

Dirty Dancing An Ethnography Of Lap Dancing

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Neoliberal Authoritarianism: An Ethnography of Russian Universities
Whose Development?
An Ethnography of Language Identity
Myth, Representation, and Identity
An Ethnography of a Secondary School Principal
Notes Upon the Ethnography of Southern Mexico
An Inquiry Into the Ethnography of Afghanistan
The Rohingya
Becoming Tongan
Culture, Development and Petroleum
Friction
The Garia
The Ethnography of British New Guinea
Bwiti
An Ethnography of Cosmopolitanism in Kingston, Jamaica
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The Ethnography of the Western Tribe of Torres Straits
The Christian women. Introductory chapters on The ethnography of Turkey; and Folk-conceptions of nature, by J. S. Stuart-Glennie
Encyclopaedic Ethnography of Middle-East and Central Asia
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the chapters presented in this book draw on ethnography as a methodology in a variety of disciplines including education management design marketing ecology and scientific contexts illustrating the value of a qualitative approach to research design

the chapters discuss the use of traditional ethnographic methods such as immersion observation and interview as well as innovative ethnographical methods which have been influenced by the new digital culture the latter challenges notions of identity

field and traditional culture such that people are able to represent themselves in the research process rather than be represented new approaches to ethnography also examine the use and implication of images in representation as well as critically examining the role and impact of the researcher in the process

this open access book delves into the politics of oppression and dispossession driven by global neoliberalism and state authoritarianism challenging liberal biases it introduces the concept of neoliberal authoritarianism highlighting how the russian state has transformed within the context of neoliberal globalization into a new state formation where authoritarianism is reinforced by neoliberal rationalities the book analyzes neoliberal authoritarianism through an ethnographic lens on universities and their governance which have become a new frontier of neoliberal economic development serving the imperatives of growth and competition

lipsi forms a modern construction that has disconnected from its past recently the community has formed a collective identity reconstructed from fragments of collective memory this book is an ethnographic account of the mythology proposed by the community and examines how history and collective memory tightly interconnect

prepared for and presented to the ninth international congress of orientalist by h w bellew

the book offers a comprehensive portrait of refugee life in modern nation state illuminating their pains sufferings and struggle with the case of rohingya people the book with ethnographically informed analysis proposes a new framework called subhuman life for understanding the extreme vulnerability as well as genocide ethnocide ethnic cleansing and domicide the book contributes both a theoretical potential and an ethnography of rohingya to the spectrum of stateless people asylum seekers transborder movements camp people and non citizens

in this first detailed account of growing up in tonga helen morton focuses on the influence of anga fakatonga the tongan way in all facets of tongan childhood from the antenatal period to late adolescence childhood is a crucial period when cultural identity and notions of tradition are constructed as well as beliefs about self personhood and emotion based on her anthropological fieldwork and her experiences in tonga over several years morton traces the tongan socialization process from being vale ignorant socially incompetent to becoming poto clever socially competent in fascinating detail the socialization of emotion is also given detailed attention especially the management of anger and emphasis on emotional restraint

the discovery just forty years ago of vast oil and gas reserves in the southwestern part of norway and more recently in the arctic high north region created an economic titan and posed a vast array of challenges for both the norwegian government and the residents of this area how to extract and transport all that oil and gas without despoiling the pristine environment how to use this wealth in a socially responsible and sustainable way how to prepare the rural high north citizens traditionally fishermen and farmers for a global high tech economy adopting an original narrative approach to qualitative research this book tells the stories of 21 individuals either living or having a genuine interest in the high north from mayors and entrepreneurs to farmers and fishermen through these first hand meetings it constructs an ethnographic study that reveals how petroleum and development have impacted on the regional economy and culture this book will be of interest to all stakeholders in the oil and gas industry and for students and scholars of organization studies cultural and communication studies environmental anthropology natural resource management and sustainable development

rubbing two sticks together produces heat and light while one stick alone is just a stick it is the friction that produces movement action and effect anthropologist anna lowenhaupt tsing challenges the widespread view that globalization invariably signifies a clash of cultures developing friction as a metaphor for the diverse and conflicting social interactions that make up our contemporary world tsing focuses on the rainforests of indonesia where in the 1980s and 1990s capitalist interests increasingly reshaped the landscape not so much through corporate design as through awkward chains of legal and illegal entrepreneurs that wrested the land from previous claimants creating resources for distant markets in response environmental movements arose to defend the rainforests and the communities of people who live in them not confined to a village province or nation the social drama of the indonesian rainforests includes local and national environmentalists international science north american investors advocates for brazilian rubber tappers united nations funding agencies mountaineers village elders and urban students all drawn into unpredictable messy misunderstandings but misunderstandings that sometimes work out

we cannot the author argues adequately understand the religious imagination without knowing the historical social and cultural matrices from which it arises accordingly his book explores the fang culture of gabon as a set of contexts from which

emerges the bwiti religion in addition to experience with missionary christianity bwiti uses a great reservoir of images and ideas from its own past professor fernandez analyzes how they are recreated into a compelling religious universe an equatorial microcosm part i a detailed ethnographic account of fang culture after colonial encounter addresses the attendant problems the author discusses the european influence on the self concept of the fang family life and kinship and political and economic relationships part ii analyzes in greater detail the religious implications of european administration and missionary efforts in part iii the author shows how the malaise and increasing isolation of part of fang culture achieve some assuagement of the bwiti religion which seeks a reconciliation of the past and present james w fernandez is professor of anthropology at princeton university and author of many studies in this discipline originally published in 1982 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

the author draws a parallel between jamaican understandings of the self and the late philosophy of immanuel kant the ethnographic material presented here derived from two years fieldwork in kingston suggest that jamaicans understand themselves as global citizens this sense of self can be identified across multiple contexts oral performance music kinship and friendship economics and politics in light of jamaican cultural experience the book argues for a reframing of ethnographic practice as an explicitly cosmopolitan cultural practice book jacket

based on nine years of research this is the first book to offer an in depth ethnographic study of a transnational environmentalist federation and of activists themselves the book presents an account of the daily life and the ethical strivings of environmental activist members of friends of the earth international foei exploring how a transnational federation is constituted and maintained and how different people strive to work together in their hope of contributing to the creation of a better future for the globe in the context of foei a great diversity of environmentalisms from around the world are negotiated discussed and evolve in relation to the experiences of the different cultures ecosystems and human situations that the activists bring with them to the federation key to the global scope of this project is the analysis of foei experiments in models for intercultural and inclusive decision making the provisional results of foei s ongoing experiments in this area offer a glimpse of how different notions of the environment and being an environmentalist can come to work together without subsuming alterity

part i p 297 387 location of kowraregas muralegas italegas badulegas gumulegas kulkalegas massilegas arithmetic counting diseases and native remedies plant foods cooking cannibalism narcotics crime and punishment trade in canoes sexual relations religious beliefs soul future life spirits ancestral cults fetishism superstitions magic and divination government leaders weapons bows and arrows javelin and throwing stick stone and wooden clubs laws of real property inheritance punishments etiquette for meeting hospitality totemic food taboos speech restrictions trade 1 intra insular 2 with daudai 3 with cape york exchange values war and fighting brief versions of myths given hunting and fishing agriculture social relationships marriage widows abortion and infanticide education games and amusements dancing masks body decorations body painting and scarification hair dressing ornaments cranial deformation painting pigments brushes music and musical instruments gives 4 line song set to music with separate free translation thursday island words of 4 songs two from mabuiag with free translation two from muralug in english only navigation canoes fire string making p 388 437 part ii deals with each island separately saibai dauan boigu mabuiag badu tud yam nagir waraber masig damut moa muralug plates show cicatrice patterns headdress bow and arrows map shows native names english names given in separate list

the aim of this encyclopaedia is to highlight the living style of more than 350 million people of 47 countries of middle east and central asian countries who have been residing in these areas both past and present and the factors that have caused the

culture to change over time and place this monumental work presents an ethnographical analysis of 227 ethnic communities written by eminent scholars which deals with the physical historical social political economic religious and cultural life summaries of each entry usually provide information on the following aspects physical features history of origin and development social life marriage and family political organisation social conflict and control economic and commercial activities religion and culture and bibliography for further studies

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