

Dirty Havana Trilogy

Dirty Havana Trilogy My Havana Cuban Currency Critical Perspectives on Caribbean Literature and Culture Cuban Studies 49 Moon Handbooks The Cuban Revolution in the 21st Century Bowker's Guide to Characters in Fiction 2007 Forthcoming Books Cuba New Statesman The Residues of Colonialism in Twentieth-century Cuban Confinement Literature Capitalism, God, and a Good Cigar Cuba A Whistler in the Nightworld The Translator Gilbert Sorrentino, William Gaddis, Mary Caponegro, Margery Latimer Cuba Americas' Worlds and the World's Americas A Few Streets, a Few People Pedro Juan Gutiérrez Maria Caridad Cumaná Esther Katheryn Whitfield Dorsía Smith Alejandro de la Fuente George Lambie Rose Arny Tom Miller Virginia Rebecca Benitez Lydia Chavez Thomas Colchie John O'Brien Ann Louise Bardach Amaryll Beatrice Chanady John Comino-James

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pedro juan used to be a reporter in havana but as life in cuba and his own life begin to collapse around him he gives up the farce of a daily job and begins to train himself to take nothing seriously his training involves lots of sex drugs rum jazz beat literature and street philosophy

for more than thirty years musician carlos varela has been a guide to the heart soul and sound of havana my havana is a lyrical exploration of varela s life and work and of the vibrant musical literary and cinematic culture of his generation

with the collapse of the soviet union in the 1990s during an economic crisis termed its special period in times of peace cuba began to court the capitalist world for the first time since its 1959 revolution with the u s dollar instated as domestic currency the island seemed suddenly accessible to foreign consumers and their interest in its culture boomed cuban currency is the first book to address the effects on cuban literature of the country s spectacular opening to foreign markets that marked the end of the twentieth century

based on interviews and archival research in havana esther whitfield argues that writers have both challenged and profited from new transnational markets for their work with far reaching literary and ideological implications whitfield examines money and cross cultural economic relations as they are inscribed in cuban fiction exploring the work of zo valds pedro juan gutierrez antonio jos ponte and others she draws out writers engagements with the troublesome commodification of cuban identity confronting the tourist and publishing industries roles in the transformation of the cuban revolution into commercial capital whitfield identifies a body of fiction peculiarly attuned to the material and political challenges of the special period esther whitfield is assistant professor of comparative literature at brown university

critical perspectives on caribbean literature and culture is a collection of a dozen essays by caribbean scholars living in the caribbean and around the world each of the three sections of the book explores the caribbean as a diasporic space through the lenses of literary and cultural systems negotiating borders women sexuality and identity examines the creolized identities of caribbean societies gender roles of women impact of sexual tourism and censorship of latino gays and lesbians the essayists in this section note that much work still needs to be done in academia to give voice to repressed caribbean populations creating spaces of caribbean artistic expression multiple representations focuses on how music identity art and language depict the diversity of the caribbean experience in this section the essayists examine how the process of creation extends to new cultural expressions deconstructing the diaspora caribbean writers as political activists takes into account the tension between oppressor and oppressed a pressing issue for many caribbean authors and focuses on the role of writers in reconstructing caribbean culture politics and history in pursuit of a more comprehensive west indian view this publication provides a novel perspective on caribbean literary cultural and historical experience the essays featured complement each other in their representation of the multiplicitous caribbean region with all its claims and anxieties they cover a wide range of writers and diverse cross cultural encounters within the caribbean region and reflect on issues such as caribbean identity migration and artistic form of expression this publication cuts across geographies cultures and disciplines enriching caribbean scholarship by recognizing the caribbean s tradition of resistance and courage

cuban studies is the preeminent journal for scholarly work on cuba each volume includes articles in english and spanish and a large book review section in publication since 1970 and under alejandro de la fuente s editorial leadership since 2013 this interdisciplinary journal covers all aspects of cuban history politics culture diaspora and more issue 52 contains three dossiers two on urban habana and one on understandings of the cuban revolution in 1960s latin america

argues that destruction of iraqi culture was aimed at remaking iraq as us client state

in this eye opening literary ensemble cuba emerges with all its strengths and weaknesses

convictions and contradictions these riveting true stories are related by travelers who have experienced the passion and beauty of this complex country illustrations

focuses on the extensive changes that have taken place in cuba since 1993 when castro legalized the dollar with essays including transformations in the economy religious life the literary world ballet and hip hop

a collection of twenty one short stories representing some of the finest work by today s latin american writers

the best modern short fiction by cuban writers are arranged by region to illuminate this country for travelers many stories appear in english for the first time contributors include reinaldo arenas alejo carpentier gullermo cabrera infante christina garcia pedro juan gutierrez jose lezama lima and achy obejas among others

beyond the tourist facade everyday life in a small neighbourhood of havana

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