

Disappearing Tricks Silent Film Houdini And The New Magic Of The Twentieth Century

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Disappearing TricksWestchesterAmerican Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929Houdini!Film BulletinHoudiniIndependent Film JournalRoger Ebert's Movie Yearbook, 1999The Films of Tod BrowningPerforming Magic on the Western StageAmerican FilmMetronomeThe Magic Wand and Magical ReviewExhibitors Daily ReviewThe SpectatorBox OfficeGeniiThe Film Renter and Moving Picture NewsThe Magician and the CinemaFilm InternationalMatthew Solomon Robert Marchant John T. Soister Kenneth Silverman Milbourne Christopher Roger Ebert Bernd Herzogenrath Francesca Coppa Erik Barnouw

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an anti spiritualist medium stage magic and the beginnings of cinema the death of magic presentational performance and early film behind the curtain méliès at the théâtre robert houdin up to date magic theatrical conjuring and the trick film houdini s actuality magic escaping the ghost house with moving pictures lost in transition sensational fiction and the limits of narrative integration epilogue

this history of westchester county new york from the time of european settlement to the present examines four centuries of development in an iconic region that became the archetypal american suburb drawing on a wide range of primary sources the author uncovers a complex and often surprising narrative of slavery anti semitism immigration jim crow silent film stars suffragettes gangland violence political riots eccentric millionaires industry and aviation man made disasters and assassinations

during the silent era when most films dealt with dramatic or comedic takes on the boy meets girl boy loses girl theme other motion pictures dared to tackle such topics as rejuvenation revivication mesmerism the supernatural and the grotesque a daughter of the gods 1916 the phantom of the opera 1925 the magician 1926 and seven footprints to satan 1929 were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely using surviving documentation and their combined expertise the authors catalog and discuss these departures from the norm in this encyclopedic guide to american horror science fiction and fantasy in the years from 1913 through 1929

american self liberator europe s eclipsing sensation world s handcuff king and prison breaker nothing on earth can hold houdini a prisoner

a comprehensive pictorial biography of america s legendary master magician and escape artist houdini compiled and written by a renowned magician this spellbinding book contains more than 250 illustrations of posters photographs and other houdini memorabilia as well as a facsimile of an autobiographical pamphlet published in 1917 by the master himself

presents detailed descriptions and reviews of virtually every movie that has opened nationally over the past year reports from the major film festivals interviews with important movie figures and essays on the movie world

known as the edgar allan poe of cinema tod browning is the dark master of filmmaking however despite the commercial success he enjoyed during his lifetime he has never received the critical acclaim his work deserves the films of tod browning at last pays tribute to his cinematic legacy with contributors including vivian sobchack bernd herzogenrath and nicole brenez the films of tod browning covers subjects including images of disability the body as spectacle the transition from silent to talkie films and theatrical illusion in browning s films as well as analysing films such as dracula mark of the vampire and the often overlooked iron man in detail an essential for film buffs and academics alike

performing magic on the western stage examines magic as a performing art and meaningful social practice the essays in this interdisciplinary collection analyze the work of numerous western theatrical conjurers and several non western magical performances in their historical context throughout the contributors link magic to cultural arenas such as religion finance gender and nationality all of the contributors are connected to the internationally acclaimed theory and art of magic program at muhlenberg college through which artists and scholars study the history theory and practice of the magical arts

journal of the film and television arts

a weekly review of politics literature theology and art

focuses on the brief period in the 1890s when the history of magic and the history of cinema intersected bringing quick world wide advantage to cinema and near disaster to the magician

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