

Ditch Witch Manual 37

Women in Historical and Archaeological Video Games Amazons, Wives, Nuns, and Witches Manual of English Pronunciation and Spelling Manual of English Pronunciation and Spelling: Containing a Full Alphabetical Vocabulary of the Language, with a Preliminary Exposition of English Orthography and Orthography The Fear of Witchcraft and Witches in Imperial China Art and Witchcraft in Early Modern Italy The Witches' Ointment A Witch's Guide to Creating & Performing Rituals The Witch Hunts New Perspectives on Witchcraft, Magic, and Demonology: Witchcraft in the British Isles and New England Hereditary Witchcraft Female Leaders in New Religious Movements Autobiography and Other Writings Dialogues and Addresses Witchcraft and Inquisition in Early Modern Venice Marks of an Absolute Witch Monsters, Sorcerers, and Witches of Northwestern Europe A Trial of Witches The Short Chronicle Apology for the Woman Writing and Other Works Jane Draycott Carole A. Myscowski Richard Soule Richard Soule Barend Ter Haar Guy Tal Thomas Hatsis Phoenix LeFae Robert Thurston Brian P. Levack Raven Grimassi Inga Bardsen Tollefsen Ana de San Bartolom   Madame de Maintenon Jonathan Seitz Dr Orna Alyagon Darr Letizia Vezzosi Ivan Bunn Jeanne de Jussie Marie le Jars de Gournay

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this volume focuses on the depiction of women in video games set in historical periods or archaeological contexts explores the tension between historical and archaeological accuracy and authenticity examines portrayals of women in historical periods or archaeological contexts portrayals of female historians and archaeologists and portrayals of women in fantastical historical and archaeological contexts it includes both triple a and independent video games incorporating genres such as turn based strategy action adventure survival horror and a variety of different types of role playing games its chronological and geographical scope ranges from late third century bce china to mid first century bce egypt to pictish and viking europe to medieval germany to twentieth century taiwan and into the contemporary world but it also ventures beyond our universe and into the fantasy realm of hyrule and the science fiction solar system of the nebula

the roman catholic church played a dominant role in colonial brazil so that women's lives in the colony were shaped and constrained by the church's ideals for pure women as well as by parallel concepts in the iberian honor code for women records left by jesuit missionaries roman catholic church officials and portuguese inquisitors make clear that women's daily lives and their opportunities for marriage education and religious practice were sharply circumscribed throughout the colonial period yet these same documents also provide evocative glimpses of the religious beliefs and practices that were especially cherished or independently developed by women for their own use constituting a separate world for wives mothers concubines nuns and witches drawing on extensive original research in primary manuscript and printed sources from brazilian libraries and archives as well as secondary brazilian historical works carole

myscofski proposes to write brazilian women back into history to understand how they lived their lives within the society created by the portuguese imperial government and luso catholic ecclesiastical institutions myscofski offers detailed explorations of the catholic colonial views of the ideal woman the patterns in women s education the religious views on marriage and sexuality the history of women s convents and retreat houses and the development of magical practices among women in that era one of the few wide ranging histories of women in colonial latin america this book makes a crucial contribution to our knowledge of the early modern atlantic world

in historical surveys of witches and witchcraft the chinese case is surprisingly absent this book intends to fill that gap traditional china had at least two different strands of fear directed at women and sometimes also men the fear of witches harming people through figurines remained limited to individual social and personal conflicts for instance between women competing for the attention of their partner or a carpenter and his customers there was usually a clear winning party the fear of witches using animal or demon familiars to harm members of their own community indiscriminately led to social exclusion or worse

the figure of the witch is familiar from the work of early modern german dutch and flemish artists but much less so in the work of their italian counterparts art and witchcraft in early modern italy seeks to explore the ways in which representations of witchcraft emerged from and coincided with the main cultural currents and artistic climate of an epoch chiefly celebrated for its humanistic and rational approaches through an in depth examination of a panoply of arresting paintings engravings and drawings variously portraying a hag ridden colossal phallus a horror stricken necromancer dodging the devil s scrabbling claws and a nocturnal procession presided over by an infanticidal crone guy tal offers new ways of reading witchcraft images through and beyond conventional iconography artists such as parmigianino alessandro allori leonello spada and angelo caroselli effected visual commentaries on demonological notions that engaged their audience in a tantalizing experience of interpretation

an exploration of the historical origins of the witches ointment and medieval hallucinogenic drug practices based on the earliest sources details how early modern theologians demonized psychedelic folk magic into witches ointments shares dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections all over the world as well as the practices and magical incantations necessary for their preparation examines the practices of medieval witches like matteuccia di francisco who used hallucinogenic drugs in her love potions and herbal preparations in the medieval period preparations with hallucinogenic herbs were part of the practice of veneficium or poison magic this collection of magical arts used poisons herbs and rituals to bewitch heal prophesy infect and murder in the form of psyche magical ointments poison magic could trigger powerful hallucinations and surrealistic dreams that enabled direct experience of the divine smeared on the skin these entheogenic ointments were said to enable witches to commune with various local goddesses bastardized by the church as trips to the sabbat clandestine meetings with satan to learn magic and participate in demonic orgies examining trial records and the pharmacopoeia of witches alchemists folk healers and heretics of the 15th century thomas hatsis details how a range of ideas from folk drugs to ecclesiastical fears over medicine women merged to form the classical witch stereotype and what history has called the witches ointment he shares dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections from all over the world as well as the practices and magical incantations necessary for their preparation he explores the connections between witches ointments and spells for shape shifting spirit travel and bewitching magic he examines the practices of some renaissance magicians who inhaled powerful drugs to communicate with spirits and of italian folk witches such as matteuccia di francisco who used hallucinogenic drugs in her love potions and herbal preparations and finicella who used drug ointments to imagine herself transformed into a cat exploring the untold history of the witches ointment and medieval hallucinogen use hatsis reveals how the church transformed folk drug practices specifically entheogenic ones into satanic experiences

build powerful transformative rituals for a deeply meaningful life rituals are a part of our breath blood and bone they re a part of our human makeup and they provide us with confidence reassurance and stronger social bonds a ritualist with nearly thirty years of experience phoenix lefae teaches you how to build a solid foundation of ritual practice while also leaving room for your own creative exploration she covers not only how to craft rituals but also why they are important this inspiring book walks you through every step of ritual work from setting your intentions to creating sacred space to closing the ceremony you will find a variety of exercises meditations and activities as well as guidelines for making unique rituals from scratch phoenix helps you design solitary and group rituals that are the perfect fit includes a foreword by laura tempest zakroff author of anatomy of a witch

tens of thousands of people were persecuted and put to death as witches between 1400 and 1700 the great age of witch hunts why did the witch hunts arise flourish and decline during this period what purpose did the persecutions serve who was accused and what was the role of magic in the hunts this important reassessment of witch panics and persecutions in europe and colonial america both challenges and enhances existing interpretations of the phenomenon locating its origins 400 years earlier in the growing perception of threats to western christendom robert thurston outlines the development of a persecuting society in which campaigns against scapegoats such as heretics jews lepers and homosexuals set the scene for the later witch hunts he examines the creation of the witch stereotype and looks at how the early trials and hunts evolved with the shift from accusatory to inquisitorial court procedures and reliance upon confessions leading to the increasing use of torture

discover the real sources of many of the traditions beliefs and techniques of modern witchcraft and what author raven grimassi reveals in hereditary witchcraft is the documented ancient roots of the old religion one by one grimassi goes through the tenets of witchcraft and shows their ancient sources the association of the pentagram with witchcraft goes back at least 2 500 years the idea of the four elements goes back to a philosopher named empedocles of sicily in around 475 b c e the practice of many covens today of having a priestess priest and maiden can be traced back over 2 000 years to ancient pompeii this book is filled with history myth and folklore but it is also filled with rituals and techniques that you can do on these pages you will learn how to prepare and banish a magic circle you ll learn rituals you can do by yourself including those for the solstices diana s day and cornucopia with this information you can become a follower of the old ways of course one of the most famous aspects of witchcraft is magick grimassi doesn t disappoint here either you ll learn runic magick and divination you ll learn about doing magick with the moon and stars you ll learn secret symbols and the powers of herbs if you are a witch or you re thinking about becoming a witch this is one of the most important books you could possibly have you ll find the documentation to support the antiquity of your beliefs and the way witchcraft is practiced today this book is both a guide for everyday life and a resource to discover wiccan origins if you don t have a copy of this book get one today you ll use it for the rest of your life

in this book historians of religion and gender studies explore the biographies of a number of female leaders and the factors within their groups and cultural contexts that support these women s religious leadership new religious movements have been supportive of women taking roles of leadership for a long time authors of this book examine issues of gender and female leadership from diverse theoretical and methodological standpoints the book covers a broad range of groups both with regard to time and place covering paganism hindu guru groups christian organizations esoteric mystical movements african churches and a japanese nrm the common focal point is the powerful prophetic charismatic women who have founded and led new religious movements

ana de san bartolom [?] 1549 1626 a contemporary and close associate of st teresa of [?] vila typifies the curious blend of religious activism and spiritual forcefulness that characterized the first generation of discaled or reformed carmelites known for their austerity and ethics their convents quickly spread throughout spain and under ana s guidance also to france and the low countries constantly embroiled in disputes with her male superiors ana quickly became the most vocal and visible of these mystical women and the most fearless of the guardians of the carmelite constitution especially after teresa s death her autobiography clearly inseparable from her religious vocation expresses the tensions and conflicts that often accompanied the lives of women whose relationship to the divine endowed them with an authority at odds with the temporary powers of church and state last translated into english in 1916 ana s writings give modern readers fascinating insights into the nature of monastic life during the highly charged religious and political climate of late sixteenth and early seventeenth century spain

born fran [?] oise d aubign [?] a criminal s daughter reduced to street begging as a child madame de maintenon 1653 1719 made an improbable rise from impoverished beginnings to the summit of power as the second secret wife of louis xiv an educational reformer maintenon founded and directed the celebrated academy for aristocratic women at saint cyr this volume presents the dialogues and addresses in which maintenon explains her controversial philosophy of education for women denounced by her contemporaries as a political schemer and religious fanatic maintenon has long been criticized as an opponent of gender equality the writings in this volume faithfully reflect maintenon s respect for social hierarchy and her stoic call for women to accept the duties of their state in life but the writings also echo maintenon s more feminist concerns the need to redefine the virtues in the light of women s experience the importance of naming the constraints on women s freedom and the urgent need to remedy the scandalous neglect of the education of women in her writings as well as in her own model

school at saint cyr maintenon embodies the demand for educational reform as the key to the empowerment of women at the dawn of modernity

in early modern europe ideas about nature god demons and occult forces were inextricably connected and much ink and blood was spilled in arguments over the characteristics and boundaries of nature and the supernatural seitz uses records of inquisition witchcraft trials in venice to uncover how individuals across society from servants to aristocrats understood these two fundamental categories others have examined this issue from the points of view of religious history the history of science and medicine or the history of witchcraft alone but this work brings these sub fields together to illuminate comprehensively the complex forces shaping early modern beliefs

this work explores the social foundation of evidence law in a specific historical social and cultural context the debate concerning the proof of the crime of witchcraft in early modern england in this period the question of how to prove the crime of witchcraft was the centre of a public debate and even those who strongly believed in the reality of witchcraft had considerable concerns regarding its proof in a typical witchcraft crime there were no eyewitnesses and since torture was not a standard measure in english criminal trials confessions could not be easily obtained the scarcity of evidence left the fact finders with a pressing dilemma on the one hand using the standard evidentiary methods might have jeopardized any chance of prosecuting and convicting extremely dangerous criminals on the other hand lowering the evidentiary standards might have led to the conviction of innocent people based on the analysis of 157 primary sources the book presents a picture of a diverse society whose members tried to influence evidentiary techniques to achieve their distinct goals and to bolster their social standing in so doing this book further uncovers the interplay between the struggle with the evidentiary dilemma and social characteristics such as class position along the centre periphery axis and the professional affiliation of the participants in the debate in particular attention is focused on the professions of law clergy and medicine this book finds clear affinity between the professional affiliation and the evidentiary positions of the participants in the debate demonstrating how the diverse social players and groups employed evidentiary strategies as a resource to mobilize their interests the witchcraft debate took place within the formative era of modern evidence law and the book highlights the mutual influences between the witch trials and major legal developments

this volume presents the first results of the prin 2022 research project involving the universities of siena turin naples l orientale and florence it examines how otherness was constructed in non canonical vernacular texts addressed to popular audiences in northwestern europe from the late middle ages to the early modern period the essays explore how theological and demonological ideas were absorbed and reshaped through exempla street literature chronicles and sermons often featuring magical wondrous or witch like figures special attention is given to the gendered portrayal of women and to the interplay between elite and popular discourses in shaping perceptions of marginality

in 1662 amy denny and rose cullender were accused of witchcraft and in one of the most important of such cases in england stood trial and were hanged in bury st edmunds a trial of witches is a complete account of this sensational trial and an analysis of the court procedures and the larger social cultural and political concerns of the period in a critique of the official process the book details how the erroneous conclusions of the trial were achieved the authors consider the key participants in the case including the judge and medical witness their institutional importance their part in the fate of the women and their future careers through detailed research of primary sources the authors explore the important implications of this case for the understanding of hysteria group mentality social forces and the witchcraft phenomenon as a whole

jeanne de jussie 1503 61 experienced the protestant reformation from within the walls of the convent of saint clare in geneva in her impassioned and engaging short chronicle she offers a singular account of the reformation reporting not only on the larger clashes between protestants and catholics but also on events in her convent devious city councilmen who lied to trusting nuns lecherous soldiers who tried to kiss them and iconoclastic intruders who smashed statues and burned paintings throughout her tale jussie highlights women s roles on both sides of the conflict from the reformed women who came to her convent in an attempt to convert the nuns to the catholic women who ransacked the shop of a reformed apothecary above all she stresses the poor clares faithfulness and the good men and women who came to them in their time of need ending her story with the nuns arduous journey by foot from reformed geneva to catholic annecy first published in french in 1611 jussie s short chronicle is translated here for an english speaking audience for the first time providing a fresh perspective on struggles for religious

and political power in sixteenth century geneva and a rare glimpse at early modern monastic life

during her lifetime the gifted writer marie le jars de gournay 1565 1645 was celebrated as one of the seventy most famous women of all time in jean de la forge s circle of learned women 1663 the adopted daughter of montaigne as well as his editor gournay was a major literary force and a pioneering feminist voice during a tumultuous period in france this volume presents translations of four of gournay s works that address feminist issues two of these appear here in english for the first time the promenade of monsieur de montaigne and the apology for the woman writing one of the first modern psychological novels the best selling promenade was also the first to explore female sexual feeling with the autobiographical apology gournay defended every aspect of her life from her moral conduct to her household management the book also includes gournay s last revisions 1641 of her two best known feminist treatises the equality of men and women and the ladies complaint the editors provide a general overview of gournay s career as well as individual introductions and extensive annotations for each work

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