

Disappearing Moon Cafe

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Hyphen Graphies and Grafts Asian Gothic Intersexions Ariel Asian America Contemporary
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traces four generations of a chinese family through the experiences of patriarch wong
gwei chang who struggles with poverty and racism in a new world overbearing
matriarch lee mui lan the owner of vancouver chinatown s largest restaurant and a
succession of daughters daughters in law and granddaughters reprint

this collection presents the first scholarly attempt to map the rapidly emerging field of
mixed race literature defined as texts written by authors who represent multiple cultural
and literary traditions it also situates these literatures in relation to contemporary fields
of literary inquiry

painting the maple explores the critical interplay of race and gender in shaping canadian culture history politics and healthcare these interdisciplinary essays draw on feminist postcolonial and critical theory in a wide ranging discussion that encompasses both high and popular forms of culture the deliberation of policy and its execution and social movements as well as individual authors and texts the contributors who come from many fields establish connections among discourses of race gender and nation building that have conditioned the formation of canada for more than one hundred years they analyze ways in which these elements have participated in and contributed to exclusionary practices and policies such as marginalization of women and racialized groups together their essays paint a picture of a nation that privileges whiteness masculinity and christianity this book gathers many insights on the construction of canada hitherto scattered in the literature it will be of interest to feminist scholars and others concerned with issues of race and gender at times provocative painting the maple illuminates the challenges that lie ahead for all canadians who aspire to create a better future in a reimagined nation

the world is anything but unfamiliar with diaspora jewish african armenian roma gipsy filipino a tamil irish or italian even japanese but few have carried so global a resonance as that of china what then of literary cultural expression the huge body of fiction which has addressed itself to that plurality of lives and geographies and which has come to be known as after china this collection of essays offers bearings on those written in english and in which both memory and story are central spanning the usa to australia canada to the uk hong kong to singapore with yet others of more transnational nature this collection opens with a reprise of woman authored chinese american fiction using maxine hong kingston and amy tan as departure points in turn follow readings of the oeuvres of tan and frank chin a comparative essay takes up novels by canadian american and australian authors from the perspective of migrancy as fracture chinese canada comes into view in accounts of sky lee wayson choy evelyn lau and larissa lai australia under chinese literary auspices is given a comparative mapping through the fiction of brian castro and ouyang yu the english language china fiction of singapore and hong kong is located in essays centred respectively on martin booth and po wah lam and hwee hwee tan and colin cheong the collection rounds out with portraits of timothy mo as british transnational author a selection of contextual chinese british

stories and art and the phenomenon of chinese chick lit novels china fictions english language will be of interest to readers drawn both to after china as diasporic literary heritage and comparative literature in general

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literary pluralities is a collection of essays on the connections between literature and society in canada focusing on the topics of race ethnicity language and cultures the essays explore a nexus of related issues including the dynamics between race ethnicity class gender and generation canadian multiculturalism and its meaning within aboriginal and quebec communities the politics of language the new field of life writing and international dimensions of the debates together they present a valuable picture of canadian and quebecois cultural and literary criticism at the century s end contributors include himani bannerji george elliot clarke kateri akiwenzie damm hiromi goto sneja gunew jean jonaissant smaro kamboureli eva karpinski janice kulyk keefer myrna kostash lucie lequin nadine itaif arun mukherjee enoch padolsky nourbese philip joseph pivato armand g ruffo tamara palmer seiler drew hayden taylor aritha van herk ma r verthuy and christl verduyn this is a co publication of broadview press and the journal of canadian studies

studies of literary reflections on ethnicity are essential to the ever renewed definition of canadian literature the essays in this collection explore the diverse ways of negotiating identity and the articulation of space in canada taking ethnicity as a driving force with ideological and cultural implications that lend public and literary discourse an urgent dynamism while theorizing ethnicity is a valuable critical enterprise these essays centre on the concrete realization of the problematics of ethnicity in creative writing covering a wide range of canada s mosaic the creative inscription of ethnicity stimulates the evolution and expansion of canada s literary heritage the complexity of this cultural experience being the focus of the present collection fourteen essays including a personal account by the ukrainian canadian janice kulyk keefer on the merging of private and public history and two interviews with the chinese canadian writer wayson choy and the critic linda hutcheon analyze the manifestations of the pluralism that has always characterized canadian writers consciousness of themselves their engagement with the notion of the multicultural and its significance in contemporary society and in

particular its effect on creativity

asian american literature dates back to the close of the 19th century and during the years following world war ii it significantly expanded in volume and diversity monumental in scope this encyclopedia surveys asian american literature from its origins through 2007 included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding asian american literature and central to the asian american experience each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources while literature students will value this encyclopedia as a guide to writings by asian americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about asian american history and culture as it pertains to writers from a host of asian ethnic and cultural backgrounds including afghans chinese japanese koreans filipinos iranians indians vietnamese hawaiians and other asian pacific islanders the encyclopedia supports the literature curriculum by helping students learn more about asian american literature in addition it supports the social studies curriculum by helping students learn about the asian american historical and cultural experience

this study explores how issues of interculturalism and hybridity are dealt with in early and contemporary chinese canadian literature the book opens with an overview of the sociohistorical context which shaped many of the recurring topics and tropes in chinese canadian writing drawing on select post colonial theories as well as on the idea of writing culture the subsequent discussion of poems and short stories published in the 1970s and 1980s reveals that the authors of earlier works sought to define a distinct and ethnoculturally specific collective identity while dualisms such as asian canadian or us them form the basis of identity formation in these earlier writings the author argues that the more recent and stylistically hybrid prose works by sky lee larissa lai and fred wah undermine such dualisms illustrating a more playful and less programmatic use of cultural overlapping

this study provides a close reading and a critical analysis of four novels by

contemporary canadian women writing in english joy kogawa s obasan 1983 sky lee s disappearing moon cafe 1990 kristjana gunnars s the prowler 1989 and aritha van herk s no fixed address 1987 the analysis draws on a combination of post structuralist post colonial and feminist working concepts and perspectives it is predicated on the assumption of the fundamental interconnectedness of all aspects of human knowledge and partakes of the process of intertextuality affecting our own contemporary experience of the world recent fiction by women but also feminist and postcolonial theories of meaning and textuality have had an important share in changing our views of the world text from a closed structure to a constant process of cultural textual interaction between two or more cultures texts the novels examined here provide rich sites for the exploration of these changing paradigms and their exegesis will offer alternative ways of dealing with language history gender fiction text and reality in canada and elsewhere

broadly divided into essays on postcolonial asian gothic asian american gothic and gothic writings of specific asian nations the essays of part one demonstrate flexibility in adopting divergent part two evokes gothic as theoretical framework from which to interrogate writings of asian american authors part three studies gothic tradition in national literatures of china japan korea and turkey provided by publisher

collection of essays focusing on issues of ethnicity race and gender

your students and users will find biographical information on approximately 300 modern writers in this volume of contemporary authors authors in this volume include charles frazier joshua henkin gabrielle reeche arthur stringer

vols 8 10 of the 1965 1984 master cumulation constitute a title index

discover some of the great canadian authors and titles you ve been missing this guide describes and organizes according to reading interests more than 500 of the best contemporary canadian fiction titles available today canadian fiction offers a wealth of diverse pleasures to readers from high toned literary works to down and dirty genre fiction however apart from the big names and superstars many of these authors are not well known outside of canada designed to help readers advisors in the united states

canada and other english speaking countries make informed reading recommendations to their patrons this guide provides readers advisors and readers with an overview of canadian fiction covering more than 650 popular titles mainstream and genre fiction most published within the past decade the guide categorizes mainstream titles according to primary appeal features language character setting and story and identifies the secondary appeal when there is one genre fiction covered in a separate section is organized according to standard genres fantasy romance etc with subdivisions for subgenres and themes for each title bibliographic information and a brief annotation is provided subjects are listed along with awards and an indication of whether the title is appropriate for book groups a read on section with references to some 2 400 titles leads you to titles with similar features indexes cover author title and subject including awards genre series character names an appendix contains information on canadian book awards a readers advisory guide and reference tool this book is also an important aid for collection development

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