Diocese Of Immigrants The Brooklyn Catholic Experience 1853 2003

The Catholic LabyrinthAmerica's ChurchFaith and ActionCrabgrass CatholicismThe Encyclopedia of New York CityCatholics in New YorkNew Catholic Encyclopedia Supplement 2009The New York Genealogical and Biographical RecordExperiences of a Diplomatist, Being Recollections of Germany, Founded on Diaries Kept During ... 1840-1870U.S. Catholic HistorianExperiences of a DiplomatistReligionCatalogue ... 1807-1871Drink and DisorderThe American Catholic Religious LifeThe Order of Preachers in the United States: Dominicans at home in a young nation 1786-1865Records of the American Catholic Historical Society of PhiladelphiaFacing FascismCatholic Serials of the Nineteenth Century in the United StatesRecusant History Peter McDonough Thomas A. Tweed Roger Antonio Fortin Stephen M. Koeth Kenneth T. Jackson Terry Golway Robert L. Fastiggi John Ward (C.B., Diplomatist.) John Ward Nancy F. Cott Boston Mass, Athenaeum, libr Jed Dannenbaum Joseph Michael White Mary Nona McGreal American Catholic Historical Society of Philadelphia Peter N. Carroll Eugene Paul Willging

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at the heart of catholicism s resistance to change in the u s is the equation of hierarchical authority with traditional gender roles especially the subordination of women this book traces the variably confrontational and incremental strategies of advocacy groups as they struggle to reconcile an age old culture with the onslaughts of modernity

the national shrine in washington dc has been deeply loved blithely ignored and passionately criticized

it has been praised as a dazzling jewel and dismissed as a towering byzantine beach ball in this intriguing and inventive book thomas tweed shows that the shrine is also an illuminating site from which to tell the story of twentieth century catholicism he organizes his narrative around six themes that characterize u s catholicism and he ties these themes to the shrine s material culture to images artifacts or devotional spaces thus he begins with the basilica s foundation stone weaving it into a discussion of brick and mortar catholicism the drive to build institutions to highlight the church s inclination to appeal to women he looks at fund raising for the mary memorial altar and he focuses on the filipino oratory to our lady of antipolo to illustrate the church s outreach to immigrants throughout he employs painstaking detective work to shine a light on the many facets of american catholicism reflected in the shrine

based on extensive primary archival materials faith and action is a comprehensive history of the catholic archdiocese of cincinnati over the past 175 years fortin paints a picture of the catholic church s involvement in the city s development and contextualizes the changing values and programs of the church in the region he characterizes the institution s history as one of both faith and action from the time of its founding to the present the way catholics in the archdiocese of cincinnati have viewed their relationship with the rest of society has changed with each major change in society in the beginning while espousing separation of church and state and religious liberty they wanted the church to adapt to the new american situation in the mid nineteenth century cincinnati catholics dealt with a dominant protestant culture and at times a hostile environment whereas a century later it had become much more a part of the american mainstream throughout most of the nineteenth and early twentieth centuries most catholics saw themselves as outsiders during the past fifty years however cincinnati catholics like most of their counterparts in the united states have felt more confident and viewed themselves as very much a part of american society publisher s description

how suburbanization was a crucial catalyst for reforms in the catholic church the 1960s in america were a time of revolt against the stifling conformism embodied in the sprawling uniform suburbs of the 1950s typically the reforms of the catholic church s second vatican council which aimed to make the church more modern and accessible are seen as one result of that broader cultural liberalization yet in crabgrass catholicism stephen m koeth demonstrates that the liberalization of the church was instead the product of the mass suburbanization that began some fifteen years earlier koeth argues that postwar suburbanization revolutionized the catholic parish the relationship between clergy and laity conceptions of parochial education and catholic participation in us politics and thereby was a significant factor in the religious disaffiliation that only accelerated in subsequent decades a novel exploration of the role of catholics in postwar suburbanization crabgrass catholicism will be of particular interest to urban historians scholars of american catholicism and religious studies and catholic clergy and laity

covering an exhaustive range of information about the five boroughs the first edition of the encyclopedia of new york city was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published but much has changed since the volume first appeared in 1995 the world trade center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration chelsea piers the high line dumbo williamsburg the south bronx the lower east side has become commonplace to reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded the revised edition includes 800 new entries that help complete the story of new york from air train to e zpass from september 11 to public order the new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades the more than 5 000 alphabetical entries and 700 illustrations of the second edition of the encyclopedia of new york city convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the american metropolis

this lavishly illustrated book chronicles the history growth and extraordinary legacy of new york s largest christian denomination co published with the museum of the city of new york as a companion to its exhibition on the occasion of the 200th anniversary of the establishment of the archdiocese of new york this book brings together rare images and original essays to explore the key dimensions of the catholic experience in new york here is a fascinating pictorial record of catholic struggles and triumphs and thirteen insightful essays that trace the story of catholic new york from people parishes and traditions to the schools hospitals and other institutions that helped shape the metropolis the struggles of generations of immigrants and their descendents against prejudice bear fruit in the remarkable ascendance of catholics in the city s politics from the emblematic account of one manhattan parish s life across generations of neighborhood change to fresh perspectives on the extraordinary impact of catholic institutional life on the making of the city the essays range widely there s a personal refl ection by pete hamill on growing up catholic as well as revealing explorations of the catholic presence in all corners of new york s social political cultural and educational worlds catholic leaders such as dorothy day al smith and mother cabrini come to life in other essays an afterword offers a look at catholic new york facing new realities of race ethnic change and suburbanization after world war ii blending memorable images with insightful commentary catholics in new york tells not just the story of the city s largest community of faith but offers a new telling of what is for everyone a classic new york story

this supplement 2009 not only provides new updates and articles on general catholic topics but also focuses on the theme the church and science to ensure that catholic contributions and perspectives related to this field are thoroughly covered adapted from foreword p xi

no detailed description available for religion

when the spanish civil war began in 1936 loosely affiliated groups of writers artists and other politically aware individuals emerged in new york city to give voice to anti fascist sentiment by supporting the spanish republic facing fascism new york and the spanish civil war examines the participation of new yorkers in the political struggles and armed conflict that many historians consider a critical precursor to world war ii nearly half of the 2 800 americans who volunteered to fight in the abraham lincoln brigade against generalissimo francisco franco came from the new york area fundraising propaganda and deployment for anti fascists everywhere in america were orchestrated through new york city at the same time powerful voices in new york expressed sympathy for the pro fascist side the fighting in spain brought to the surface the complex ideological and ethnic identities always present in new york politics facing fascism examines the full range of this experience including that of the new yorkers who supported franco it addresses the role of doctors nurses and social workers who left new york hospitals to provide assistance to the defenders of the spanish republic as well as those who remained active on the home front the book also describes the involvement of students in the war the key role of writers and the media and the contributions made by members of new york s art and theater communities facing fascism also serves as the catalog to an exhibition of the same name appearing at the museum of the city of new york in the spring of 2007 the book and exhibition both make use of the abraham lincoln brigade archives extensive holdings which range from historical documents to video recordings of oral histories numerous other libraries archives museums and private collectors have also been consulted to make this the most complete exhibition of its kind ever mounted the exhibition will also appear in spain

a journal of research in post reformation catholic history in the british isles

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