

Dirty Havana Trilogy

Dirty Havana Trilogy The Insatiable Spider Man Cuban Currency Our GG in Havana My Havana The Cuban Revolution in the 21st Century Critical Perspectives on Caribbean Literature and Culture Tropical Animal Moon Handbooks Forthcoming Books Havana A Few Streets, a Few People David Bailey Cuba A Whistler in the Nightworld Gilbert Sorrentino, William Gaddis, Mary Caponegro, Margery Latimer Bowker's Guide to Characters in Fiction 2007 Cuba The Literary Review The Guardian Index Pedro Juan Gutiérrez Pedro Juan Gutiérrez Esther Katheryn Whitfield Pedro Juan Gutierrez Maria Carida Cumana George Lambie Dorsía Smith Pedro Juan Gutiérrez Rose Arny Ruswel Piñeiro John Comino-James David Bailey Tom Miller Thomas Colchie John O'Brien Dirty Havana Trilogy The Insatiable Spider Man Cuban Currency Our GG in Havana My Havana The Cuban Revolution in the 21st Century Critical Perspectives on Caribbean Literature and Culture Tropical Animal Moon Handbooks Forthcoming Books Havana A Few Streets, a Few People David Bailey Cuba A Whistler in the Nightworld Gilbert Sorrentino, William Gaddis, Mary Caponegro, Margery Latimer Bowker's Guide to Characters in Fiction 2007 Cuba The Literary Review The Guardian Index Pedro Juan Gutiérrez Pedro Juan Gutiérrez Esther Katheryn Whitfield Pedro Juan Gutierrez Maria Carida Cumana George Lambie Dorsía Smith Pedro Juan Gutiérrez Rose Arny Ruswel Piñeiro John Comino-James David Bailey Tom Miller Thomas Colchie John O'Brien

dirty havana trilogy tells the story of pedro juan an ex radio journalist who wanders from one odd job to the next half disgusted and half fascinated by his predicament working as a garbage man dealing on the black market selling marijuana and hustling lady tourists off the streets pedro juan throws himself wholeheartedly into the pleasures of the flesh in his squalid surroundings drink sex and more sex a visceral and unforgettable picaresque a damning portrait of vice and poverty and an insane journey into the condemned soul of a sexual deviant dirty havana trilogy is a tropic of cancer for these times

in the wake of his failing marriage to julia pedro juan longs to leave behind the trappings of domestic bliss in favor of the promise of contemporary havana's underworld of schemers artists and prostitutes by the author of dirty havana trilogy and tropical animal original

with the collapse of the soviet union in the 1990s during an economic crisis termed its special period in times of peace cuba began to court the capitalist world for the first time since its 1959 revolution with the u s dollar instated as domestic currency the island seemed suddenly accessible to foreign consumers and their interest in its culture boomed cuban currency is the first book to address the effects on cuban literature of the country's spectacular opening to foreign markets that marked the end of the twentieth century based on interviews and archival research in havana esther whitfield argues that writers have both challenged and profited from new transnational markets for their work with far reaching literary and ideological implications whitfield examines money and cross cultural economic relations as they are inscribed in cuban fiction exploring the work of zo valds pedro

juan gutierrez antonio jos ponte and others she draws out writers engagements with the troublesome commodification of cuban identity confronting the tourist and publishing industries roles in the transformation of the cuban revolution into commercial capital whitfield identifies a body of fiction peculiarly attuned to the material and political challenges of the special period esther whitfield is assistant professor of comparative literature at brown university

the eagerly anticipated new novel from the author of the bestselling dirty havana trilogy

for more than thirty years musician carlos varela has been a guide to the heart soul and sound of havana one of the best known singer songwriters to emerge out of the cuban nueva trova movement varela has toured in north america the caribbean latin america and europe in north america varela is cuba s bob dylan in cuba he is the voice of the generation that came of age in the 1990s and for whom his songs are their generation s anthems my havana is a lyrical exploration of varela s life and work and of the vibrant musical literary and cinematic culture of his generation popular both among cubans on the island and in the diaspora varela is legendary for the intense political honesty of lyrics he is one of the most important musicians in the cuban scene today in my havana writers living in canada cuba the united states and great britain use varela s life and music to explore the history and cultural politics of contemporary cuba the book also contains an extended interview with varela and english translations of the lyrics to all his recorded songs most of which are appearing in print for the very first time

politics in cuba have long been analysed as a socialist experiment from the perspective of internal dynamics or international relations but what if the revolutionary process is part of a counter current against neoliberal globalisation rather than presenting cuba as a socialist survivor whose performance must be measured against the standards set by the international community george lambie judges cuban socialism on the goals that the revolution sets for itself he shows that despite cuba s isolation in the new world order and the enormous pressures it has faced to conform its faith in an alternative socialist project has continued and grown after the 2008 financial crash we have seen neoliberalism s fallibility first hand conversely cuba s promotion of socialist values has a renewed relevance lambie argues that cuba is again becoming a symbol and practical example of socialism in action

critical perspectives on caribbean literature and culture is a collection of a dozen essays by caribbean scholars living in the caribbean and around the world each of the three sections of the book explores the caribbean as a diasporic space through the lenses of literary and cultural systems negotiating borders women sexuality and identity examines the creolized identities of caribbean societies gender roles of women impact of sexual tourism and censorship of latino gays and lesbians the essayists in this section note that much work still needs to be done in academia to give voice to repressed caribbean populations creating spaces of caribbean artistic expression multiple representations focuses on how music identity art and language depict the diversity of the caribbean experience in this section the essayists examine how the process of creation extends to new cultural expressions deconstructing the diaspora caribbean writers as political activists takes into account the tension

between oppressor and oppressed a pressing issue for many caribbean authors and focuses on the role of writers in reconstructing caribbean culture politics and history in pursuit of a more comprehensive west indian view this publication provides a novel perspective on caribbean literary cultural and historical experience the essays featured complement each other in their representation of the multiplicitous caribbean region with all its claims and anxieties they cover a wide range of writers and diverse cross cultural encounters within the caribbean region and reflect on issues such as caribbean identity migration and artistic form of expression this publication cuts across geographies cultures and disciplines enriching caribbean scholarship by recognizing the caribbean s tradition of resistance and courage

a cuban artist finds his options increasing even as he remains holed up in his crumbling havana abode pursued by a proud prostitute who seems bent on taming him and offered an opportunity to travel to sweden to pursue a creative life in europe by the author of dirty havana trilogy

fiction latino latina studies challenging the boundaries of fiction havana between the sky and heaven takes the reader on a rollercoaster journey through cuba in the 1990s years that shook havana and its revolution in the face of insurmountable difficulties pineiro s protagonist roosevelt and his friends take to sea in makeshift rafts in pursuit of freedom the narrator who flees to london tells of the demise of those who die others who must suffer prison and yet others who live to compare their rueful tales of triumph the reader will find also that special places in the narrative have been reserved for the jineteras or prostitutes of havana for ernest hemingway s skipper gregorio and for the celebrated cuban dancer carlos acosta ruswel pineiro has written short stories and poetry but this is his first novel he studied english and literature at the university of havana cuba but now lives and works as a translator in london

beyond the tourist facade everyday life in a small neighbourhood of havana

here is a collection of photographs taken by photographer david bailey while in havana

in this eye opening literary ensemble cuba emerges with all its strengths and weaknesses convictions and contradictions these riveting true stories are related by travelers who have experienced the passion and beauty of this complex country illustrations

a collection of twenty one short stories representing some of the finest work by today s latin american writers

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