is not a simple classification of a type of art but rather the space where feminist politics and the domain of art making intersect the companion provides readers with an overview of the developments concepts trends influences and activities within the space of contemporary feminist art in different locations ways of making and ways of thinking newly commissioned essays focus on the recent history of and current discussions within feminist art diverse in scope and style these contributions range from essays on the questions and challenges of large sectors of artists such as configurations of feminism and gender in post cold war europe to more focused conversations with women artists on afropean decoloniality ranging from discussions of essentialism and feminist aesthetics to examinations of political activism and curatorial practice the companion informs and questions readers introduces new concepts and fresh perspectives and illustrates just how much more there is to discover within the realm of feminist art addresses the intersection between feminist thinking and major theories that have influenced art theory incorporates diverse voices from around the world to offer viewpoints on global feminisms from scholars who live and work in the regions about which they write examines how feminist art intersects with considerations of collectivity war maternal relationships desire men and relational aesthetics explores the myriad ways in which the experience of inhabiting and perceiving aged raced and gendered bodies relates to feminist politics in the art world discusses a range practices in feminism such as activism language education and different ways of making art the intersection of feminist art making and feminist politics are not merely components of a unified whole they sometimes diverge and divide a companion to feminist art is an indispensable resource for artists critics scholars curators and anyone seeking greater strength on the subject through informed critique and debate

unit london presents sensitive content a group show featuring artists that have all dealt with censorship in one form or another in their careers due either to confronting taboos or expressing progressive views and attitudes on themes such as sex and politics in their work the exhibition which is open through october 16 2022 and runs concurrently with frieze london is curated by art historians alayo akinkugbe and maria elena buszek with artist helen beard who has work included in the exhibition surveying censored artworks and artworks that address censorship from the 1940s through today the show features work by 19 artists from betty tompkins to pussy riot and a full range of media including painting collage photography video and more [artnet website news artnet.com buyers guide spotlight sensitive content unit london](http://artnet.com/news/artnet-com-buyers-guide-spotlight-sensitive-content-unit-london) 2190492

international feminist art journal

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