

Digital Currents Art In The Electronic Age

Digital Currents Postmodern Currents Digital Currents Currents Art in America The American practical navigator Scale in Contemporary Sculpture A Treatise on Electricity and Magnetism Elementary Lessons in Electricity & Magnetism The Electrical Review Putnam's Magazine journal of the society of arts Elementary Lessons in Electricity and Magnatism English Mechanic and Mirror of Science and Art Journal of the Society of Arts Journal of the Royal Society of Arts Scientific American Journal of the Society of Arts The Electrical Journal Canadian Magazine of Science and the Industrial Arts, Patent Office Record Margot Lovejoy Margot Lovejoy Margot Lovejoy Howard J. Smagula Frank Jewett Mather Rachel Wells James Clerk Maxwell Silvanus Phillips Thompson george bell Silvanus Phillips Thompson Royal Society of Arts (Great Britain)

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digital currents explores the growing impact of digital technologies on aesthetic experience and examines the major changes taking place in the role of the artist as social communicator just as the rise of photographic techniques in the mid 1800s shattered traditional views about representation so too have contemporary electronic tools catalyzed new perspectives on art affecting the way artists see think and work and the ways in which their productions are distributed and communicated the author provides a context for the works of major artists in each media describes their projects and discusses the issues and theoretical implications of each to create a foundation for understanding this developing field digital currents fills a major gap in our understanding of the relationship between art and technology and the exciting new cultural conditions we are experiencing

digital currents explores the growing impact of digital technologies on aesthetic experience and examines the major changes taking place in the role of the artist as social communicator margot lovejoy recounts the early histories of electronic media for art making video computer the internet in this richly illustrated book she provides a context for the works of major artists in each media describes their projects and discusses the issues and theoretical implications of each to create a foundation for understanding this developing field digital currents fills a major gap in our understanding of the relationship between art and technology and the exciting new cultural conditions we are experiencing it will be ideal reading for students

taking courses in digital art and also for anyone seeking to understand these new creative forms

the first book to devote serious attention to questions of scale in contemporary sculpture this study considers the phenomenon within the interlinked cultural and socio historical framework of the legacies of postmodern theory and the growth of global capitalism in particular the book traces the impact of postmodern theory on concepts of measurement and exaggeration and analyses the relationship between this philosophy and the sculptural trend that has developed since the early 1990s rachel wells examines the arresting international trend of sculpture exploring scale including american precedents from the 1970s and 1980s and work by the young british artists noting that the emergence of this sculptural trend coincides with the end of the cold war wells suggests a similarity between the quantitative ratio of scale and the growth of global capitalism that has replaced the former status quo of qualitatively opposed systems this study also claims the allegorical nature of scale in contemporary sculpture outlining its potential for critique or complicity in a system dominated by quantitative criteria of value in a period characterised by uncertainty and incommensurability wells demonstrates that scale in contemporary sculpture can suggest the possibility of and even an unashamed reliance upon comparison and external difference in the construction of meaning

monthly magazine devoted to topics of general scientific interest

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